＊ボストンの下町で、薬(ドラッグ)をやり体を売って、キャスと暮らすジェルミ。しかしグレッグの悪夢から逃れることはできない。イアンはジェルミを更生(こうせい)させようと英国に連れ帰るが…。第一回手塚治虫文化賞マンガ優秀賞受賞作、ファン待望の第10集。

●ハムステッド・ヒース

ロンドン北部にあるハムステッド・ヒースを初めて訪れたときは驚きました。

丘の隆起(りゅうき)に沿った、ただただ広い森と草地でいわゆる〝原っぱ〟感覚。同じ公園でもハイド・パークやリージェント・パークとはスタイルが違う。

都市生活の中でいきなり出会う原っぱ、心が自然の森へ解放される感じがします。

萩尾望都

残酷な神が支配する 10 萩尾望都

小学館
PFC-180

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PSYCHO SUSPENSE

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PFC

萩尾望都の本

残酷な神が支配する①～⑩

イグアナの娘

感謝知らずの男

青い鳥

ローマへの道

フラワー・フェスティバル全5巻

完全犯罪――フェアリー――

ゴールデンライラック

大好評発売中

残酷な神が支配する

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小学館

〈サイコ・サスペンス〉
残酷な神が支配する
ざんこく
かみ
しはい
10
ZANKOKU
NA KAMI GA
SHIHAISURU
HAGIO MOTO
萩尾望都

SFX: ROLLING WHEELS
HE'S A STUDENT AT MY SCHOL...
L-LANCE
WHAT'S THE PA-TIENT'S NAME?
BLOOD PRES-SURE 80-40
MYO-CARDIAL STUN-NING
TO THE SE-COND SURG-ERY ROOM!
TN: STUNNED MYOCAR-DIUM IS A TYPE OF HEART FAILUR (? I GUESS)
WHAT THE HELL EVEN THE TEACHER
JERE-MY?
IS BRINGING A MALE PROSTITUTE INTO THE SCHOOL

JEREMY ?
JEREMY !
MY SON!

IT WAS A FIGHT
DENNIS USED SCISSORS TO STAB THE EYE OF A STUDENT NAMED LANCE
MAMAA ~
DENNIS! MY DEAR SON!
WHAT'S WRONG? DID SOMETHING HAPPEN AT SCHOOL?

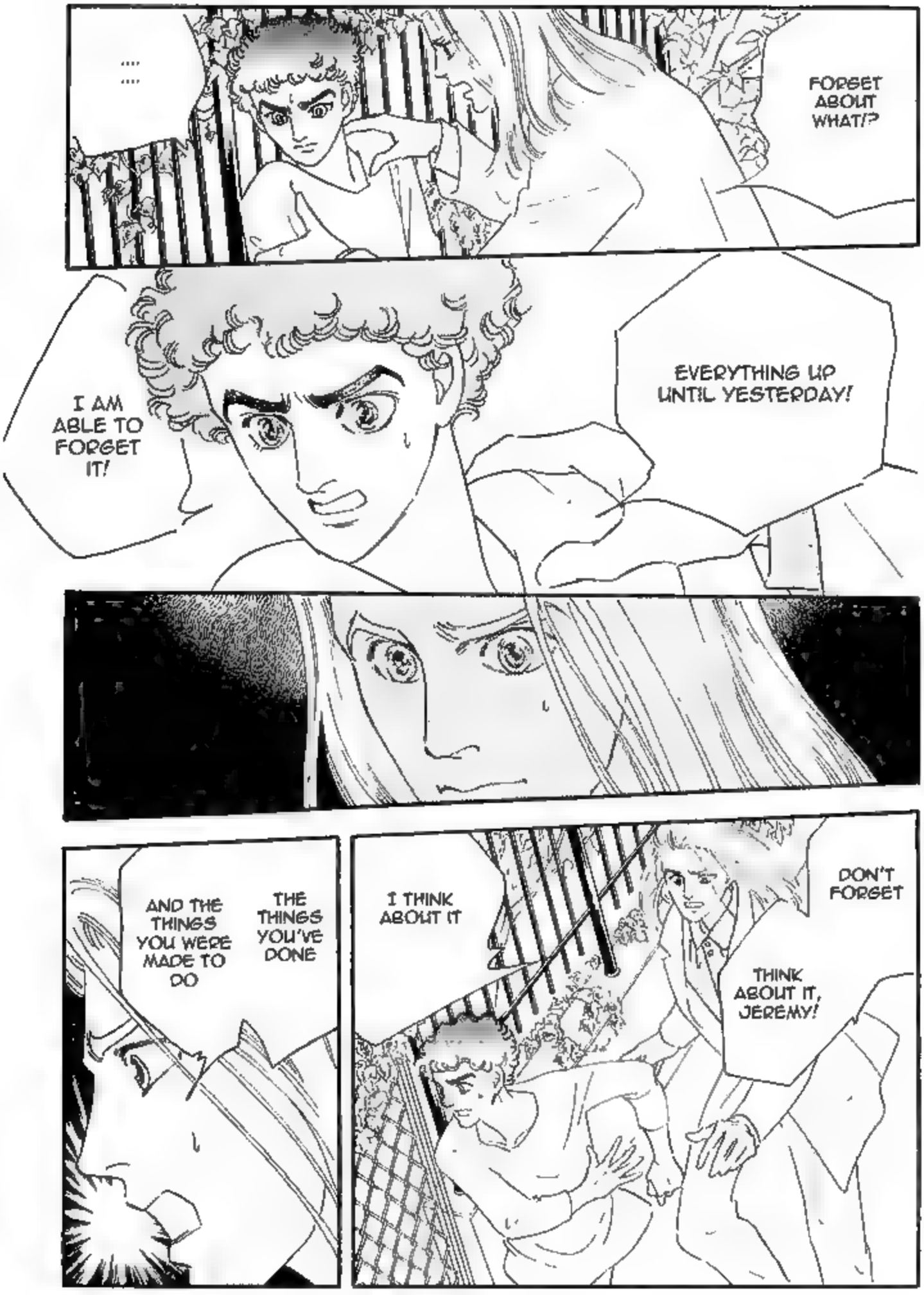
WHERE'S THE OTHER CHILD
WE'LL TAKE YOUR X-RAY, DENNIS
HE'S IN THE SURGERY ROOM. IT SEEMS THAT HIS LIFE IS AT RISK
ARE YOU OKAY? JEREMY?
HEY!
I CAN'T HEAR ANYTHING. IT HURTS IT HURRRTS
IT CAN'T BE!
MY CHILD IS THE VICTIM HERE POOR DENNIS!
BUT IT'S FINE
AH, SORRY WE'VE MADE YOU WORRY
JERE-MY
MADAM, PLEASE CALM DOWN
IT WASN'T DENNIS IT WASN'T DENNIS
THE ANAESTHESIA WASN'T WORKING VERY WELL... SINCE HE'S ASLEEP NOW
WE'VE REMOVED THE CUTTER BLADE. HE'LL BE ABLE TO BE DISCHARGED AFTER THREE DAYS

I'M GOING BACK TO THE APART-MENT...
WAIT, HEY
WHERE ARE YOU GOING JEREMY
LEAVE ME ALONE
THEN I'LL GO TO YOUR APARTMENT
YOUR FACE IS PALE
WON'T YOU COME TO MY HOTEL?
PLEASE LEAVE ME ALONE!
STOP IT, PLEASE
JUST
IT WAS BECAUSE YOU AGITATED CASS
I'M TIRED OF IT!
DON'T MIND ME ANYMORE!
THAT HE TOOK OUT THE CUTTER, AM I RIGHT?

I'M SICK OF IT!
I'LL LISTEN TO YOU SOONER OR LATER?
DO YOU THINK THAT IF YOU FOLLOW ME A-ROUND LIKE THIS
EVEN IF YOU ARE FED UP OR WHAT-EVER, I'M WORRIED!
I'M WORRIED ABOUT YOU!
THAT--- THAT
AND BRINGING ME BACK? ARE YOU SERIOUSLY THINKING THAT?
WHY MUST I GO BACK TO THAT PLACE, WHERE EVERYTHING HAPPENED!

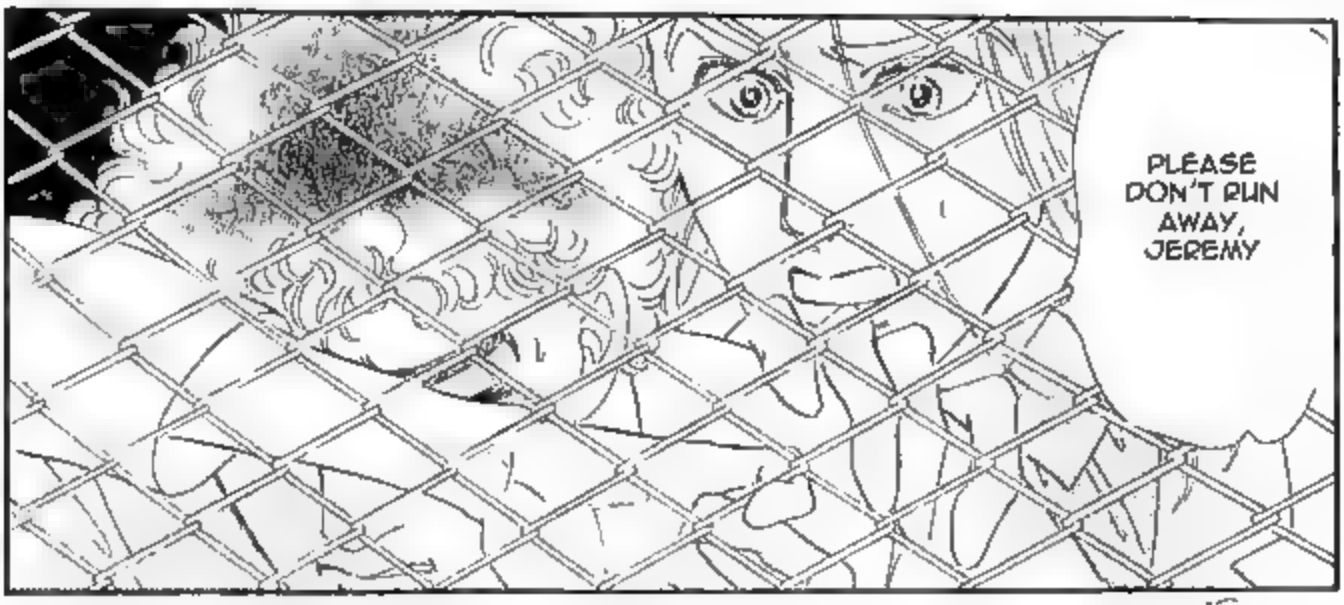
...
...
THEN ...
WHAT ARE YOU GOING TO DO
ARE YOU GOING TO LIVE IN BOSTON?
WITH YOUR DRUGS AND PROSTITUTION
ARE YOU THINKING OF LIVING LIKE THAT FOREVER?
THANK YOU FOR YOUR CONCERN
I CAN'T THINK EVEN ABOUT TOMORROW!
19 18 17 16
NEXT YEAR, AND THE YEAR AFTER THAT, AND TEN YEARS LATER, WHAT ARE YOU GOING TO DO!
JEREMY
WHEN YOU GO HOME, TELL EVERYONE THIS
SINCE YOU CAME ALL THE WAY TO BOSTON
ALL WE'VE DONE IS HANG OUT

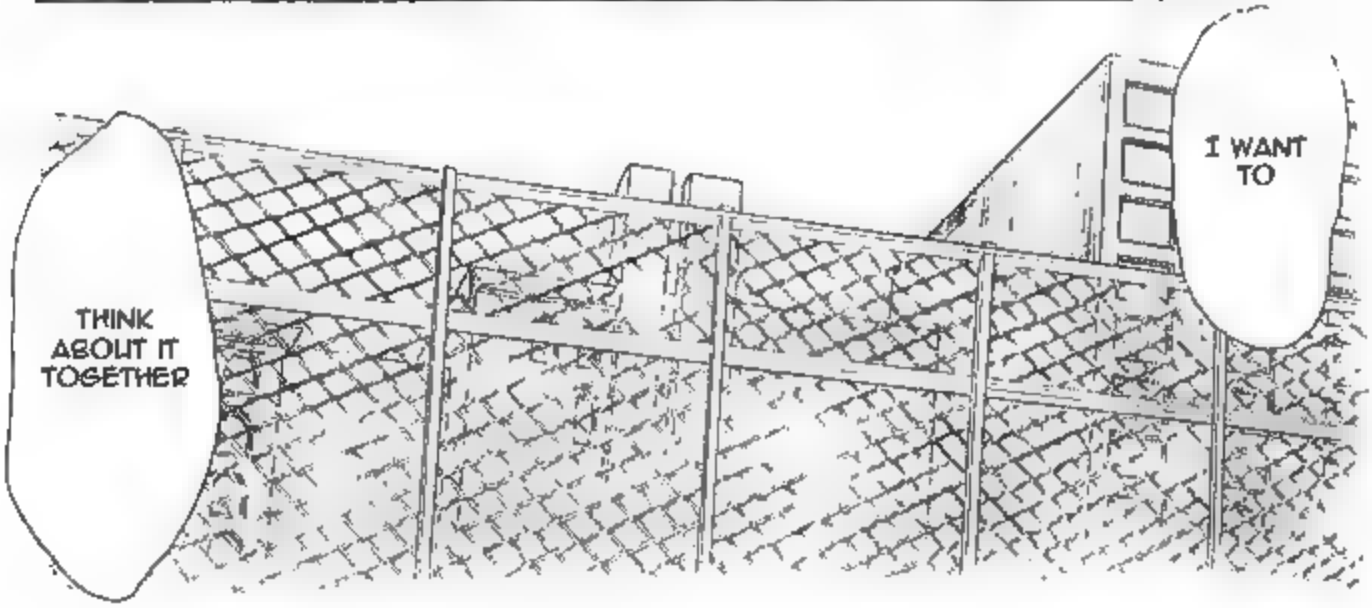
YOU'RE FINE WITH BEING A JUNKIE AND DYING?
AND YOU'RE SAYING
ARE YOU GOING TO RUN AWAY TOMORROW, AND THE DAY AFTER, FOREVER?
SO YOU USE DRUGS TO RUN AWAY!?
I CARE!
WHO CARES!
IT'S FUN
IS IT FUN TO DO DRUGS!?
I SAW THE PHOTO OF THAT DEAD BOY FROM THE POLICE
I-IT MAKES ME FORGET
THINK ABOUT IT AGAIN! JEREMY!
HE WAS A JUNKIE SO HE WAS THROWN OUT WITH THE GARBAGE


....
....
FORGET ABOUT WHAT!?
I AM ABLE TO FORGET IT!
EVERYTHING UP UNTIL YESTERDAY!
AND THE THINGS YOU WERE MADE TO DO
THE THINGS YOU'VE DONE
I THINK ABOUT IT
DON'T FORGET
THINK ABOUT IT, JEREMY!

I THINK ABOUT IT
DON'T RUN AWAY BY YOURSELF!
AND
I
YOU KILLED GREG
YOU KILLED SANDRA
AND WHEN I HEARD YOUR CONFESSION I
HATED YOU, AND I CHASED YOU AND THREATENED YOU
JUST ---
SFX: PULL AWAY
STOP !
BETRAYED YOU---

I DON'T WANT TO LIS- TEN!


PLEASE DON'T RUN AWAY, JEREMY


I WANT TO
THINK ABOUT IT TOGETHER

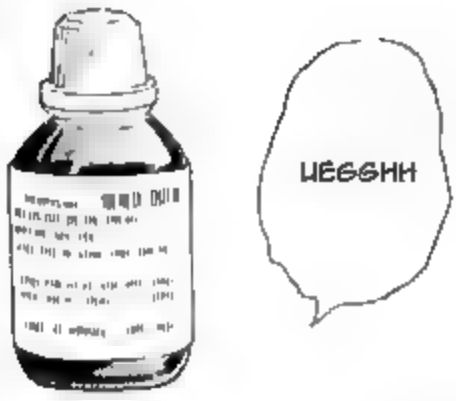
..GO AWAY ...!
CASS ISN'T HERE
HASN'T IT BEEN SO LONG SINCE THE TWO OF US WERE ALONE TOGETHER?
AREN'T YOU GOING TO WORK TODAY? JUST LIKE ALWAYS
AREN'T YOU GO-ING TO GIVE YOUR BODY TO THOSE MEN?
FUFU

DID YOU SEE? THAT LANCE'S BLOOD-STAINED FACE. YOU GOT A THRILL FROM THAT, DIDN'T YOU FUFUFUFU
I'LL ANSWER YOUR WISH
HEY
STOP
YOU KNOW, LANCE
IT'S HIS PUNISH-MENT FOR WHAT HE MADE MY JEREMY GO THROUGH
THAT MAN'S GOING TO DIE. ISN'T THAT WON-DERFUL

BUT YOU DID WISH FOR IT
I DIDN'T... WISH FOR SOMETHING LIKE THAT!
I WILL KIL THAT MAN WHO TOR-MENTED YOU
LIKE HOW A CAT TORMENTS A MOUSE ON A WHIM
AFTER ALL, IT'S BE-CAUSE I LOVE YOU
I'LL ANSWER YOUR WISHES, WHATEVER THEY ARE
... GO AWAY...!
HEY, EVEN THOUGH, TRULY, YOU CANNOT FORGET ABOUT ME
GO AWAY---!
.. GO AWAY .....!

EVEN THOUGH YOU SEARCH THESE STREETS FOR MEN
NO!
NO!
STOP IT!
JERE-MY
NO--- YOU'RE WRONG!
SEE, MY FINGERS, MY RIGHT HAND, MY LEFT HAND
MY EXISTENCE IS GROWING IN YOUR MEMORIES
SO, CAN YOU RE-MEMBER? MY HANDS, MY FINGERS, MY KISSES

CAN YOU REMEMBER MY LOVE?
YOU'RE DEAD
--YOU'RE DEAD
NO, I'M NOT DEAD, JEREMY


UEGGHH

JOD

JERE-
MY!
AH, COME
IN

YOU'LL
SUFFER
WITH-
DRAWAL
SYMP-
TOMS
IT CAN'T BE
HELPED. SINCE
YOU'RE ADDICTED
TO DRUGS, DRINK
IT PROPERLY
EECH
HORRIBLE!
IT TASTES
BAD, THIS
THING
I RE-
FUSE

LIKE MY
SISTER'S
LETTER, AND
HER PHOTO
THE
THINGS I
TREA-
SURE
ARE
INSIDE,
YOU
KNOW

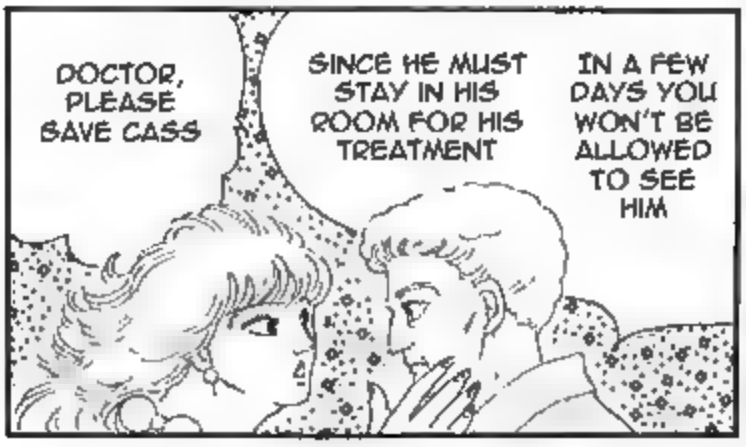
THE
NURSES
HERE
ARE SO
MEA--N
YOU
HAVEN'T PUT
ANY DRUGS
IN, RIGHT
AH, DID YOU
BRING MY
BACKPACK?

UWAH!
SFX: GRAB
SFX: PUSH
UWAH
UWAH
OW OW OW IN MY SHEETS TOO
CASS!?
THERE ARE BEETLES IN MY BACK-PACK
A LOT OF THEM
BLOOD
EH
CASS! WHAT'S WRONG? THERE AREN'T ANY BUGS
CAN I COME IN?
THAT'S RIGHT. CALM DOWN!
TH-THERE AREN'T? THERE AREN'T? OW OW

HELLO CASS
I HEARD YOU WERE HOS-PITALIZED? DID YOU HAVE A GOOD REST
U-WA-AHH
NO! IT'S POISONOUS, POISONOUS BUTTERFLIES
HEELP GO OVER THERE!
CASS...!

OR HE CAN QUIT COLD TURKEY AND ENDURE THE WITHDRAWAL SYMPTOMS TO RECOVER
HE CAN TAKE DRUGS UNTIL HE DIES
EH, HOW SCARY

BUT HIS HALLUCINATIONS ARE ONLY TEMPORARY, RIGHT?
WOULDN'T IT BE BETTER TO TRANSFER HIM TO THE PSYCHIATRIC WARD
CASS ISN'T DOING VERY WELL
BLOOD


DOCTOR, PLEASE SAVE CASS
SINCE HE MUST STAY IN HIS ROOM FOR HIS TREATMENT
IN A FEW DAYS YOU WON'T BE ALLOWED TO SEE HIM

JEREMY
STOP TAKING DRUGS
DRUGS

SHUT UP

YOU CAN HAVE THIS
BUT YOU BROUGHT THE FLOWERS JUST FOR HIM, IAN
KYAA CAN I

STRY
FE
MR MARCUS
JERE-MY
...
WHAT HAPPENED? WERE YOU LOOKING FOR ME?
WELCOME BACK, SIR
WE DON'T KNOW YET
I'VE ALREADY GONE TO BUY THE TOILET PAPER
MY PLACE IS JUST BEHIND HERE. WOULD YOU LIKE TO COME IN?
LANCE.. WHAT HAPPENED TO HIM...

THEY SAID THEY WERE AFRAID OF THE HOSPITAL, EVEN THOUGH THEIR SON IS THERE
LANCE'S PARENTS DIDN'T WANT TO COME TO THE HOSPITAL

SIR, ANN JUST LEFT. SHE SAID SHE WOULD WRITE
HERE, GROCERIES
EVERYONE'S USING MY HOME AS A HOTEL

... MY FRIEND WAS... SICK...
SPEAKING OF WHICH, WHY WERE YOU AT THE HOSPITAL?

HE SHOULD JUST DIE

LANCE
...EVEN IF THEY HELP HIM... THE DOCTOR SAID THAT THERE'S A POSSIBILITY HE WON'T RECOVER CONSCIOUSNESS...

DIE---
HE SHOULD DIE!
...WHEN I THINK ABOUT WHAT HE'S DONE TO YOU
I UNDER-STAND
BUT ..
I CAN'T BLAME YOU FOR THINK-ING THAT WAY
THAT KIND OF PERSON SHOULD DIE!
I CAN'T ERASE IT!
BUT EVEN THOUGH I UNDER-STAND
THAT'S A MALICIOUS THOUGHT I UNDERSTAND I SHOULD NOT THINK THAT WAY
BLOOI
I WILL RECEIVE PUNISMENT. UNDOUBTEDLY
... I LET THIS KIND OF MALICIOUS THOUGHT GRAB HOLD OF ME...
HUH...?

JUST SAY

THAT DOES NOT NECES-SARILY MEAN HE WILL DIE!
EVEN IF— HE DIES—
IT ISN'T BECAUSE YOU WISHED FOR IT!
BECAUSE HE WILL DIE, AS I WISH HE WOULD
YOU WERE THE VICTIM OF HIS VIOLENCE! WHY WOULD YOU BE PUNISHED?
WH-WHY PUNISH-MENT? FOR YOU?
BECAUSE HE DIES

WHY IS IT PAINFUL
TO WISH FOR PEO-PLE'S DEATHS?
SIR
.. I'M GOING
IT'S NOT AS IF YOU HAVE PSYCHIC POWERS ANYWAY
SORRY FOR TALKING ABOUT STRANGE THINGS
JERE-MY

EVEN THOUGH IT WOULD BE BETTER TO NOT WISH FOR THEIR DEATHS SINCE IT IS PAINFUL, I WISH FOR IT ANYWAY
YOU WERE SO HAPPY WHEN YOU KILLED ME
YOU SAID IT'S PAINFUL FOR YOU? THAT'S A LIE

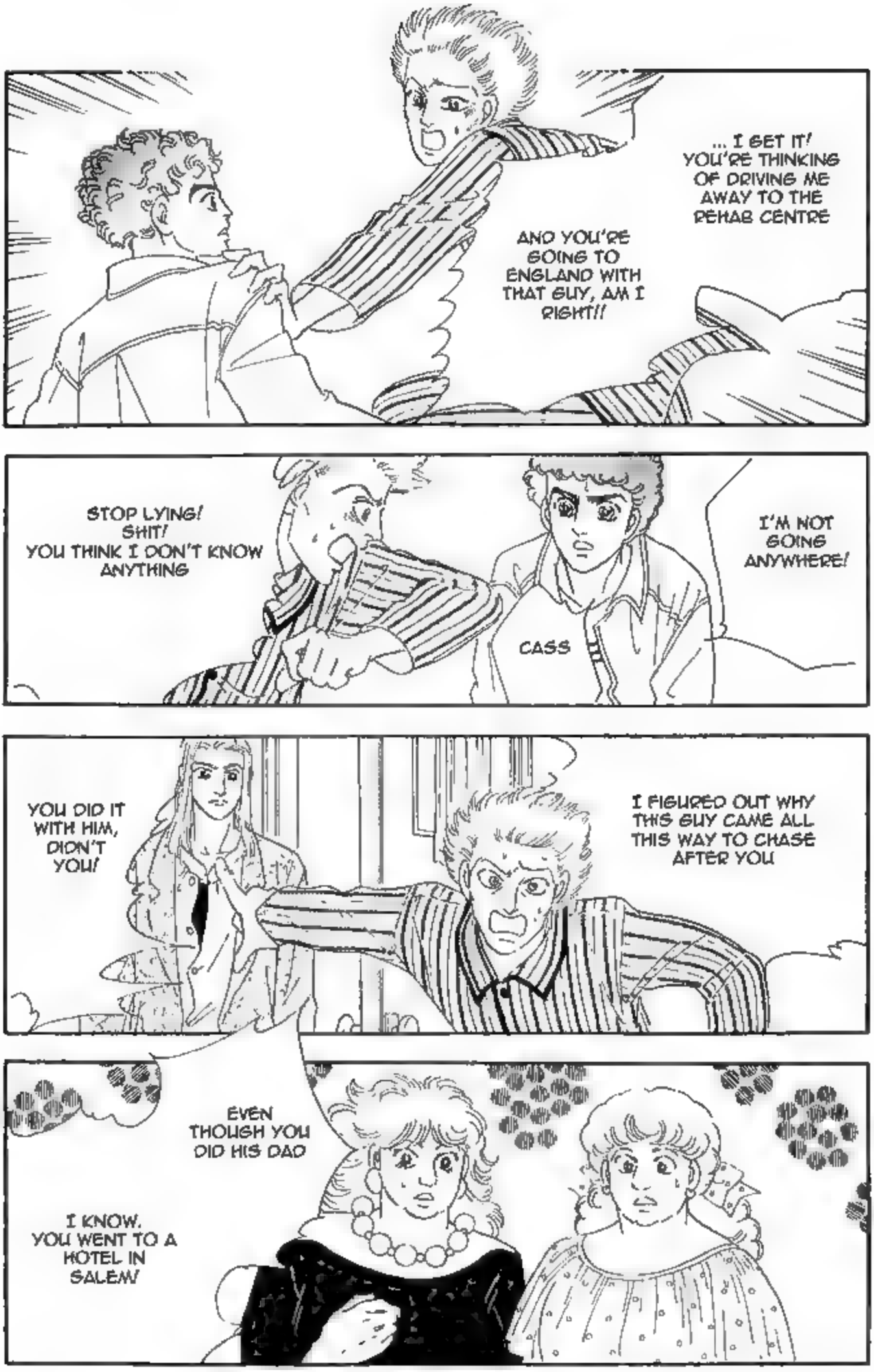
OR IS IT THE FACT THAT YOU YOURSELF ARE A KILLER THAT PAINS YOU?
I LIKE TO SEE YOU IN PAIN FUFUFU
I LOVE YOU JEREMY EVEN THOUGH YOU KILLED ME
EVEN WHEN YOU DROWN IN DRUGS
I LOVE YOU

HE NEEDS LONG-TERM TREATMENT
CASS
DRINK THIS
HELP ME
IT'S ABOUT CASS
HA~!
HA~!
HA~!
JUST A LITTLE MORE. YOU'LL BE OKAY
AAAH
AAH
I'M DYING
HIS HALLU-CINATIONS WILL GRADUALLY DISAPPEAR
...REHABILITATION CENTRE...?
WE THINK IT WOULD BE BETTER FOR HIM TO GO TO A REHABILITATION CENTRE

CASS, DON'T YOU LOOK A WHOLE LOT BETTER
IT'S BEEN A WEEK
I'M SO HAPPY WE CAN MEET AGAIN
JERE-MY!
CASS
IT WOULD HAVE BEEN BETTER IF I DIED
JEREMY !!
WHOA THAT LOOKS GOOD!
I BAKED SOME CELEBRATORY ORANGE PIE
I CAN WORK AGAIN
JEREMY, DID YOU EARN SOME MONEY FOR THE APARTMENT?
IT'S NICE TO SEE YOU WITH AN APPETITE
YEAH, I CAN EAT ANYTHING

ISN'T HE IN HIGH SPIRITS
IS THAT A HALLUCI-NATION?
I CAN SAMBA, I CAN DANCE, I'M FINE
CHA! CHA! CHA!
YOU CAN'T... WORK YET
CHA CHA CHA CHA
IT'S HOT
EH, I'M SWEAT-ING
SIT DOWN
OW OW
FROM NOW ON YOU MIGHT HAVE SOME FLASH-BACKS
WHY? I'VE ALREADY RECOVERED. I DON'T FEEL CHILLS AND I DON'T HAVE HALLUCINATIONS
CASS... THE DOCTOR SAYS YOU MUST GO TO A TEEN REHAB CENTRE
...
YOU'RE STILL YOUNG, CASS. YOU HAVE FRIENDS WHO WORRY ABOUT YOU
GO GET TREATED AND BE-COME HEALTHY

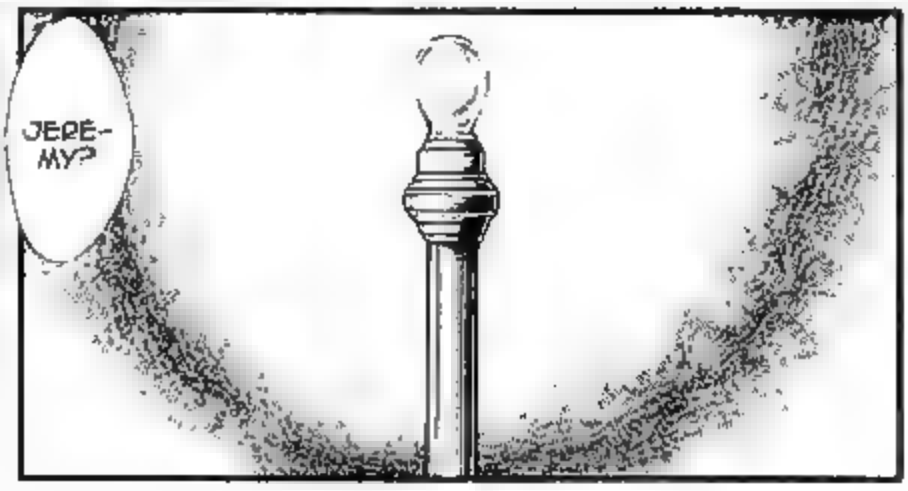
CASS
ONLY UNTIL YOU'RE BETTER
IT'S ONLY FOR TWO OR THREE YEARS
ARE YOU SAYING I'M GOING TO BE SHUT AWAY IN THAT PLACE UNTIL I DIE!?
SFX. THROW
WHAT ARE YOU SAYING!
CASS, I'LL GO WORK FOR YOUR TREATMENT FEES FROM THE TOURISTS
LET'S WORK AND GET MONEY TO GO SIGHTSEING IN NIAGARA! JEREMY!
IT'S GOING TO BE SUMMER, RIGHT. THERE'S GOING TO BE A LOT OF TOURISTS
IAN
WHAT DID YOU SAY YOU'RE WORKING FOR?


... I GET IT! YOU'RE THINKING OF DRIVING ME AWAY TO THE REHAB CENTRE
AND YOU'RE GOING TO ENGLAND WITH THAT GUY, AM I RIGHT!!
STOP LYING! SHIT! YOU THINK I DON'T KNOW ANYTHING
CASS
I'M NOT GOING ANYWHERE!
YOU DID IT WITH HIM, DIDN'T YOU!
I FIGURED OUT WHY THIS GUY CAME ALL THIS WAY TO CHASE AFTER YOU
EVEN THOUGH YOU DID HIS DAD
I KNOW. YOU WENT TO A HOTEL IN SALEM!

I KNOW EVERYTHING. YOU'RE TREATING ME LIKE AN IDIOT SHIT
LAST SUMMER! I SAW WHEN I WAS CHASING YOU ON MY MOTOR-BIKE!
DID YOU MOTHER KNOW!
THAT YOU AND THAT OLD MAN DID IT TOGE-THER
SORRY, PLEASE GET OUT OF THE ROOM
CASS
SHIT MY DAD SOLD THAT MOTORBIKE!

DON'T TOUCH ME
JEREMY
JERE-MY
..
LANCE
... DIDN'T MAKE IT

YOU MUST BE MR MARCUS
HIS BROTHER
AND YOU ARE?
THE NEWS CAME THIS MORNING
I CAME TO ACCEPT HIS REMAINS
IN PLACE OF HIS PARENTS
JEREMY, I TALKED WITH YOU A FEW DAYS AGO
DO YOU REMEMBER? I SAID THIS THAT TIME TOO
YOU UNDERSTAND, RIGHT. YOUR THOUGHTS AND LANCE'S DEATH ARE NOT RELATED
I DID JUST AS YOU WISHED, DIDN'T I


JERE-
MY?

THE DOCTOR GAVE YOU SOME GLUCOSE
DID I.. GET AN INJEC-TION..?
IT'S YOUR APARTMENT. YOU FAINT-ED AT THE HOSPITAL
...
HERE, HEMATO-POIETICS
TN: BLOOD-FORMING MEDICINE
WHAT...
IF YOU'RE LOOKING FOR DRUGS, THERE AREN'T ANY. I THREW IT AWAY
I'LL STAY OVER TO-NIGHT
OKAY ?
GO TO SLEEP. YOU HAVE ANEMIA. YOU DON'T FEL WELL AFTER YOUR QUARREL, RIGHT

I'LL PAY FOR CASS'S TREATMENT
JEREMY, IF YOU DON'T WANT TO USE WHAT DAD LEFT FOR YOU
ARE YOU ASLEEP? JEREMY
JERE-MY
SFX: GETS UP

SAN-
DRA
..
WH..
Y...

HATE ME?
DO YOU HATE ME?

... DO YOU
I LOVE YOU

I LOVE YOU
FROM MY HEART
HATE ME?

I CAN'T TRUST YOU

JERE-MY

JERE-
MY
...
SAN-
DRA
WHY?
I CAN'T
TRUST
IT
ANY-
THING
AT ALL
I LOVE
YOU
YOU'RE
LYING
YOU'RE
LYING

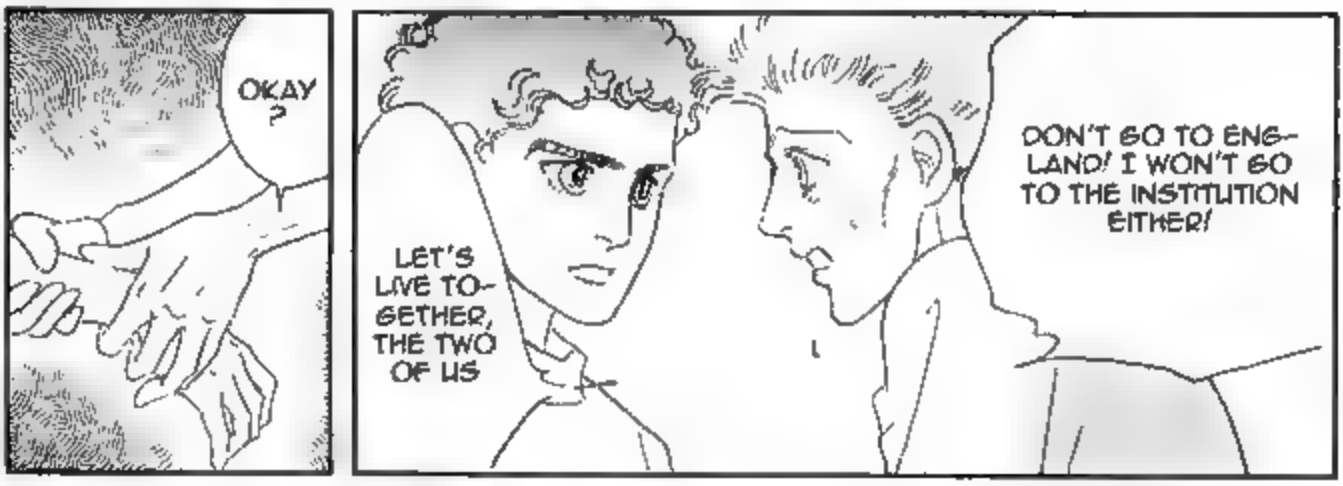
ARE YOU OKAY?
I CAN'T TRUST YOU...
... I CAN'T TRUST YOU..
...
I WANT YOU TO TRUST ME

I ABANDONED YOU ONCE
AND I REGRET THAT
I WANT YOU TO BELIEVE... THAT I REGRET IT
IAN

WHEN CASS ENTERS THE REHAB CENTRE... I'LL GO TO ENGLAND WITH YOU...

REALLY

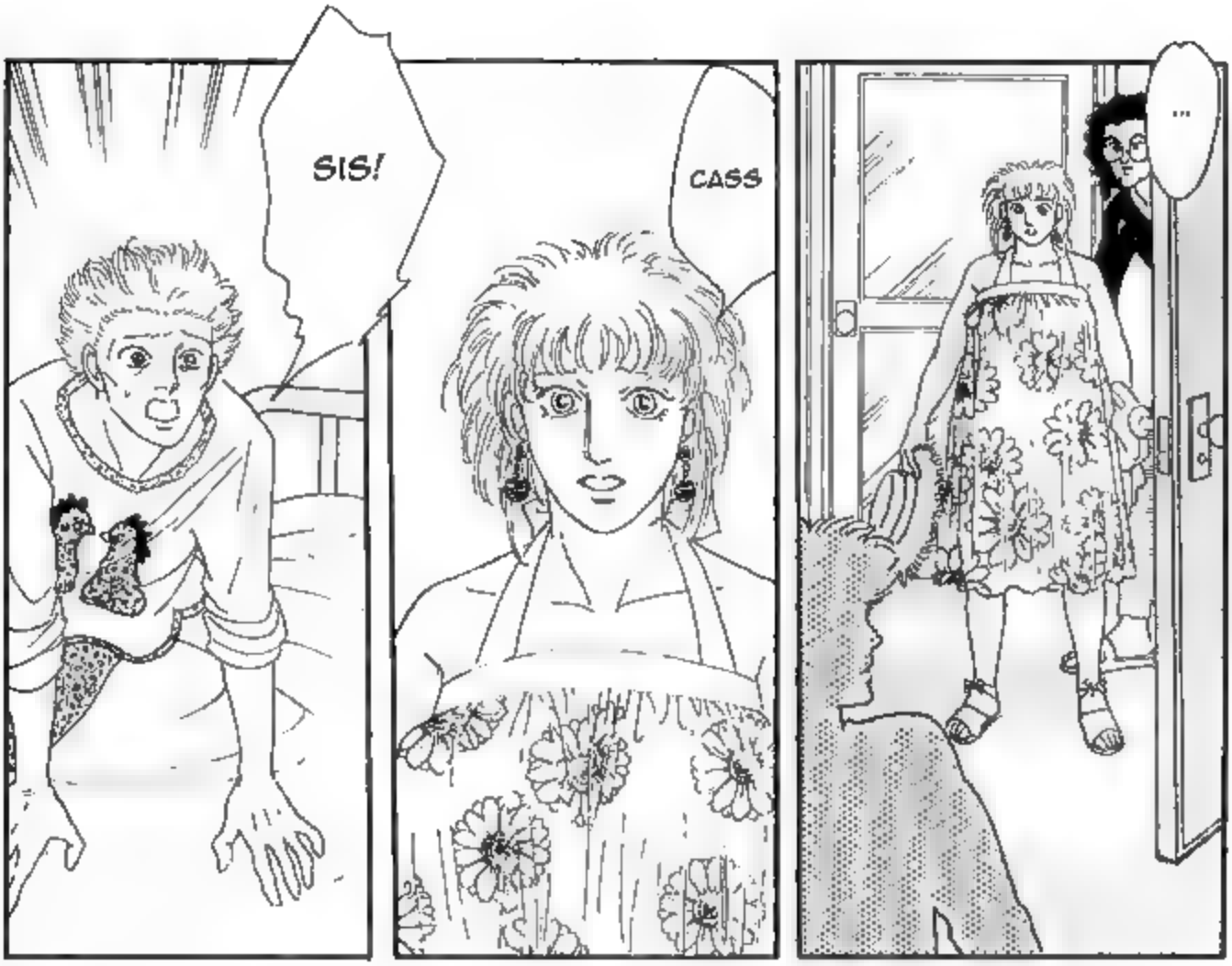
THE OTHER DAY I SHOUTED A BUNCH OF THINGS, I DON'T REMEMBER THEM
YOU KNOW HOW I BREAK DOWN FROM TIME TO TIME? PLEASE
HEY, I'M SORRY, JEREMY
USING MY HOSPITALIZATION AS AN EXCUSE
SHIT IAN THAT BASTARD!
CASS
YOU'RE MAKING A MISTAKE, JEREMY!


OKAY ?
LET'S LIVE TOGETHER, THE TWO OF US
DON'T GO TO ENGLAND! I WON'T GO TO THE INSTITUTION EITHER!

CASS
.... IS IAN BETTER THAN ME?

—— YOU'RE CLEAN, CASS
!?
HUH?
BUT YOU'RE NOT A MURDERER...
I'M A DRUG ADDICT AND A PROSTITUTE
WHAT... ARE YOU SAYING DON'T DECEIVE YOURSELF!
——SANDRA EVEN DIED THERE——
YOU RAN AWAY FROM THERE IN THE FIRST PLACE
I THOUGHT ABOUT KILLING MY OLD MAN WHEN HE SOLD MY MOTORBIKE
ANYWAY, DON'T GO TO ENGLAND

...MAY-BE
A DREAM..
...I CAN SEE ..SAN-DRA
A DREAM?
EH?
WHAT
EH
SANDRA
S-SOME-HOW YOU'RE FADING AWAY!
UM...
STOP DREAM-ING ABOUT HER!
JERE-MY!


SIS!
CASS
...

HEY IT'S YOU ISN'T IT!
BIG SIS MARIE!
CASS

HE'S AN UN-KNOWN MUSI-CIAN
I'M MARK
IS THAT YOUR BOY-FRIEND?
JEREMY, THIS IS MY SISTER
I WAS SHOCKED. DID YOU COME FROM PHILADEL-PHIA?

IT MOVES
CAN I TOUCH? DOES IT MOVE?
I HEARD YOU WERE HOSPITALIZED... I WAS SHOCKED ..
THE DAY BEFORE YESTERDAY... I GOT A CALL FROM THE HOSPITAL
A BABY? HOW MANY MONTHS? WHEN WILL IT BE BORN?
SIS
...
YOU'RE... AN ADDICT, THEY SAID... ARE YOU BEING TREATED? THE REHAB CENTRE... WHAT KIND OF PLACE IS IT? THAT...
IT'S SMALL, BUT YOU CAN HOME WITH US, CASS
I'M SORRY FOR LEAVING HOME... I WASN'T ABLE TO PROTECT YOU
DON'T CRY. IT'S BAD FOR THE BABY
EVEN YOU...
FATHER AND MOTHER ARE BOTH ALCOHOLICS...
FATHER... USED TO HIT YOU ALL THE TIME, DIDN'T HE...

I'LL GET TREATED PROPERLY
DONT... DON'T WORRY ABOUT ME, SIS
THE REHAB CENTRE IS REALLY CLEAN, A REALLY NICE PLACE, THEY SAID....

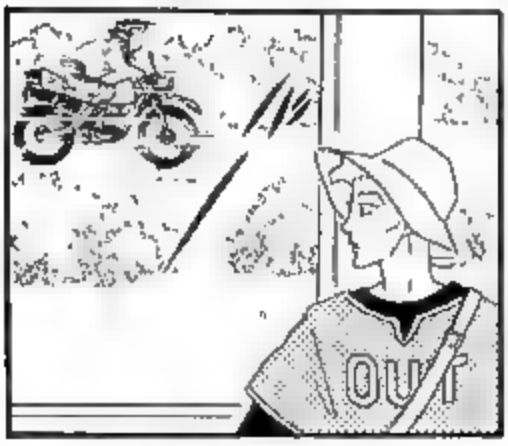
IT'S TRUE

IT'S QUITE A NICE PLACE, ISN'T IT

A GROUP TOUR?
IT'S LIKE A CAMP
YEAH
HERE AT THOMAS REHABILITATION CENTRE WE HAVE GROUP WORKING AND COUNSELLING AS OUR MAIN FOCUS

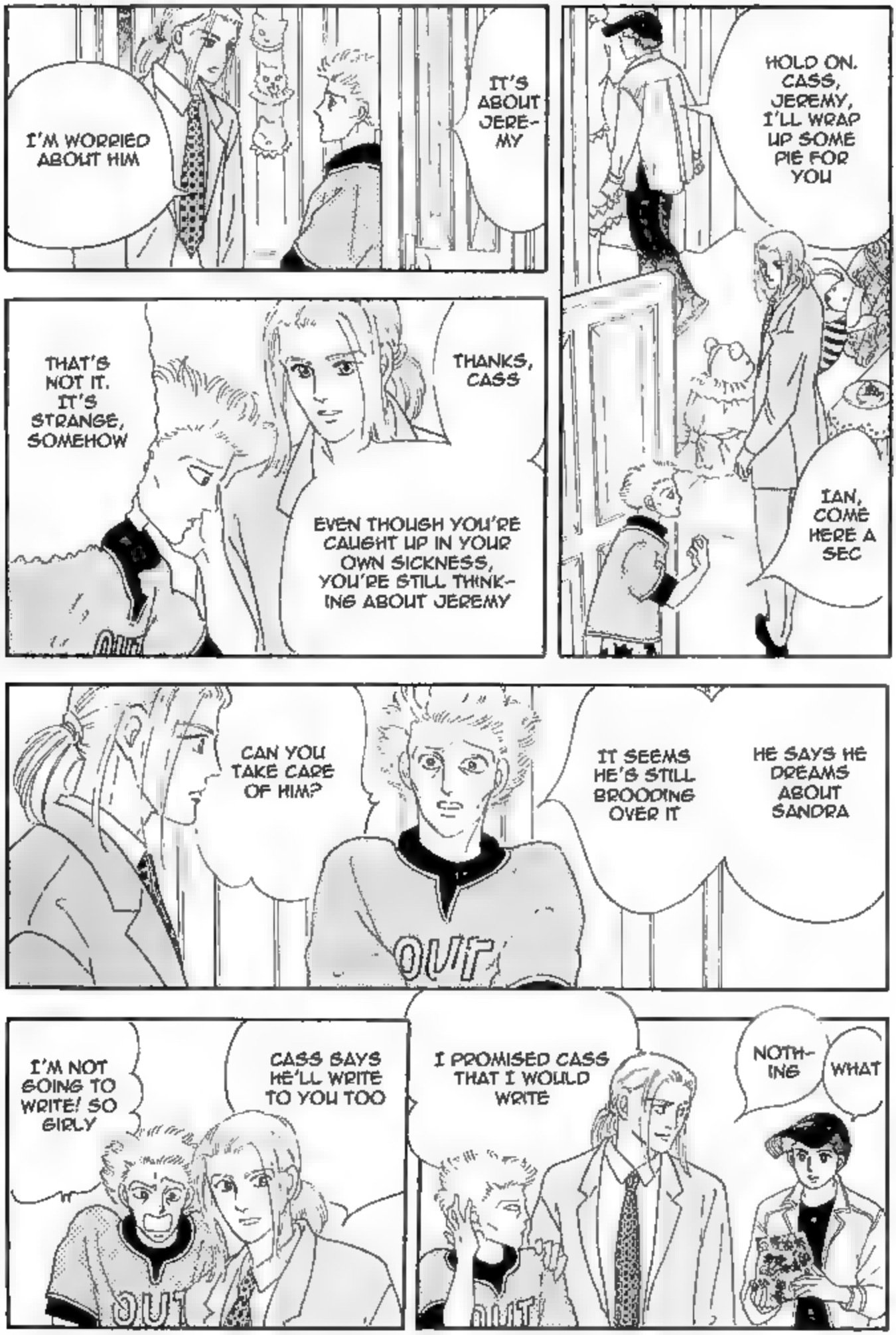
SFX. VROOM VROOM

SFX: VROOM



YOU CAN STUDY HERE, BUT WE ALSO HAVE CAREER COUNSELLING FOR LIVING AFTER THEY COME OUT OF THIS INSTITUTION
IT FEELS SO DESERTED AND SIMPLE
THERE'S GUIDANCE FOR BEAUTICIANS, ENGINEERS, COMPUTER PROGRAMMERS

DON'T YOU FEEL SATISFIED AFTER SEEING THAT?
JERE-MY
IT GETS BETTER AND BETTER, THAT PLACE
RIGHT, CASS
IT'S MY TASTE
DO YOU LIKE IT?
I'M HOME, BELLA
WHAT'S WITH THIS ROOM
HERE'S SOME CHERRY PIE
ROCOCO QUEEN
WILL I HAVE TO SLEEP IN A FRILLY BED?
IT'S ABOUT TIME TO GO BACK TO THE HOSPITAL, CASS
BUT IT WAS GOOD THAT CASS'S SISTER CAME WITH US TO SEE IT
I DON'T WANT TO BE HERE EVEN FOR A MINUTE
OKAY ?
COME STAY HERE WHEN YOU'RE ALLOWED AN OVER-NIGHT VISIT


I'M WORRIED ABOUT HIM
IT'S ABOUT JEREMY
HOLD ON. CASS, JEREMY, I'LL WRAP UP SOME PIE FOR YOU
IAN, COME HERE A SEC
THAT'S NOT IT. IT'S STRANGE, SOMEHOW
THANKS, CASS
EVEN THOUGH YOU'RE CAUGHT UP IN YOUR OWN SICKNESS, YOU'RE STILL THINKING ABOUT JEREMY
CAN YOU TAKE CARE OF HIM?
IT SEEMS HE'S STILL BROODING OVER IT
HE SAYS HE DREAMS ABOUT SANDRA
I'M NOT GOING TO WRITE! SO GIRLY
CASS SAYS HE'LL WRITE TO YOU TOO
I PROMISED CASS THAT I WOULD WRITE
NOTHING
WHAT

CASS
CHE, WHAT A COLD GUY. I JUST WANTED A CLEAN BREAK

MAYBE
AREN'T YOU HAPPY YOU CAN FINALLY GET RID OF ME, JEREMY

VISITING HOURS ARE OVER
THANKS FOR HELPING ME THROUGH ALL KINDS OF THINGS
GO HOME AREADY

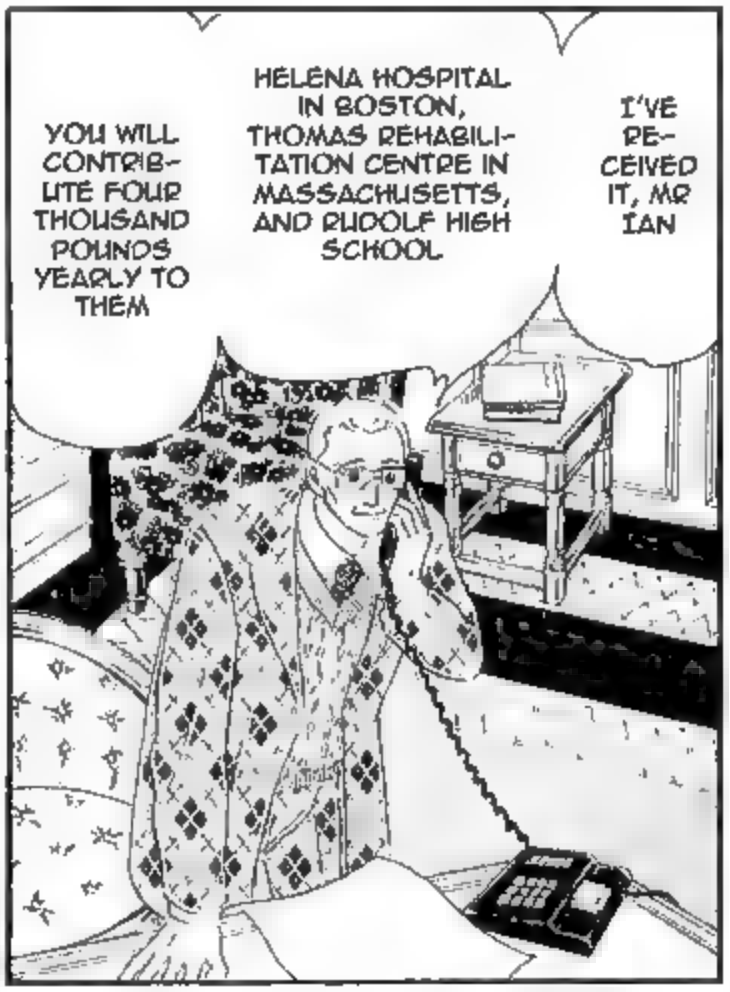
JERE-MYYY

JEREMY

HAVE YOU RECEIVED IT, RITZ
I JUST SENT A FAX

NO-THING
IS THERE ANY NEWS FROM RUTH?

AH, ALSO...
BUT I THINK YOU SHOULD GREET HIM


YOU WILL CONTRIB-UTE FOUR THOUSAND POUNDS YEARLY TO THEM
HELENA HOSPITAL IN BOSTON, THOMAS REHABILI-TATION CENTRE IN MASSACHUSETTS, AND RUDOLF HIGH SCHOOL
I'VE RE-CEIVED IT, MR IAN

SHOULD I PREPARE A HOTEL FOR JEREMY TO STAY IN ...
AH, THANK YOU
EVERYONE AT RIN FOREST SAYS WEL-COME BACK TOMORROW

.. IT MUST'VE BEEN A SHOCK TO MATT...
MATT'S BE-LOVED DOG PEPE PASSED AWAY TEN DAYS AGO DUE TO A COLD
PEPE ..? IS THAT SO

... DID HE... AGREE TO IT...?
COMING BACK WITH YOU..?
LIN-DON
IT'S FINALLY SETTLED FOR NOW
I'M BRINGING JEREMY BACK TOMORROW
SFX: RING RING RING
IAN?
ARE YOU STILL IN BOSTON?
I'M SO RE-LIEVED
WELL, BE-CAUSE OF THAT, JEREMY'S ALSO GOING TO STRAIGHT-EN OUT HIS LIFE-STYLE...
IN THE END, CASS, THE BOY HE WAS LIVING WITH, HAS TO ENTER A REHA-BILITATION CENTRE---
LOTS OF THINGS HAP-PENED BUT---
SINCE JEREMY AND I HAVE PLANS TO GO TO PREP SCHOOL START-ING IN THE FALL
NO, RITZ IS SEARCHING FOR A FLAT IN LONDON FOR US
IS HE GOING BACK TO RIN FOREST?

EVEN IF THEY PASS, EVERYONE USUALLY GOES TRAVELLING OR VOLUNTEERING TO ENTER SOCIETY
I'M NOT TAKING FIRST YEAR
I CAN TAKE IT NEXT YEAR
YOU DIDN'T EVEN TAKE THE EXAM
SO IN THEN END YOU'RE NOT GOING TO UNIVER-SITY THIS YEAR
..
WHAT'S THIS, SO SUD-DENLY
YOU'RE A GOOD PER-SON
IAN
I'LL CATCH UP NEXT YEAR
I DON'T THINK THAT JEREMY WILL CHANGE WITHIN A DAY OR TWO
LIN-DON
BUT I'LL TRY. WE'LL HAVE THE HELP OF NATA-SHA AND A PRO
BUT I...
YOU'VE BECOME SO ENTHUSIASTIC FOR JEREMY'S SAKE...
CAN'T THINK THAT JEREMY WOULD GO ALONG WITH YOUR PLANS .. AND STRAIGHTEN UP HIS LIFE...

IAN
MY ADVICE WAS
YOU'VE TAUGHT ME A LOT OF THINGS
LINDON, IF I HAD TO SAY THE REASON THAT I'M BRINGING JEREMY BACK LIKE THIS
IT'S BE-CAUSE OF YOUR ADVICE
LINDON
TO NOT BRING JEREMY BACK. IN OTHER WORDS, I'M SAYING YOU SHOULDN'T CONCERN YOURSELF ANYMORE
LINDON! YOU ASKED ME WHY AND WHAT I WAS GOING TO DO?
WOULDN'T THE SAME THING HAPPEN IN ENGLAND?
YOU SAID HE'S GOTTEN INTO A LOT OF TROU-BLE IN BOSTON
THEN, ARE YOU SAYING I SHOULDN'T HELP HIM!?
YOU WON'T BE ABLE TO HANDLE HIM, IAN EVER!

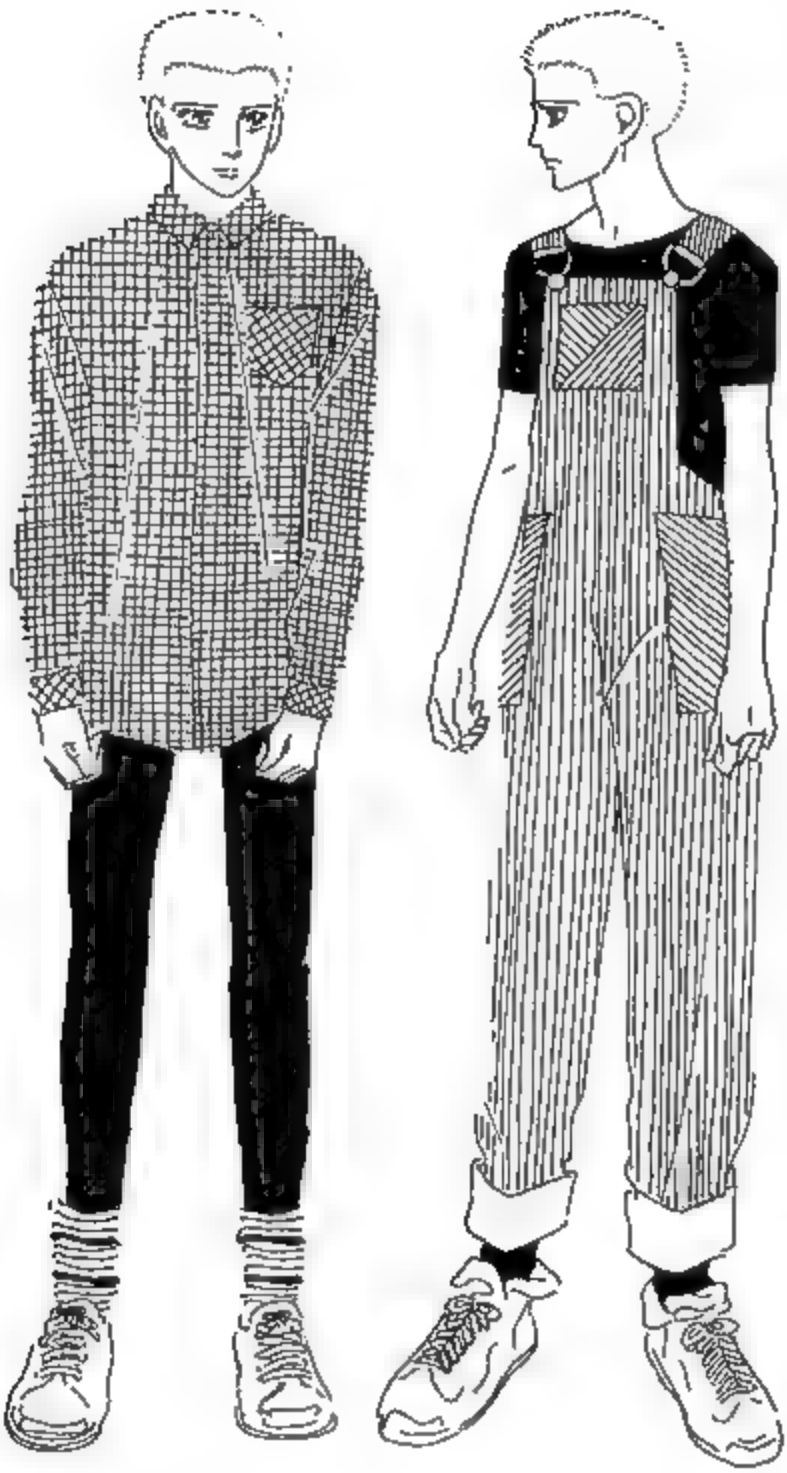
IAN... YOU'LL DEFINITELY SUFFER FROM THIS. IT WILL MAKE ME SUFFER
SINCE I... LIKE YOU
WHY ARE YOU SAYING SUCH A COLD THING?
THAT I SHOULD JUST LEAVE HIM LIKE THIS?
I CAN'T DO SOMETHING LIKE THAT
BUT, WHAT DO YOU MEAN, SUFFER?
THAT I WOULD SUFFER
LINDON... YOU SAID THIS BEFORE
THAT EVEN THOUGH I WANT TO HELP, I CANNOT..?
---ISN'T IT THE INABILITY TO SYMPATHIZE WITH SUFFERING?
WHAT HURTS ME THE MOST---

YOU WILL DEFINITELY HELP US, WON'T YOU?
SO THAT WE WON'T FAIL, SO THAT YOU WON'T HURT ME, LINDON
******
******
PLEASE HELP US
IAN, IT'S USELESS. I CAN'T DO THAT
ARE YOU AFRAID OF FAILING? LINDON
...!

SFX: OPEN
COME IN
HERE'S YOUR TICKET
AND PASSPORT AND PASS-BOOK I GOT IT FROM MS KAREN
THAT'S ALL YOUR LUG-GAGE?
YEAH
IS THERE ANYTHING YOU WANT NOW?
SHE'LL SEND THE THINGS YOU HAVE AT HER HOUSE LATER
NO, NOT REALLY

NADIA ?
IT'S IAN
I'M GOING TO MAKE A CALL
WOULD YOU LIKE A BATH?
AH...
SURE
SORRY FOR NOT CONTACTING YOU FOR SO LONG...
I'M GOING HOME TOMORROW, WITH JEREMY
YEAH. I'M STILL IN BOSTON
IS THAT RIGHT? YOU'RE COMING BACK TO ME
COME BACK TO THE SCENE OF THE MURDER, JEREMY

AND WE'LL LOVE EACH OTHER EVERY NIGHT
JUST LIKE THE NIGHTS BEFORE
UNTIL YOU BECOME EMPTY
I'LL DEVOUR YOU EVERY NIGHT
HOW WON-DER-FUL
WON-DER-FUL!



NADIA
IAN
JEREMY!

HOW WAS IT IN BOSTON ?
IT'S BEEN A WHILE. UHM... ARE YOU WELL? IT'S BEEN HALF A YEAR...?

NADIA
IT WAS TERRIBLE WHEN YOUR MOTHER DIED LAST YEAR. I WAS WORRED ABOUT YOU...

NADIA..
EH-! DID YOU DYE YOUR HAIR? JEREMY
YOU'RE DIFFER-ENT FROM HOW I REMEM-BERED YOU

PAPA AND MAMA ARE FIGHTING ABOUT MY SISTER AGAIN
DON'T ASK. THE THEME AND THE PRODUCTION WERE BOTH MESSY
HOW WAS YOUR EXAM?
... NADIA YOU'VE BEEN BUSY TOO
JEREMY AND IAN, WHAT ARE YOU GOING TO DO?
I FOUND A GOOD MUSIC TEACHER IN HIGHGATE, SO I'M GOING TO WORK HARD
AUGUST. IT'S FINE. I'VE HAD ENOUGH OF THIS YEAR
GOING BACK TO MODIN?
I WENT TO CONSOLE MY MOTHER THE NIGHT BEFORE THE EXAM
WHEN ARE THE RESULTS?
I WONDER WHAT DO THOSE PARENTS THINK OF THEIR DAUGHTER'S FUTURE
BEFORE WE DECIDE ON THE APARTMENT, I WANTED TO ASK IF WE SHOULD TAKE A TRIP FOR A CHANGE OF PACE
EH
ARE YOU MOVING? HOW ABOUT HIGHGATE? I JUST MOVED THERE LAST WEEK
WE HAVEN'T FOUND AN APARTMENT...
WE'RE... GOING TO GO TO A HIGHER-LEVEL PREP SCHOOL
IT'S A NICE PLACE

BATH, CANTEBURY.. I ALSO LIKE THE MARSHES
IS THAT RIGHT! LETTING LOOSE.. SOUNDS GOOD. WHERE SOULD WE GO?
WHY DON'T YOU GO WITH NADIA?
IAN!
HUH?
I'VE DE-CIDED TO GO WITH JEREMY, JUST THE TWO OF US
NO
AH, THERE WAS AN INCIDENT THERE...
WAS HOS-PITALIZED AND THEN LEFT HOME, SO HE CAUSED SOME TROUBLE
WHAT ARE YOU DOING
SORRY THIS GUY
I'VE CAUSED IAN TROUBLE IN BOSTON...
SINCE I'M MEN-TALLY UNSTABLE, IAN'S WORRIED
IT'S FINE, IT'S FINE
I'M ALREADY FINE. GO WITH NADIA

JEREMY'S GOING TO THE SAVOY HOTEL...
JUST JEREMY ?
YOU'RE GOING BACK TO RIN FOREST TODAY, RIGHT
ACTUALLY I'M BUSY SORTING MY LUG-GAGE
WE HAVE THE ENTIRE SUMMER. I'LL ASK YOU OUT AGAIN
...
JEREMY, UHM...
I THINK ABOUT MY MOTHER WHEN I GO THERE... SO...
AAH, SORRY!
NADIA ...
WHY?
WON'T YOU STAY AT MY PLACE? I NEED SOME HELP TIDYING UP FROM MOVING
IS IT OKAY FOR ME TO SAY OVER AT IAN'S LOVER'S PLACE?

I'M HOME, BELLE
OH MY, IS OCTAVIAN IN A BAD MOOD?
ウギィオオオオン
ウギィオオオオン
WELCOME HOME, NADIA. WHOS' THAT KID
THERE ARE THREE PEOPLE LIVING IN THIS HOUSE. THERE'S STILL ONE EMPTY ROOM UP-STAIRS
COME IN
AH!
AH!
THIS IS MY ROOM-MATE BELLE
HE'S JERE-MY
WHAT A PRETTY CAT
SFX CELLO
I THINK I FRIGHT-ENED HIM..
DID YOU GET SCRATCHED ?
SORRY! YOU CAN'T DO THAT, OCTAVIAN

SFX: CELLO
THE WONDERFUL "PASSION OF SUMMER"
HE'S THE CELLIST WHO LIVES UPSTAIRS, CHAO
EVERYONE HERE IS A MUSICIAN
SFX: SCREECH
NADIA~~~ BELLE~~~ YOU ARE FORTUNE. MY INSPIRATION IS YOUR ANGELIC SMILES~~
OH OH~~ LOVE, OH LOVE~~~
SFX: SCREECH
SFX: CELLO
WHY DOESN'T THE CAT UNDERSTAND MY ART~~
STOP! CHAO!
ISN'T IT BECAUSE HE HATES THE SOUND OF YOUR CELLO?
WE HAVE SOUNDPROOF ROOMS SO GO PLAY IN YOUR ROOM!
SFX: SCREECH

I'M HOME, JOHN-SON

WHERE'S MATT?

AH, HE SAID HE WOULD
MASTER IAN, MR RITZ HAS AR-RIVED

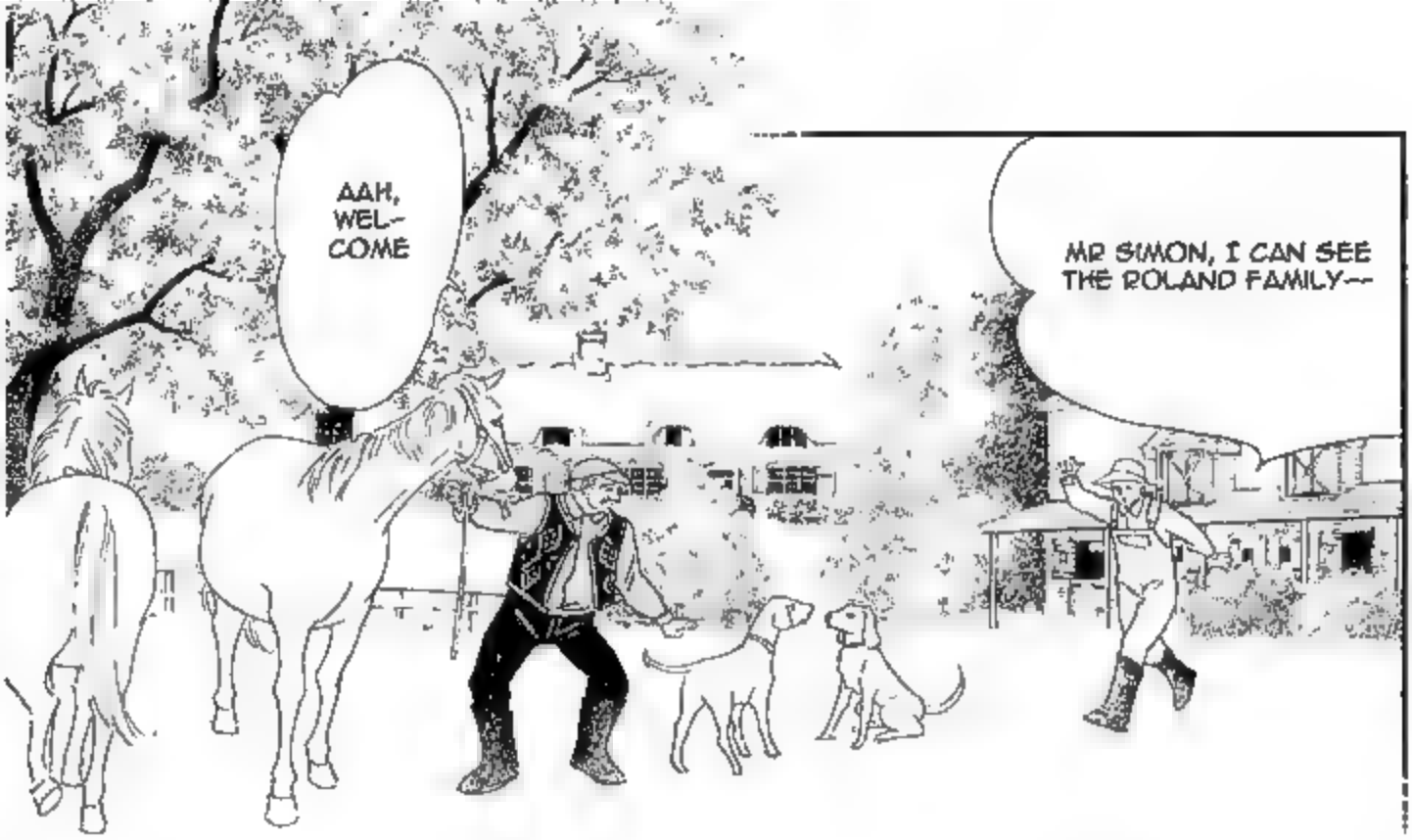
I CAUGHT A COLD SO I'M PLAYING GAMES
I HEARD YOU WEREN'T GOING TO SCHOOL ?
MATT

DID YOU CLEAR THIS?
IAN, AREN'T YOU GOING TO UNIVERSITY? NATASHA WAS DISAPPOINTED

IAN, YOU CAME HOME!?

THANKS, RITZ
I RECOMMEND THE APARTMENTS AROUND HAMSTEAD
I'VE ALSO PREPARED SOME SUMMER TRAINING AND PREP SCHOOL BROCHURES
MR IAN, I'VE PREPARED SOME APARTMENT PAMPHLETS FOR YOU
ACTUALLY I'VE DECIDED TO GO TRAVELLING
WE CAN LOOK AT THE APARTMENTS TOMORROW
I'VE LET HIM STAY OVER AT MY GIRLFRIEND NADIA'S BOARDING HOUSE
YES, NATASHA
IAN... WAS JEREMY.. DOING WELL?
A FRIEND OF MINE RAISED HORSES
THERE'S A BEAUTIFUL CASTLE THERE
MR IAN, HOW ABOUT BADMINTON?
ISN'T THAT NICE. IT'S SUMMER
WHERE? WITH WHOM?
THAT MEANS ...
IAN, UHM... SINCE PEPE DIED
MATT HASN'T FELT VERY GOOD...
SO...

NICE TO MEET YOU
IT'S A CAT
I'M NADIA
I'M SO HAPPY YOU INVITED ME, TOO
IN THE END IT BECAME LIKE THIS..
I WONDER IF WE'VE FORGOT-TEN SOME-THING
STONE-HENGE? THOSE ARE HISTORIC REMAINS
I WANT TO SEE THE ALIEN REMAINS IN SALISBURY!
IT'S MY FIRST VISIT TO BADMIN-TON
CHAD AND OCTA-VIAN DON'T GET ALONG
THERE WAS A CELLIST
IT'S NICE THAT IT'S LIVELY
SORRY, IT GOT OUT OF HAND
HOW WAS IT AT NADIA'S BOARDING HOUSE?


AAH, WEL-COME
MR SIMON, I CAN SEE THE ROLAND FAMILY--

IS THERE AN ANIMAL AS BEAUTIFUL AS THIS? EH

MARRIS FINISHED GIVING BIRTH
PAPA
NAN

EIGHT ?
EIGHT IN TOTAL

HELLO HELLO. I HEARD ABOUT YOU FROM RITZ
IT'S BIG HERE
PLEASE GO SEE THE HORSES. EV-ERYONE COMES FROM FARAWAY TO SEE THE HORSES

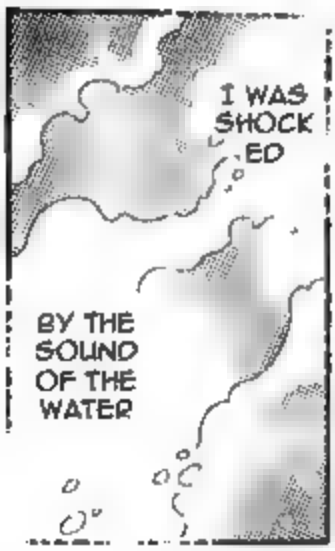
TN: ACTU-ALLY ANDY SAYS 'OMAE', WHICH IS LESS POLITE THAN 'KIMI', WHICH HIS MOM TELLS HIM TO SAY INSTEAD

!
IF YOU RAISE A NEW DOG YOU CAN FORGET ABOUT YOUR OLD DOG, MATT
I THOUGHT I SAID I DIDN'T NEED ONE NAN, I...
MATT, I'LL LET YOU TAKE ONE OF MARRIS'S CUTE PUPPIES
COLD PERSON !
PEPE WAS MY YOUNGER BROTHER! YOU---
NAN ..!
I ONLY...
TO FEEL BET-TER...
WANTED YOU...
WAH, IT'S SO BRIGHT...!

IAN
THE SUN-LIGHT IS SO STRONG HERE IN DARTH-MOUTH
IAN IT'S SO COOL NATASHA
IT'S QUITE SOUTH AFTER ALL
I HEARD THAT THERE'S A DEAD BODY FLOATING IN THE CREEK OVER THERE! LET'S GO SEE!
...
SFX: SHOCK
ビク
JEREMY !?
WHERE'S JEREMY ?
...
WHY? EVERYONE LET'S GO SEE!
PLEASE STOP, MATT

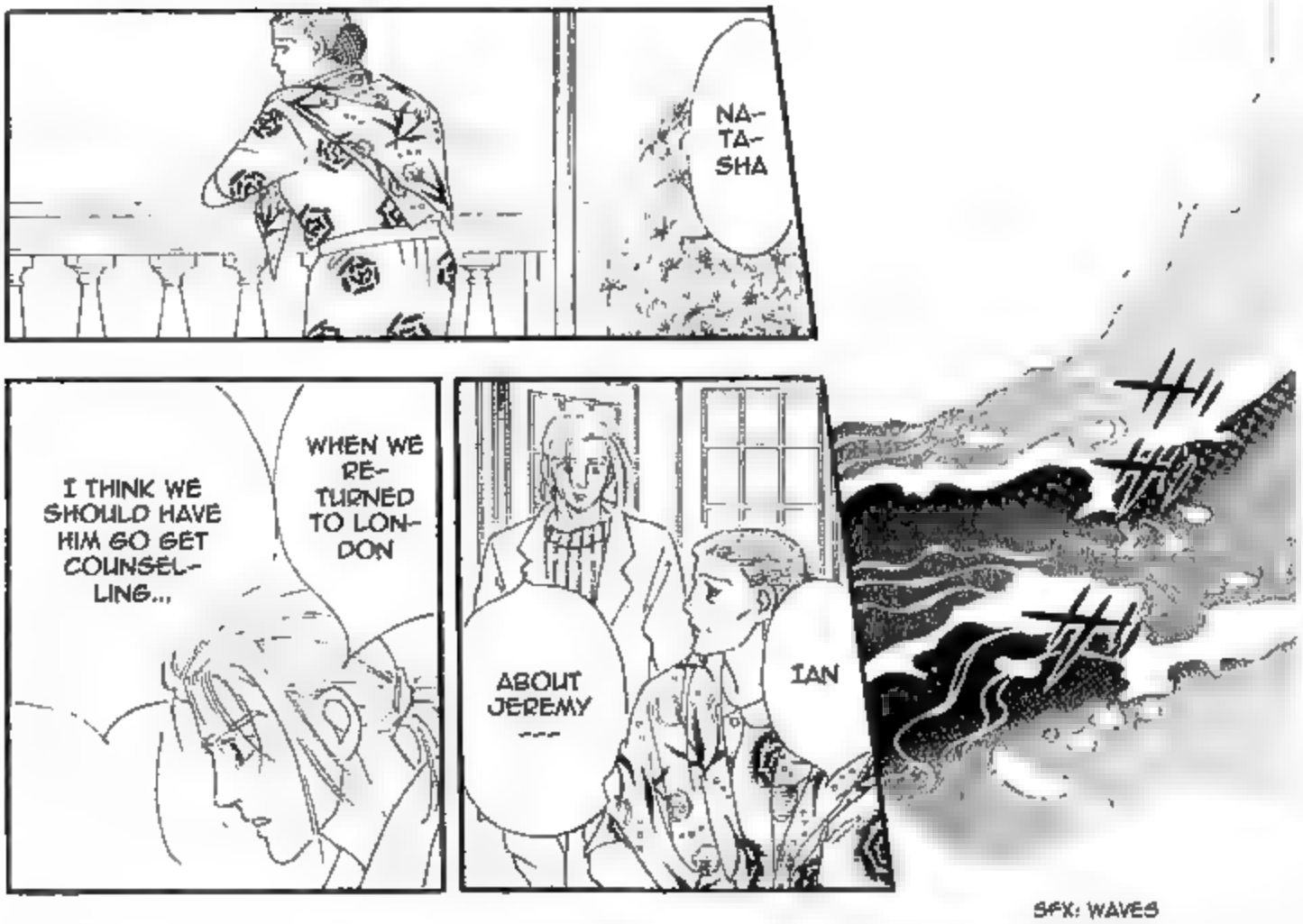
Meow
DROWNED CORPSE!
JEREMY ?
WHERE IS HE!?
SFX: WATER

I HEARD THAT THE CORPSE IS THAT WAY
...

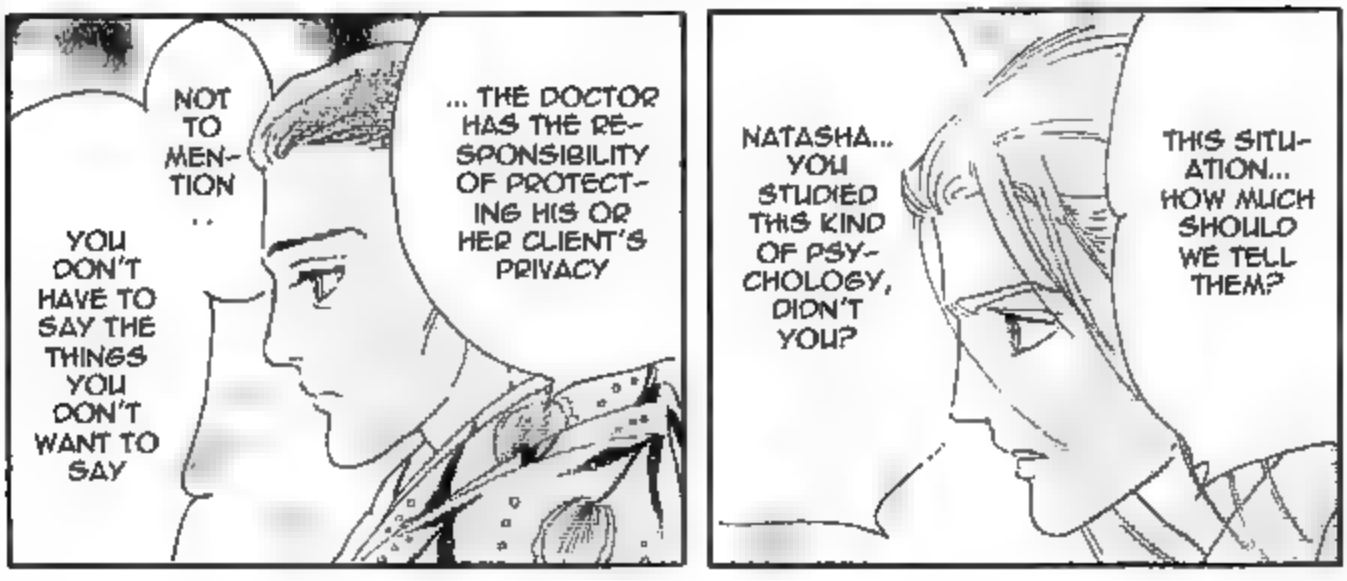

I WAS SHOCK ED
BY THE SOUND OF THE WATER

NOTHING HAP- PENED

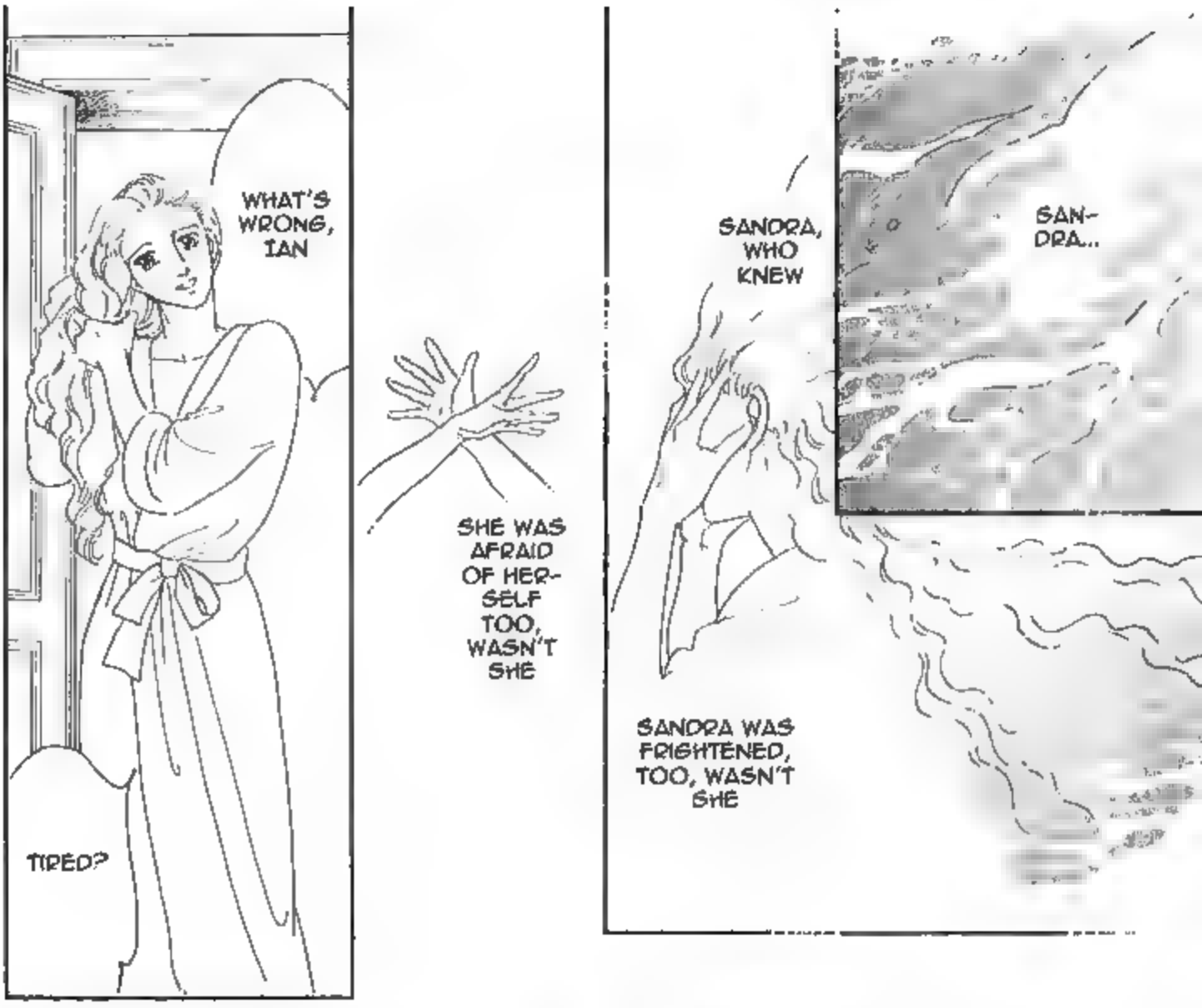
that you saw?
yeah
IAN ...?

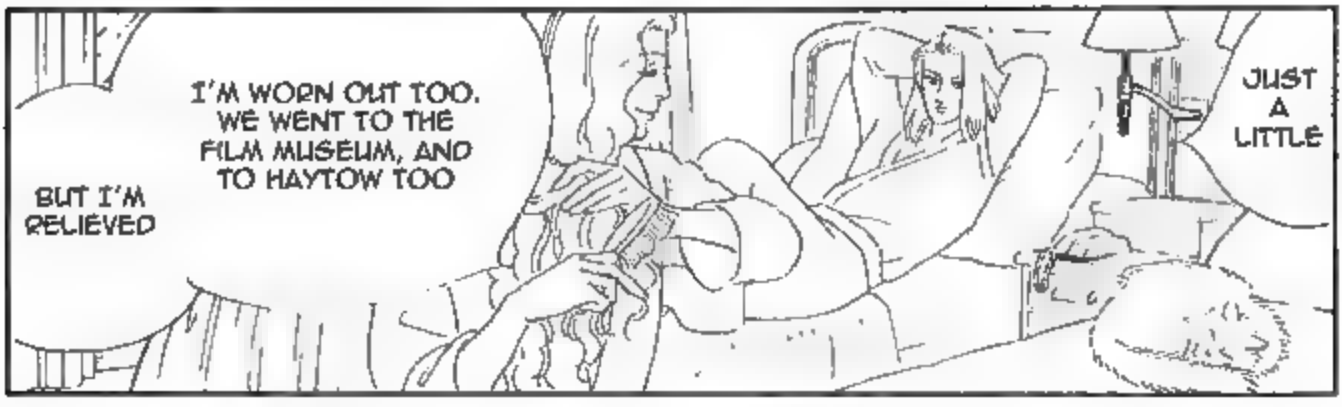

NA-
TA-
SHA
I THINK WE SHOULD HAVE HIM GO GET COUNSEL-LING...
WHEN WE RE-TURNED TO LON-DON
ABOUT JEREMY ---
IAN
SFX: WAVES

WOULD A MENTAL HEALTH SPECIALIST... BE OF HELP? I WAS THINKING...
IS THAT SO...

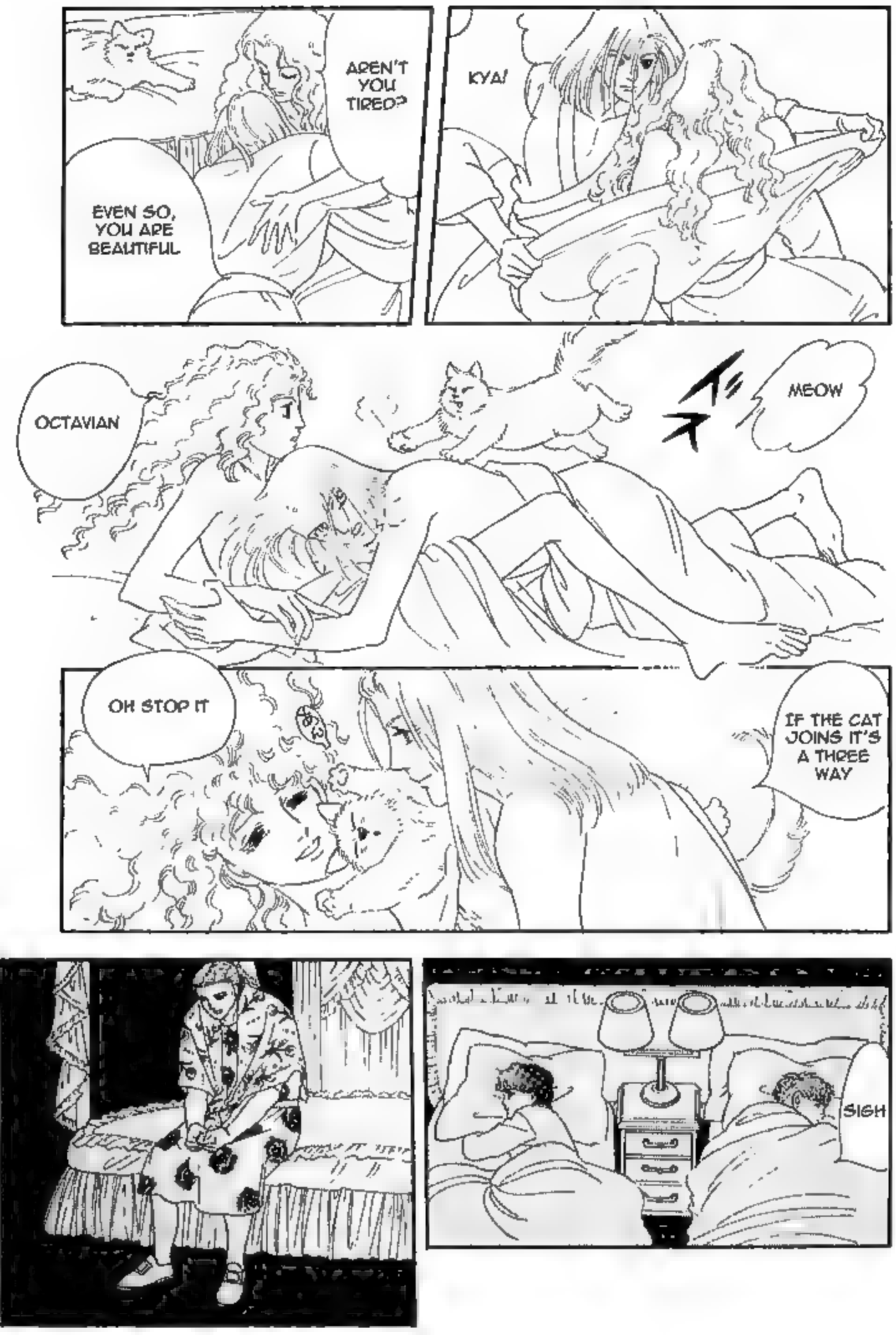

NOT TO MEN-TION ..
YOU DON'T HAVE TO SAY THE THINGS YOU DON'T WANT TO SAY
... THE DOCTOR HAS THE RE-SPONSIBILITY OF PROTECT-ING HIS OR HER CLIENT'S PRIVACY
NATASHA... YOU STUDIED THIS KIND OF PSY-CHOLOGY, DIDN'T YOU?
THIS SITU-ATION... HOW MUCH SHOULD WE TELL THEM?

HE'S HAD MANY THINGS HAPPEN TO HIM...
SFX: WATER
I WONDER IF HE'S SUFFERED FOR A LONG TIME?
IT DEPENDS ON THE PERSON WHETHER THEY CAN RECOVER
EVEN IF HE DOESN'T TALK, CAN HE RE-COVER?
DOES JEREMY .. KNOW!?
NATA-SHA?
NATASHA IF YOU LEAN OVER SO FAR
IT'S DAN-GER-OUS
I'M FRIGHT-ENED OF MY-SELF
IT'S ALREADY PASSED, NATA-SHA...!
I'M SCARED ...!
THAT I...!
KNEW ABOUT HIM AND GREG... AND DIDN'T SAY ANY-THING!
NATA-SHA

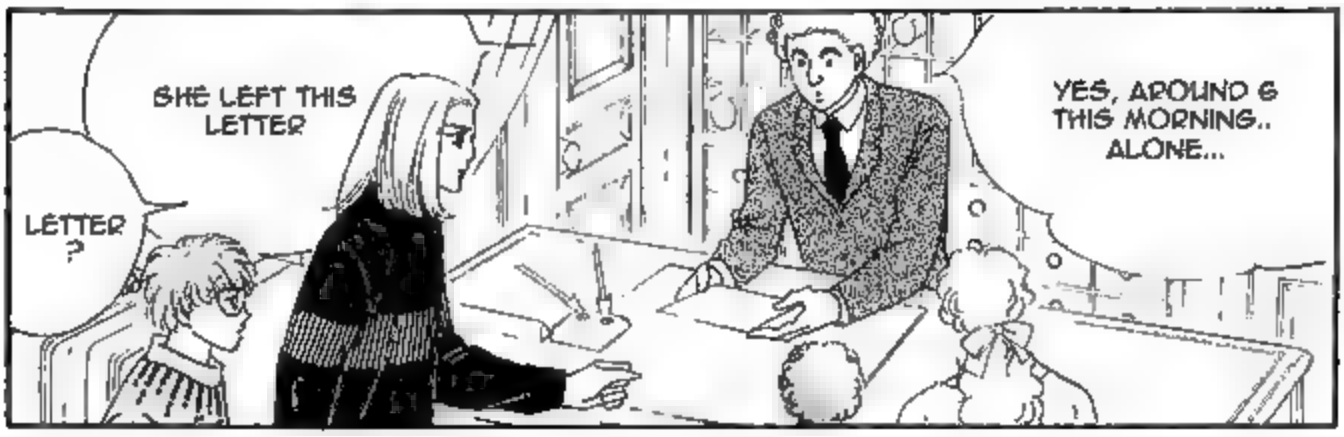

WHAT'S WRONG, IAN
TIRED?
SHE WAS AFRAID OF HERSELF TOO, WASN'T SHE
SANDRA, WHO KNEW
SAN-DRA..
SANDRA WAS FRIGHTENED, TOO, WASN'T SHE

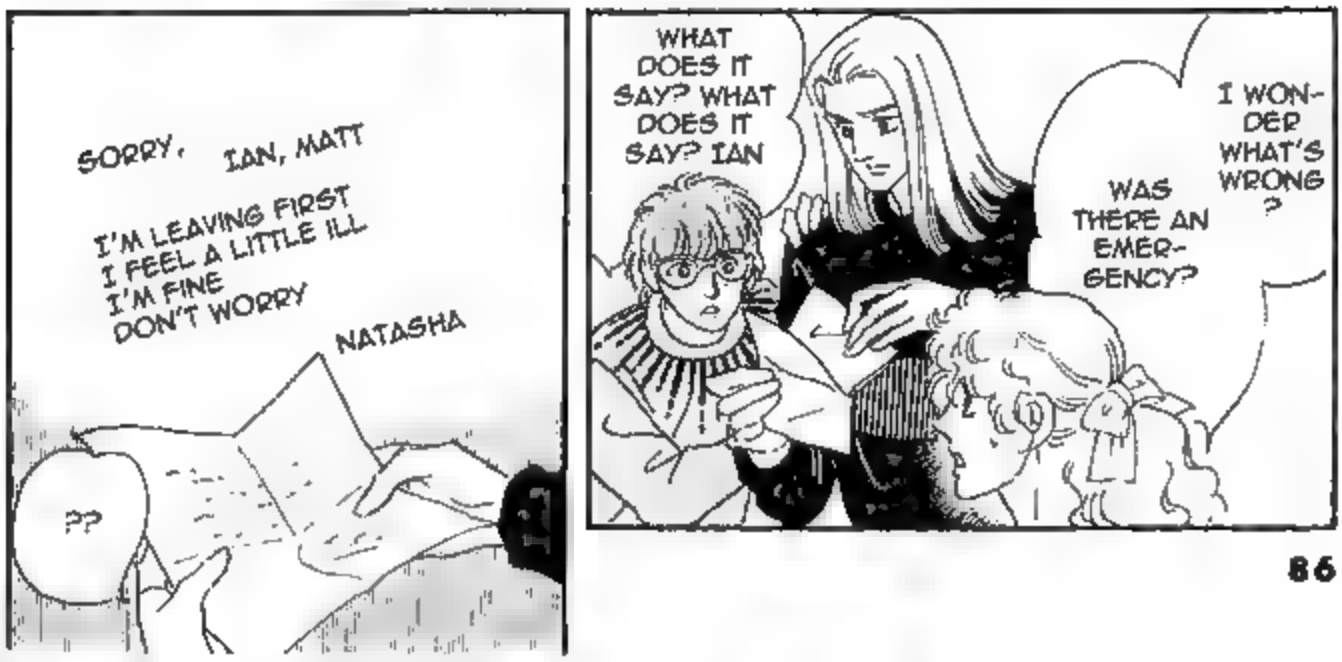

I'M WORN OUT TOO. WE WENT TO THE FILM MUSEUM, AND TO HAYTOW TOO
BUT I'M RELIEVED
JUST A LITTLE

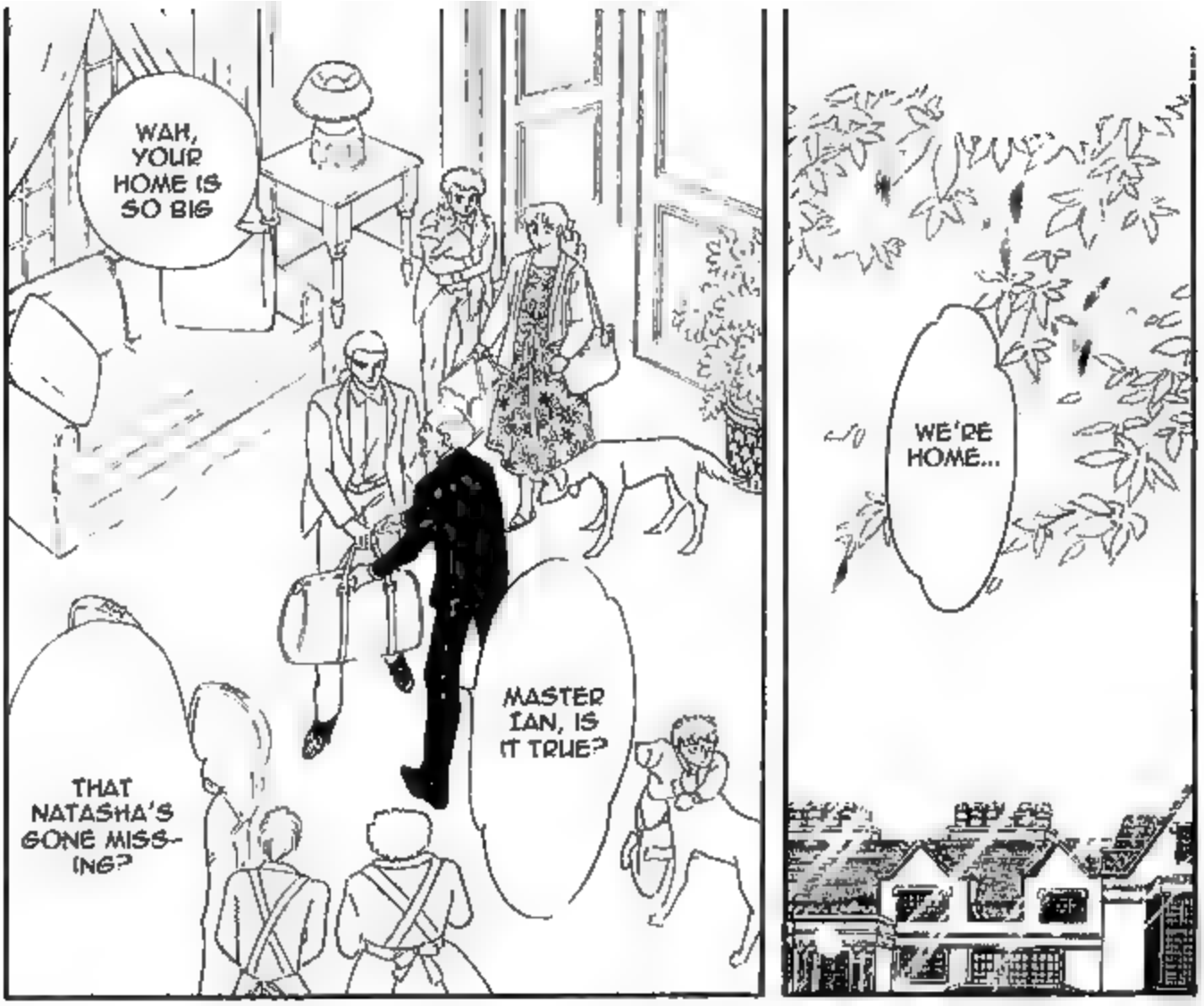
YES, THAT WAS NICE
IT SEEMS THAT EVERYONE HAD FUN


AREN'T YOU TIRED?
EVEN SO, YOU ARE BEAUTIFUL
KYA!
OCTAVIAN
MEOW
OH STOP IT
IF THE CAT JOINS IT'S A THREE WAY
SIGH

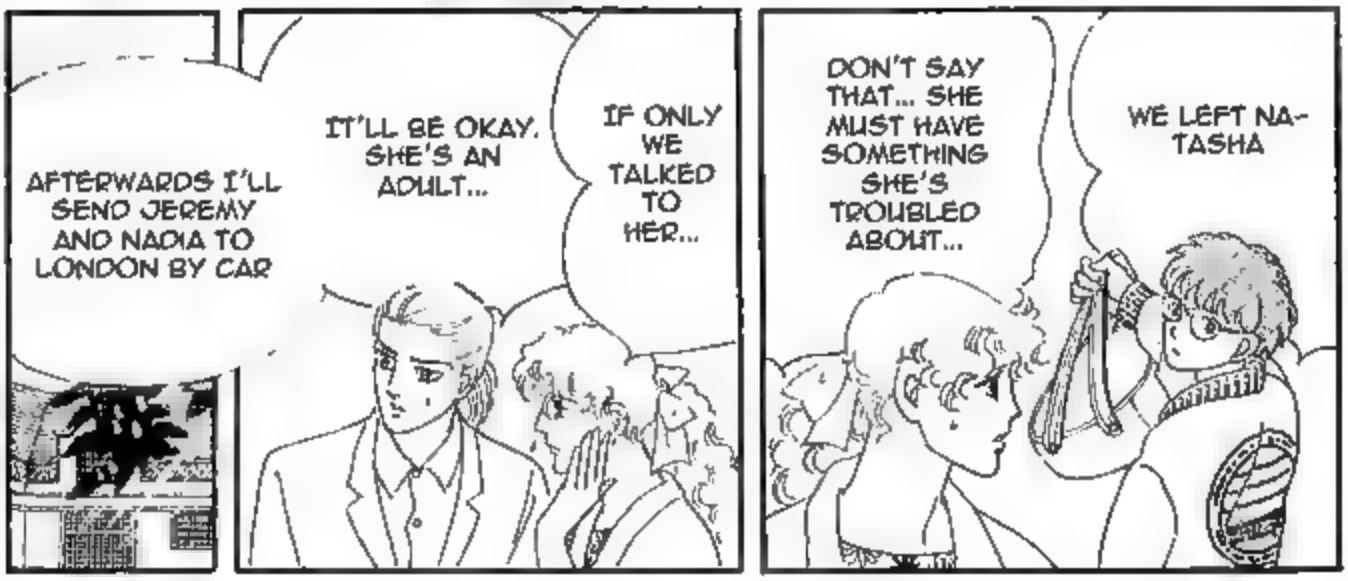
EH?
NATASHA... LEFT!?
DEAR CUS-TOM-ER..?
WILL YOU BE TAKING YOUR LEAVE?
SHALL I CALL A CAR? UHM...
DEAR GUEST ?


SHE LEFT THIS LETTER
LETTER ?
YES, AROUND 6 THIS MORNING.. ALONE...


SORRY, IAN, MATT
I'M LEAVING FIRST
I FEEL A LITTLE ILL
I'M FINE
DON'T WORRY
NATASHA
??
WHAT DOES IT SAY? WHAT DOES IT SAY? IAN
WAS THERE AN EMER-GENCY?
I WON-DER WHAT'S WRONG ?


WAH, YOUR HOME IS SO BIG
MASTER IAN, IS IT TRUE?
THAT NATASHA'S GONE MISS-ING?
WE'RE HOME...

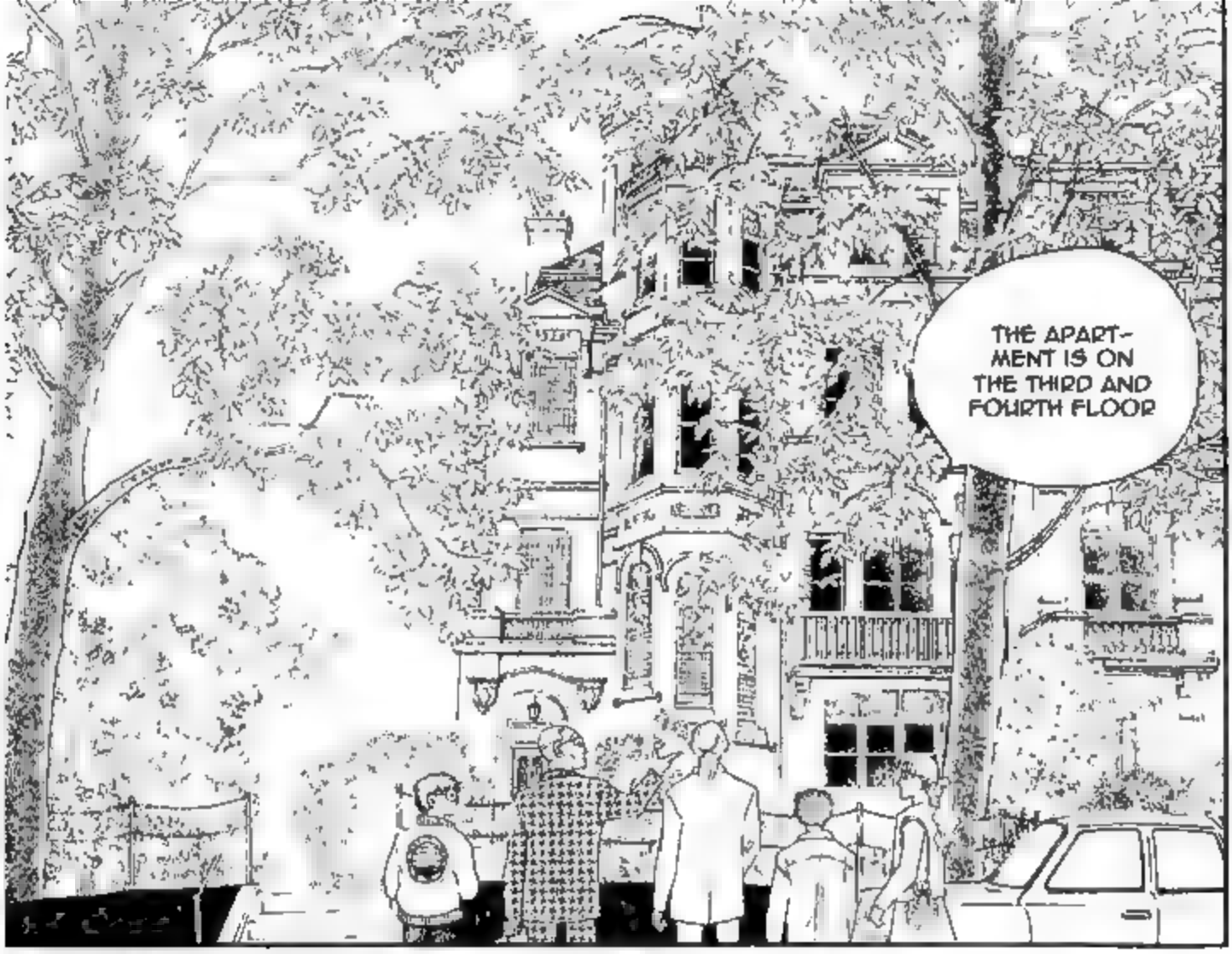
IT SEEMS THAT MR RITZ IS ASKING AROUND
NOT ONLY THAT, SHE LEFT FOR HOME IN THE MIDDLE OF THE TRIP. DID YOU GET INTO CONTACT WITH HER AT ALL?

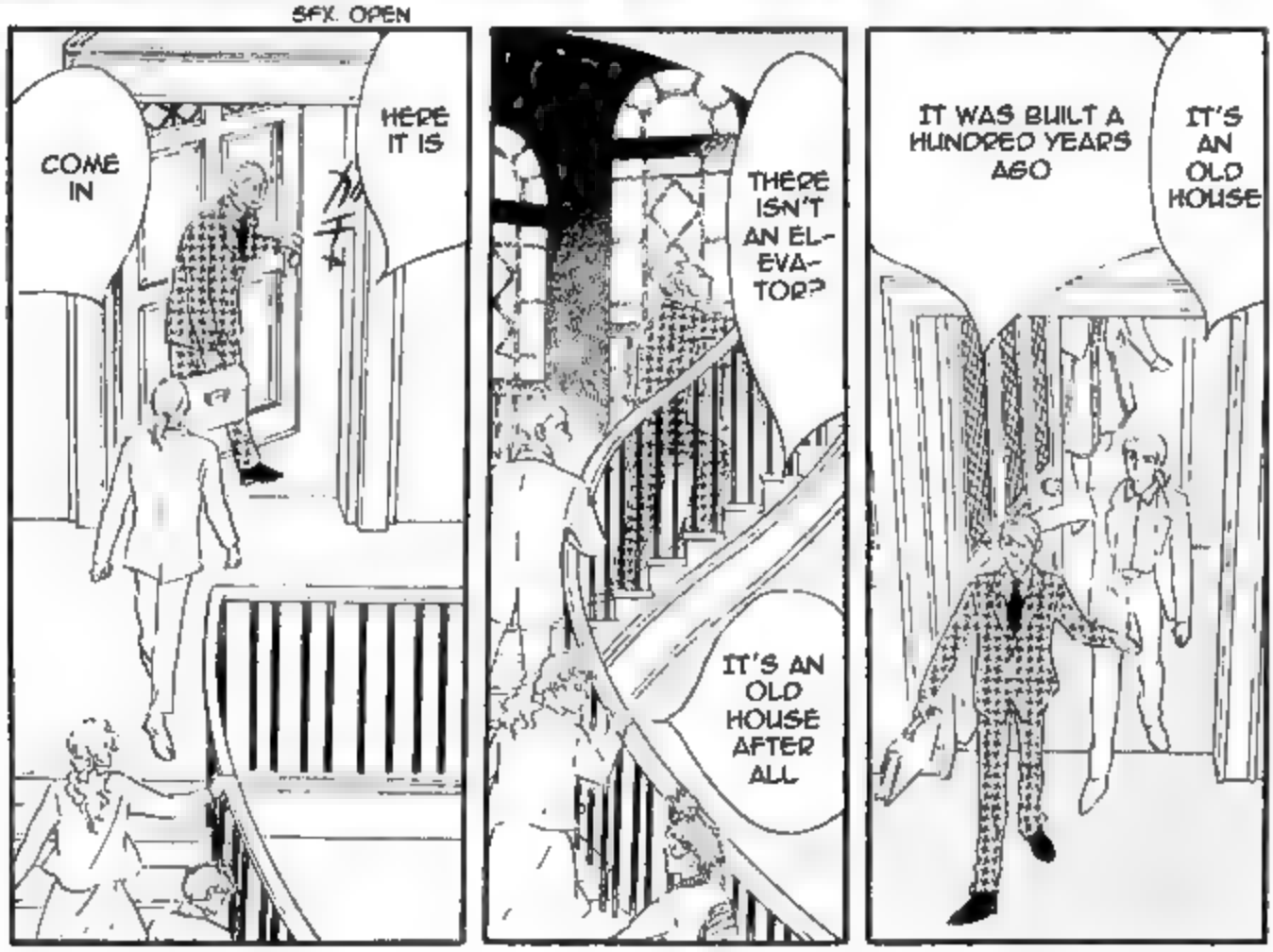

AFTERWARDS I'LL SEND JEREMY AND NADIA TO LONDON BY CAR
IT'LL BE OKAY. SHE'S AN ADULT...
IF ONLY WE TALKED TO HER...
DON'T SAY THAT... SHE MUST HAVE SOMETHING SHE'S TROUBLED ABOUT...
WE LEFT NA-TASHA

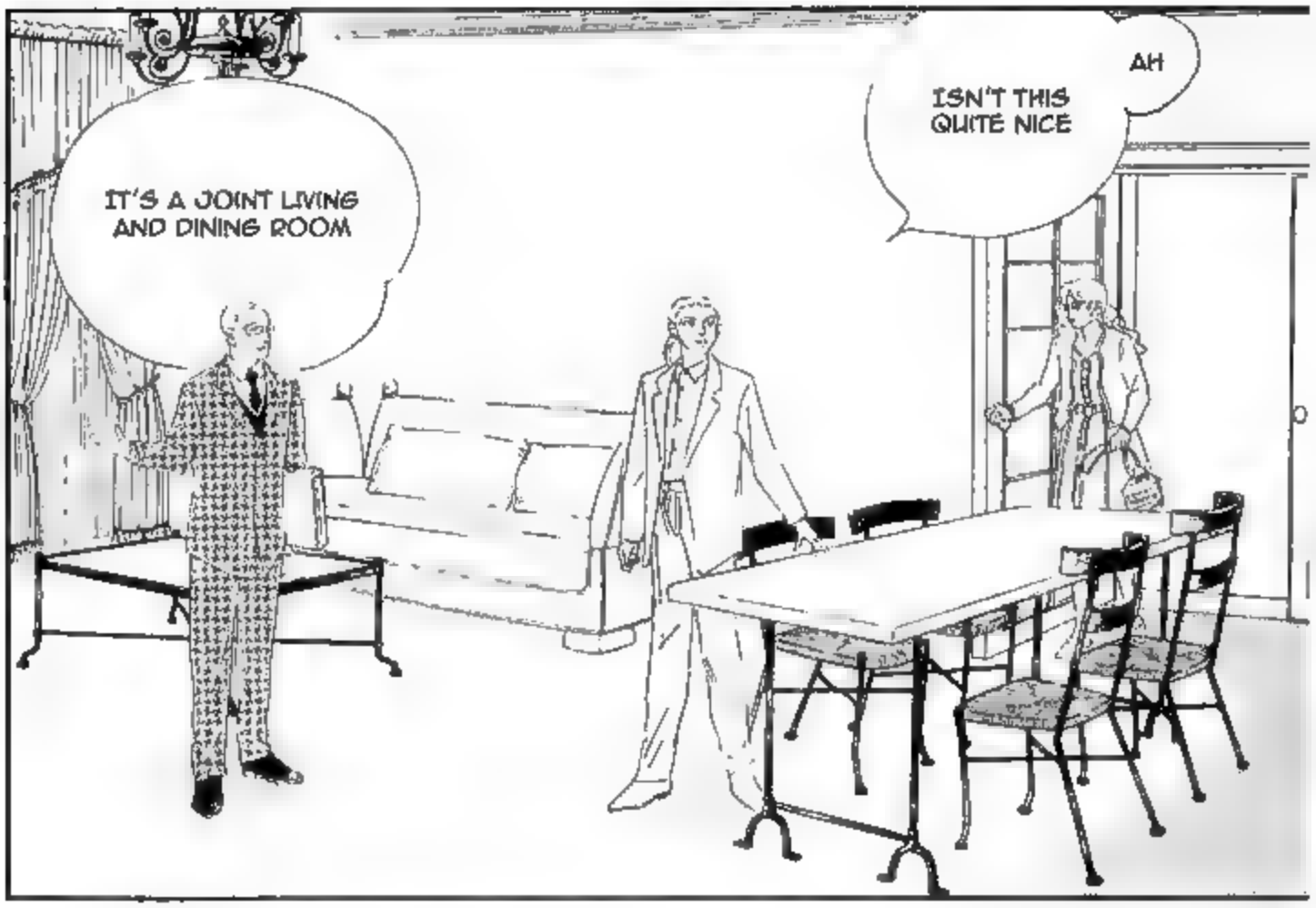
PEPE... AND NATASHA ...PAPA ...AND IAN!
MATT
EVERY-ONE'S DISAP-PEARED
MATT ?
WHY DID NATASHA LEAVE HOME?
WHY DOESN'T JEREMY STAY IN THIS HOUSE?
WHY ARE YOU LIVING WITH HIM IN LONDON?
THAT'S RIGHT. SHE'S SELFISH
NATASHA'S ... SO SELFISH...!
EVEN THOUGH... WE WERE ON A FUN TRIP
I'LL NEVER... TRUST NA-TASHA AGAIN...!
PEPE WAS ALAYS HERE WITH ME
...
DON'T TRUST ANYONE. YOU'LL SUFER WHEN YOU'RE BE-TRAYED
EVERYONE HAS TIMES WHEN THEY'RE SELFISH

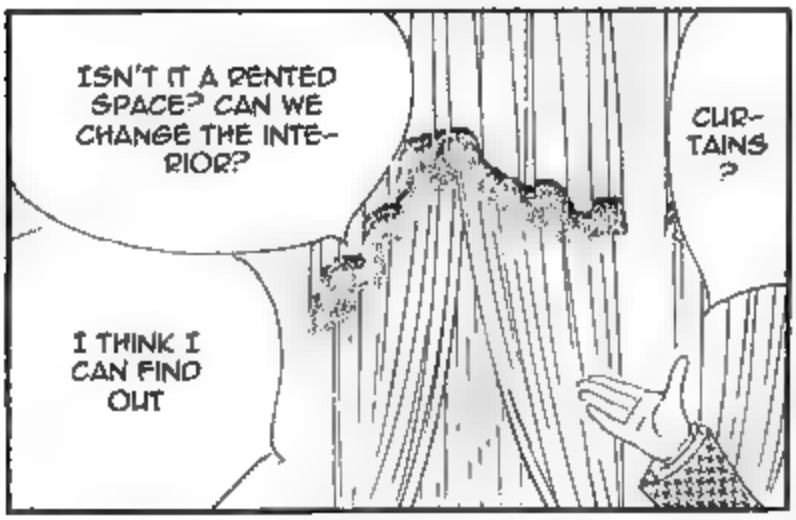
WON'T HE GIVE HIM BACK TO ME FROM HEAVEN...
PEPE WAS MY BELOVED LITTLE BROTHER
YOU MAY LOVE THEM
BUT YOU WILL GIVE UP ON THEM
HE WON'T GIVE THEM BACK
NOT LILIA
NOT GREG
NOT SAN-DRA
GOD WON'T GIVE HIM BACK
NOT PEPE
WHY? IS IT BE-CAUSE HE'S STINGY?
YOU MAY THINK OF THEM
YOU'LL GET USED TO THEIR ABSENCE

IT'S HAMP-STEAD HEATH
WHAT A LARGE FIELD. IS THIS A PARK? IAN
NICE TO MEET YOU, MS NADIA
WE CAME HERE EARLY SO WE WERE TAKING A STROLL. IS YOUR APARTMENT NEARBY? THIS IS A NICE PLACE, ISN'T IT
THIS IS RITZ
IAN!
THAT'S AT THE BOTTOM OF THIS HILL
MY BOARDING HOUSE IS CLOSE TO BEACONHILL. KEATS HOUSE MUST BE NEARBY
THE APART-MENT IS OVER THERE
AH
THEY'RE HERE

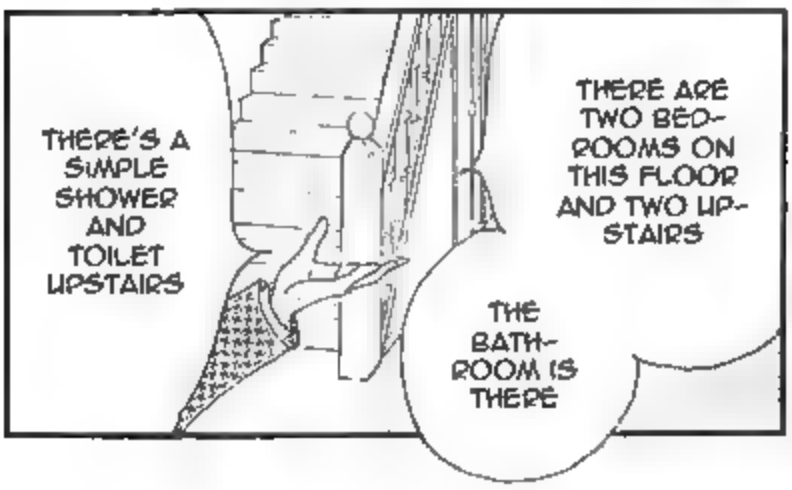

THE APART-
MENT IS ON
THE THIRD AND
FOURTH FLOOR


SFX. OPEN
COME
IN
HERE
IT IS
THERE
ISN'T
AN EL-
EVA-
TOR?
IT'S AN
OLD
HOUSE
AFTER
ALL
IT WAS BUILT A
HUNDRED YEARS
AGO
IT'S
AN
OLD
HOUSE


IT'S A JOINT LIVING AND DINING ROOM
AH ISN'T THIS QUITE NICE


ISN'T IT A RENTED SPACE? CAN WE CHANGE THE INTERIOR?
I THINK I CAN FIND OUT
CURTAINS ?

IT'S MODERN
THE KITCHEN IS SMALL. IS THIS FURNITURE CONTEMPORARY? IT SEEMS SEEDY
MY BOARDING HOUSE IS TWICE AS BIG


THERE'S A SIMPLE SHOWER AND TOILET UPSTAIRS
THERE ARE TWO BEDROOMS ON THIS FLOOR AND TWO UPSTAIRS
THE BATHROOM IS THERE

SFX: OPEN

THIS IS LIKE THE HIGHEST ROOM OF A TOWER IT'S RATHER SMALL. THE ARRANGEMENT OF ROOMS IS STRANGE
IT'S SMALL, IT CALMS ME
DO YOU LIKE THIS ROOM?
THE CEILING IS PRETTY
YOU'RE RIGHT
THEN I'LL TAKE THE DOWNSTAIRS ROOM NEXT TO THE LIVING ROOM
... THEN JEREMY

AH, I'VE ALSO FOUND A COUNSELLOR FOR YOU
IT'S AT PADDINGTON. BESIDE HYDE PARK. PLEASE MAKE YOUR APPOINTMENTS BY PHONE
DIDN'T YOU TALK TO HER AT THE HOTEL'S VERANDA THE NIGHT BEFORE
... I ASKED HER ABOUT A COUNSELLOR
IT'S FINE
I'M THINKING OF HAVING MATT STAY HERE... JUST UNTIL WE FIND NATASHA...
HOW WOULD I KNOW?
WHY DID SHE DISAPPEAR, IAN
WHAT
COULD YOU COME TO MY ROOM FOR A SEC?
I DON'T WANT MATT TO HEAR
JEREMY

IT'S ABOUT HOW WE'RE GOING TO LIVE FROM NOW ON
I THINK WE SHOULD HURRY UP AND DECIDE
... OH GEEZ
... I'M GOING TO THINK ABOUT IT FROM NOW ON
WHAT'S YOUR MAJOR?
YOU'RE GOING TO UNIVERSITY IN TWO YEARS, RIGHT?
I'M GOING TO ATTEND THE SUMMER LECTURES FOR ART HISTORY IN JULY AND AUGUST. IN SEPTEMBER I HAVE A MEDIEVAL HISTORY LECTURE
CAN YOU GRADUATE? YOU'VE SKIPPED A LOT
THE CEREMONY'S AT THE END OF JUNE. DON'T WORRY
WANT TO SEE THE BROCHURES FOR SUMMER LECTURES?
WHAT ABOUT YOUR GRADUATION CEREMONY AT MODIN?
THEN DECIDE OVER THE SUMMER

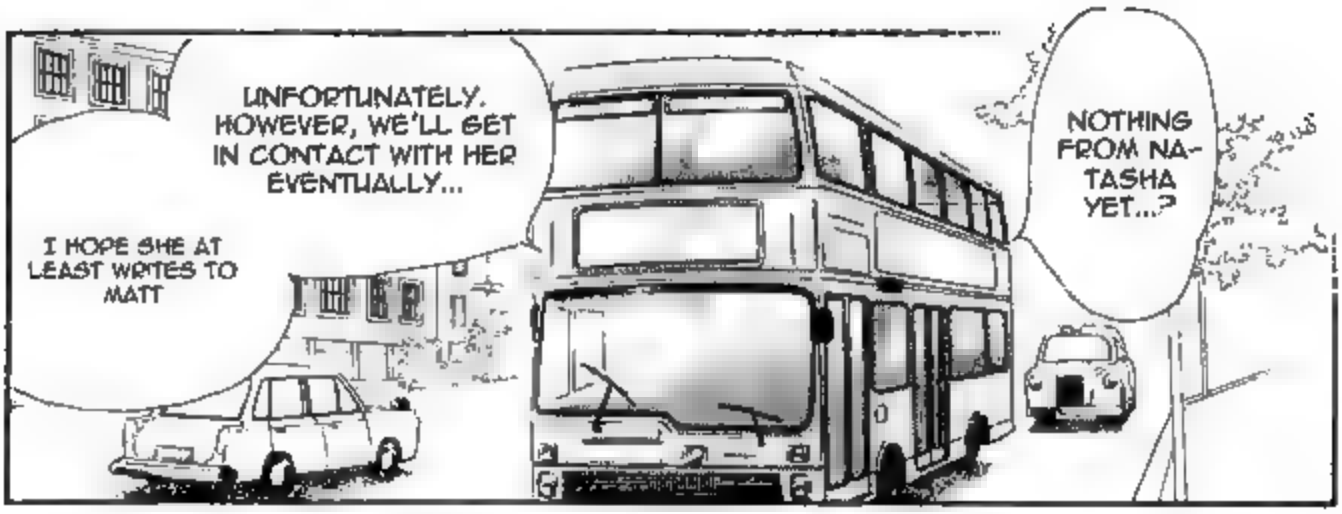
TO CONFESS THAT I'M A MURDERER?
THE FIRST IS
GO GET COUNSELLING
THREE ?
AND THEN ...
PLEASE PROMISE ME THREE THINGS
I WENT IN BOSTON, BUT IT WAS JUST A WASTE OF TIME
NO— YOU NEED PROFESSIONAL HELP, JEREMY
...
YOU LEFT HOME, PROSTITUTED YOURSELF... AND USED DRUGS
I CAN SEE THAT YOU'RE SICK
AT THE CAMP IN BOSTON
THERE WERE TWO INCIDENTS
THE GAS AND THE DRUGS

THIRD IS
THAT'S THE SE-COND
THAT'S RIGHT. YOU'VE AL-READY STOPPED
QUIT DRUGS AND NEVER TOUCH THEM AGAIN
SINCE I CAME TO LONDON
I HAVEN'T DONE ANY DRUGS
NEVER SELL YOUR BODY AGAIN
IAN
..
I WILL
PLEASE PROTECT THIS THIRD PROMISE

... IS IT OUR INHERITANCE FROM SANDRA AND GREG?
... RITZ IS MANAGING IT. YOU HAVE A BANK ACCOUNT
IAN, WHERE DO WE GET OUR LIVING EXPENSES?
IS IT
YES
IT'S THE INHERITANCE YOU GOT FROM KILLING GREG ROLAND
IS IT THE INHERITANCE I EARNED FROM SELLING MY BODY TO GREG?
IT HAS A VALID USE

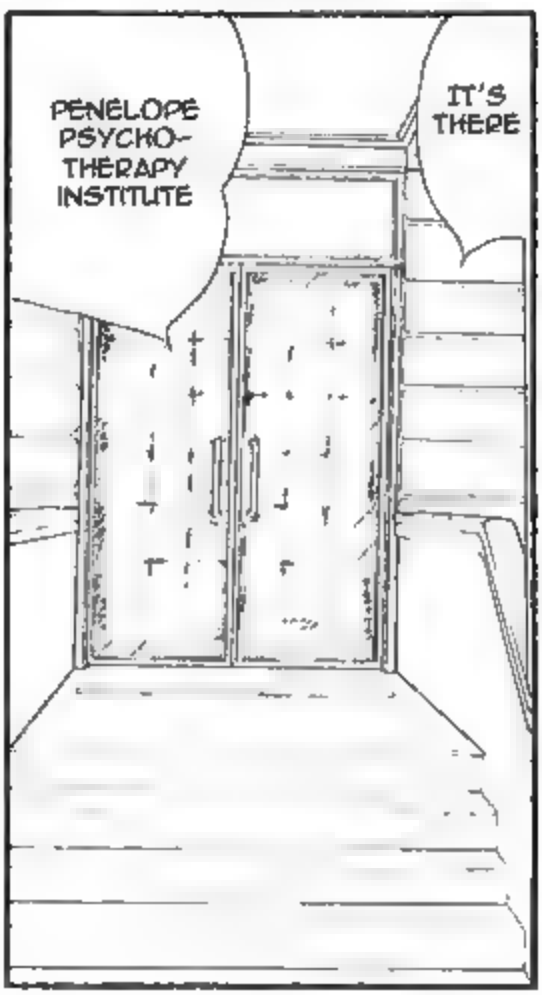
HAVEN'T YOU BECOME MY PATRON?
WON'T YOU KISS ME?
SFX. PUSH
SFX. GRAB

..
I GET IT
SO GET COUNSEL-LING PROP-ERLY!
DO YOU UNDER-STAND!?
WITH THOSE DIRTY EYES!
I'M SAYING IT AGAIN! STOP SEDUCING ME!
I'M NOT MS KAREN'S HUS-BAND!
SFX: STEP STEP
WELL, YEAH
YOU CAN READ IT
IS THAT A LETTER FROM NAN?
READ?
IT'S NOT LIKE NAN IS MY TYPE OR ANYTHING
YOU KNOW
IT SAYS THAT THERE'S A SUMMER HORSERIDING CLASS IN BADMINTON...
MATT
READ ?


UNFORTUNATELY. HOWEVER, WE'LL GET IN CONTACT WITH HER EVENTUALLY...
I HOPE SHE AT LEAST WRITES TO MATT
NOTHING FROM NATASHA YET...?

WE'RE GETTING OFF
JEREMY

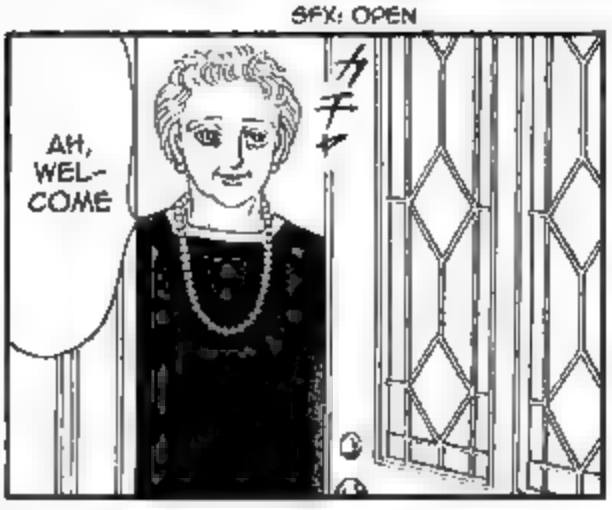
SFX: CREAK


PENELOPE PSYCHOTHERAPY INSTITUTE
IT'S THERE

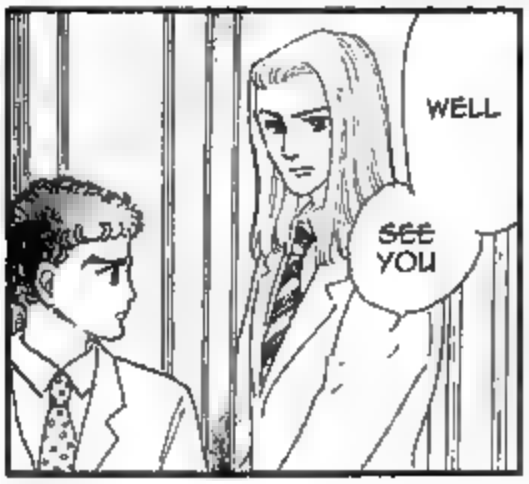
SFX: SPIN
SFX: WHOOSH
...

NICE TO MEET YOU... JEREMY?
THE PERSON WE ASKED YOU TO COUNSEL IS JEREMY BUTLER
I AM PENELOPE. COME IN

SFX: DING DONG
... WASN'T THAT BALLET PRACTICE
WHAT WAS THAT


SFX: OPEN
AH, WELCOME

I'M JEREMY
AH.. THEN
NO, I AM HIS OLDER BROTHER, IAN ROLAND


WELL
SEE YOU

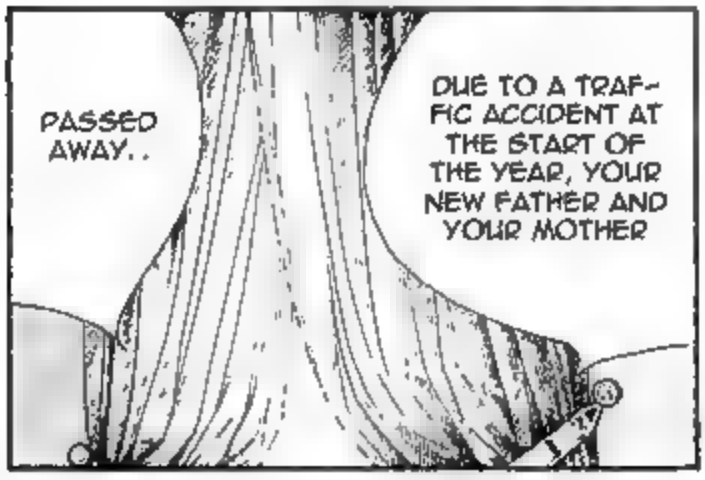
I HAVE SOME BUSINESS TO ATTEND TO, SO I WILL BE LEAVING
WELL, COULD THE OLDER BROTHER PLEASE WAIT OUT HERE ...
PLEASE TAKE CARE OF JEREMY

CALL ME PEN, JEREMY
... MS PE-NELOPE...
PLEASE, SIT DOWN ..

AH? NO
IS MY FACE WEIRD?
I HAVE A HABIT OF LOOK-ING

AH, IS THAT SO
MY MOTHER REMAR-RIED LAST YEAR

YOUR NAME IS DIFFERENT FROM YOUR OLDER BROTHER'S


PASSED AWAY..
DUE TO A TRAF-FIC ACCIDENT AT THE START OF THE YEAR, YOUR NEW FATHER AND YOUR MOTHER

I RECEIVED A CALL FROM SOMEONE NAMED MR RITZ

PLEASE STOP SAYING THAT
AND YOU HAD JUST COME FROM AMERICA FOR A NEW LIFE...
IT MUST HAVE BEEN... TRULY TERRIBLE FOR YOU...
I'M NOT A CHILD. I UNDERSTAND VERY WELL WHAT HAPPENED
YOUR BIRTHDAY
WHEN IS IT?
I'M 16, TURNING 17
OF COURSE... YOU'RE NOT A CHILD. ARE YOU 15? 16?
DO YOU TAKE AFTER YOUR MOTHER?
...
IT DOESN'T REALLY MATTER WHEN

THEN, YOUR HAIR WAS DYED RED?
IT LOOKS LIKE YOUR ROOTS ARE BLACK
SFX: STAND
I DON'T KNOW. I LOOK LIKE MY FATHER. MY LATE--- MY LATE FATHER HAD BLACK HAIR
MY MOTHER--- WAS BLOND--- AND SHE HAD... GREEN EYES
WHICH PART?
EH-- SUCH AS YOUR HAIR OR YOUR EYE COLOUR ..
SIT
OKAY ?
YOU'RE SUP-POSED TO HAVE COUN-SELLING FOR ONE HOUR
I'M GOING HOME!

I DON'T WANT TO TALK ABOUT MY MOTHER WITH A STRANGER!
IT'S A WASTE OF TIME!
I'M SORRY ---DO YOU NOT LIKE TALK-ING ABOUT YOUR MOTHER? ---
YOU KEEP ASKING STUPID QUES-TIONS!
...
I WAS AT FAULT
WON'T YOU TELL ME YOUR BIRTH-DAY?
THEN... LET'S HEAR ABOUT YOU
..
WHAT KIND OF PRES-ENTS DID YOU RE-CEIVE?
YOUR BIRTHDAY IS ON CHRISTMAS, HOW WONDERFUL
DE-CEM-BER 25TH

I RE-
CEIVED
...
WHAT
DID
YOU
RE-
CEIVE?
...
AND THEN, IT
SEEMS THAT
OCTAVIAN
FINALLY GOT
USED TO THE
SOUND OF
THE CELLO
SANDRA'S
CORPSE
...!

BLACK-OUT?
HUH? IS JEREMY NOT HOME?
WHEN? IT LOOKS FUN
IT'S THE EXHIBITION BEING DONE BY LINDON'S WIFE'S FRIEND, IN MAYFAIR
A
R
T
BUT HE'S STILL NOT USED TO HIGH PITCHED SOUNDS. WHAT?
NADIA, DO YOU LIKE THIS KIND OF THING?
EVERYDAY AVANT-GARDE ART
SFX: FLICK
WHY DIDN'T YOU TURN ON THE LIGHTS
WHAT'S WRONG?

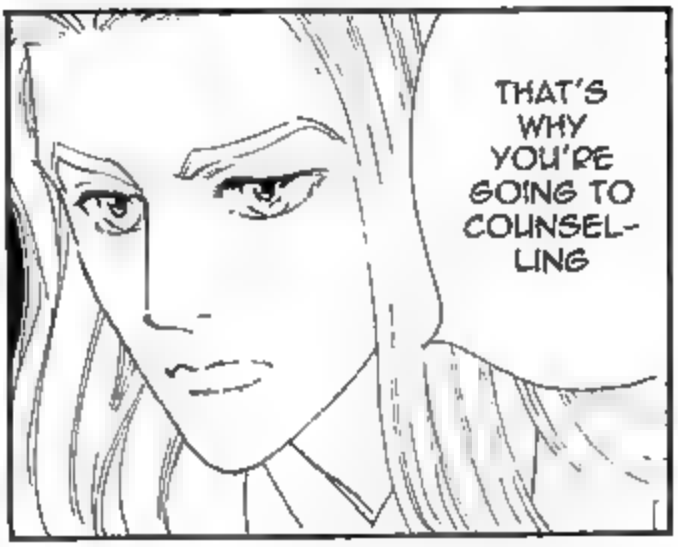
--- I'M NOT GOING TO COUNSELLING AGAIN
WHAT DON'T YOU LIKE? SAY SOMETHING I CAN UNDER-STAND
I HATE IT
WHY?
SFX. BANG
I JUST HATE IT

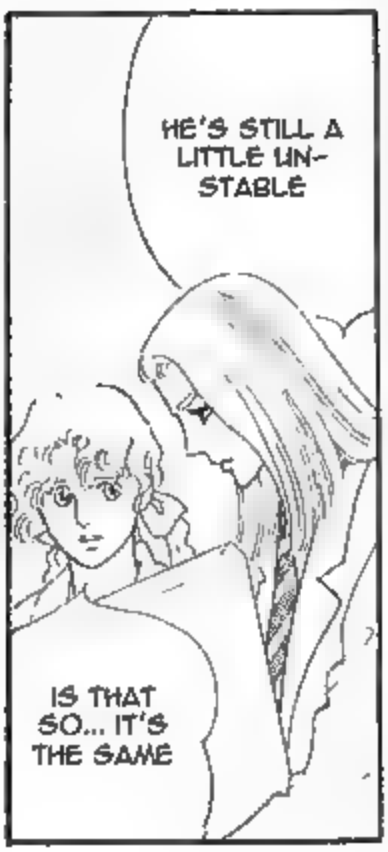
RAISE HIS VOICE
JEREMY
... HOW UNUSUAL FOR JEREMY TO...
I'M LISTENING, SO TELL ME THE REASON
... SORRY NADIA
COULD YOU WAIT... IN MY ROOM?
... SURE
WHY DO I HAVE TO GO
I DON'T WANT TO GO!
WHY!

ONCE YOU GO TO COUNSELLING, THIS HAPPENS ..?
EVEN THOUGH YOU DIDN'T EVEN CRY ONCE WHEN I MET YOU IN BOSTON, I THOUGHT YOUR TEARS HAD DRIED UP---
YOU ASKED ME TO HELP YOU
...
...
YOU DREAMT ABOUT SANDRA
DO YOU RE-MEMBER? YOU WERE DREAMING IN THE MIDDLE OF THE NIGHT

I'M HELP-ING YOU

...

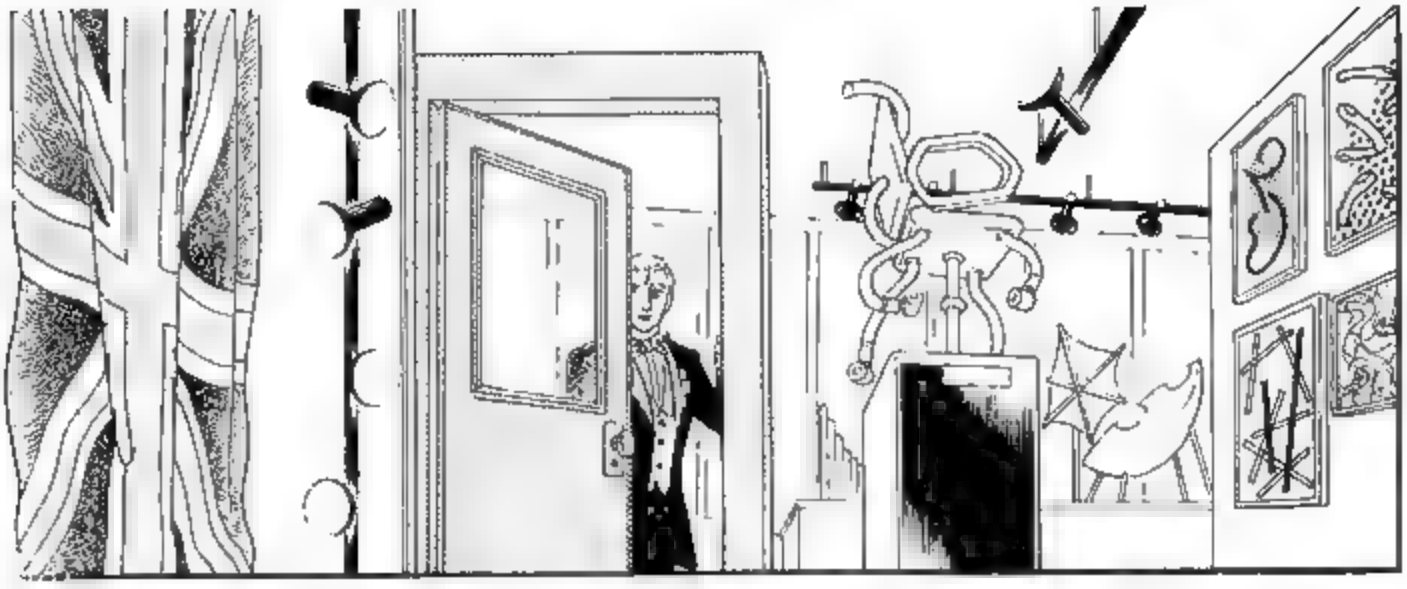

THAT'S WHY YOU'RE GOING TO COUNSEL-LING


HE'S STILL A LITTLE UN-STABLE
IS THAT SO... IT'S THE SAME

I'LL SEND YOU TO THE STA-TION..
IS HE GETTING PSYCHO-THERAPY? JEREMY

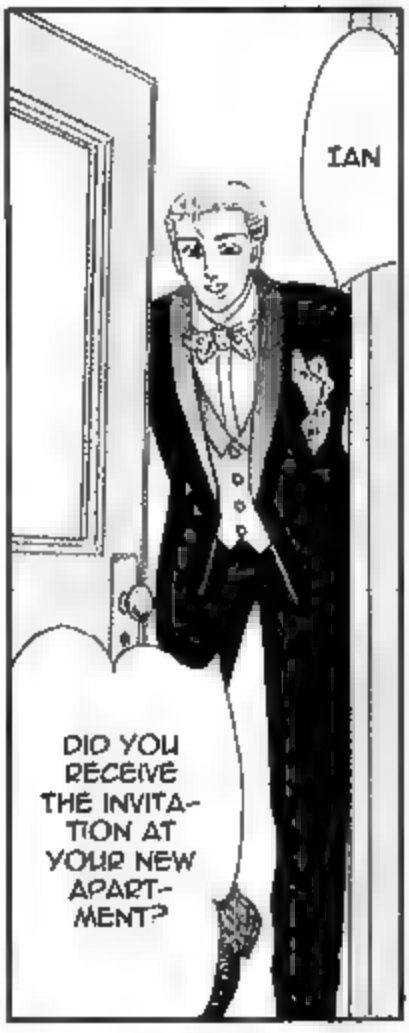
UHM
I'M GOING HOME FOR TONIGHT

DIDN'T YOU SAY YOU HAVE CHRISTMAS AND NEW YEARS TOGETHER AS A FAMILY?
YES, ONCE OR TWICE A MONTH WE GATHER TOGETHER FOR SOME KIND OF EVENT
MY FATHER WENT TO HAMBURG'S ORCHESTRA FOR WORK... TWO YEARS AGO
MY MOTHER IS A DANCER SO SHE WORKS HERE AND THERE IN LONDON
THE SAME...?
MY LITTLE SISTER TOO... IT SEEMS SHE'S BEEN GETTING COUNSELLING FOR TWO YEARS HERE
BECAME HYSTERIC. SHE'S ONLY 14, TOO
...IT'S PROBABLY USELESS...
SO THEN... MY FATHER AND MY MOTHER... WERE UNFAITHFUL AND HAD LOVERS
I DON'T LIKE IT, BUT I'VE ALREADY LEFT THEM ALONE
BUT MY LITTLE SISTER
HER NAME IS MARJORIE
WHAT'S HER NAME?
BUT MY SISTER IS NORMALLY CUTE, LIKE AN ANGEL



CAROL
WEL-
COME,
IAN

THIS IS
NADIA
AND
THIS
IS?
LONG
TIME NO
SEE,
LINDON


IAN
DID YOU
RECEIVE
THE INVITA-
TION AT
YOUR NEW
APART-
MENT?

IT'S QUIET
AND COM-
FORTABLE
IT'S BEEN A
WHILE,
JEREMY
HOW'S
YOUR
APART-
MENT IN
HAMP-
STEAD?

A TWISTED BRAIN
THIS IS A TWISTED STOMACH
YOU DON'T UNDER-STAND ART
HOW UN-NERV-ING
TODAY'S THEME IS "TWIST"
MY NAME IS MAGI, WELCOME
THIS IS A TWISTED SALAD BOWL
IS JEREMY OBEDIENTLY GOING TO COUNSELLING?
HE HATES IT, BUT I'M MAKING HIM GO
THIS PRO-DUCTION IS ALSO THE ROAD TO SELF RECOVERY
SFX: PAT
YOU HAVE HIGH TASTES! THAT'S 500 POUNDS
BUT I CAN SELL IT TO YOU FOR 450. IT'S A BAR-GAIN!
THIS... LOOKS INTEREST-ING

I HAVE CIGA-RETTES .. DO YOU WANT TO BUY?
TWO FOR 25. HOW ABOUT IT?
...
I DON'T... HAVE MONEY
DON'T NEED MONEY
LET'S HAVE DINNER TO-GETH-ER?
THAT WOULD BE NICE
YES
THAT'S GOOD ...
GOOD ...
HOW ABOUT DINNER AND LOVE? NADIA
COME TO MY HOUSE?

JERE-
MY
YOU'VE AL-
READY
STARTED
DOING
DRUGS
AGAIN
GO
AWAY...
I THOUGHT
YOU
WOULD
BECOME
LIKE THIS
DISAP-
PEARED
WEREN'T
YOU
LONELY?
SANDRA
AND I
I
DIDN'T
YOU
CALLED
ME

SANDRA KNEW ABOUT US TOO
SANDRA ...
YOU'RE WRONG ---
YOU'RE WRONG, YOU'RE WRONG!
THAT, IN TRUTH, YOU LOVED ME
WILL HE HELP YOU?
IAN? EVEN IF YOU CALL IAN WHAT WOULD HE DO?
IAN
YOU'RE ASKING HIM TO HELP YOU?
...
EVEN WHILE YOU'RE BREAKING YOUR PROMISE WITH IAN
DOING DRUGS
DOING MEN

UHM, NADIA, HE'S WEARING HIS CLOTHES. WHY? WEREN'T YOU GOING TO DO IT THROUGH THE NIGHT?
THAT'S WHAT WE WANTED TO DO, BELLE, BUT
AH, SORRY
OH MY, EXCUSE ME
YOUR CUTE JEREMY IS WAITING, ISN'T HE
STOP IT
SEE YOU AGAIN, OCTAVIAN
IAN CAN'T HELP YOU
THIS IS YOUR PUNISHMENT
YOUR PUNISHMENT

WHY?
I DON'T HAVE ANYTHING I WANT TO TALK ABOUT
...
I JUST DISLIKE COUNSEL-LING
...DO YOU DIS-LIKE TALKING WITH ME, JEREMY?
JEREMY, THERE'S ALSO GROUP COUN-SELLING HERE
...
HOW ABOUT IT? WON'T YOU TRY IT ONCE?
IT'S FULL OF KIDS YOUR AGE

AH...
THE GIRL WHO DANCED AT THE ENTRANCE
IT'S MY TURN!
COME IN, PEN. WE'RE IN THE MIDDLE OF DOING SELF-INTRODUCTIONS
SIT IN A FREE SPACE
IS IT OKAY IF HE JOINS?
IT HURTS TO DANCE. I REALLY HATE SURGERY
THEN, YOU CAN'T DANCE?
I AM MARJORIE ANGEL BALLERINA, BUT I'M A WHITE BIRD WITH AN INJURED FOOT. NICE TO MEET YOU
I AM A BALLERINA. MAMA IS ALSO A BALLERINA. AND YOU ARE?
THEN, YOU'RE NOT A BALLERINA

SFX. RUN
DONT REALLY HAVE ONE
WHAT'S YOUR JOB?
A STU-DENT?
I AM.. JEREMY .
NO..
SFX: SIT
VALEN-TINE!?
ERIC, WHAT'S WRONG? YOU'RE LATE
IT'S AS IF VALENTINE BECAME A MAN
NO... IT'S NOT... THIS IS A BOY... BUT...

BABY IS POPPY?
BABY IS A BOY, EBONY
MY GIRL-FRIEND IS POPPY
THE BABY WAS CRYING AND MADE ME LATE
WHO'S BABY, YOUR GIRL-FRIEND?
FATHER ?
MY FATHER'S NOT IN LONDON
ARE YOU A FATHER?
I DON'T UNDERSTAND. ERIC'S GIRLFRIEND IS POPPY, AND THE TWO OF YOU HAVE A BABY NAMED EBONY, RIGHT?
I CAN'T TAKE THIS! ERIC, TALK PROPERLY
WHY ARE YOU STARING AT ERIC
JEREMY
YEAH
SFX: TURN
<3

SO I UNINTENTIONALLY... SORRY
BUT THAT PERSON IS A GIRL...
... YOU SEEM TO RESEMBLE SOMEONE I KNOW...
SFX: TURN
クル
SFX: TURN
フィ
HER HAIRSTYLE IS LIKE THAT TOO
HER NAME IS VALENTINE
I HAVEN'T SEEN HER FOR THREE YEARS
I MET HER... LAST YEAR
HAVE YOU MET VALENTINE BEFORE?
AND THEN HE'LL BECOME IRRITABLE AND EAT YOU BY MISTAKE
YOU... ARE VALENTINE'S ...?
YOU, VALENTINE'S ALREADY GONE
YOU SHOULD BE QUIET, MARJORIE!

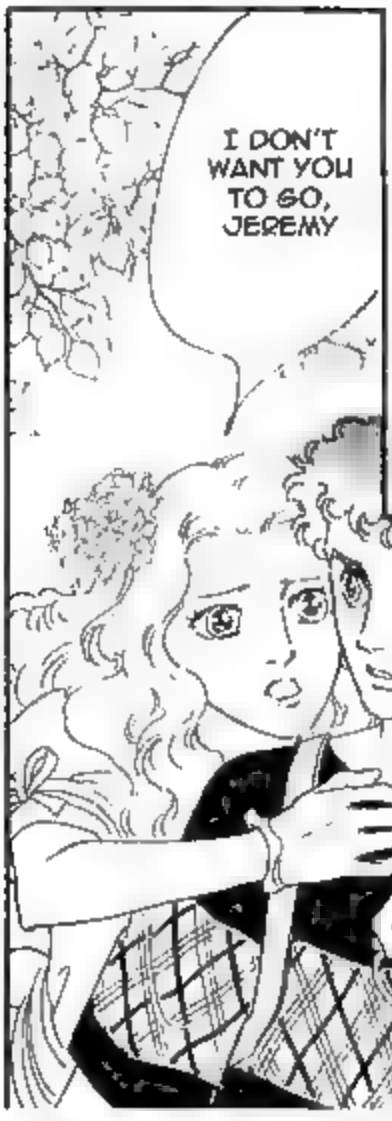
I KNOW
I WRITE TO HER
SHE'S... IN SWEDEN NOW
I HAVEN'T ONCE RECEIVED A REPLY
FOR THESE THREE YEARS, ALWAYS
MY YOUNGER TWIN SISTER
SHE IS
UHM... ERIC...
THE BABY'S SLEEPING WELL
YEAH, POPPY
ARE YOU DONE?
ERIC!
KYAAH JEREMY
SFX: GRAB

HEY, HELP ME. SEND ME OFF WITH A HORSE!
MY FOOT HURTS!
MAR-JORIE
I'M YOUR MAMA'S IN-STRUCTOR, MAR-JORIE
LORENZO IS NOT A DOCTOR
NO! MAMA'S BROUGHT A DOCTOR AGAIN!
MARJORIE, DIDN'T YOU PROMISE TO HAVE A MEAL WITH MAMA
LET'S GO, JEREMY
THAT PERSON WILL TOUCH MY BODY!
MY APARTMENT'S IN THE DIRECTION OF KENSINGTON GAR-DENS

ERIC TALKED A LOT TODAY
BUT I WAS SHOCKED
EVEN THOUGH HE'S USUALLY SILENT
DON'T WORRY. AS LONG AS I DON'T DANCE I'M FINE
IS IT OKAY FOR YOU TO WALK IF YOUR FOOT HURTS?
YOU... WHY ARE YOU GETTING COUNSELLING? MARJORIE?
STRESS FROM BEING UNABLE TO DANCE?
I HAVE AN OBSESSION WITH SUICIDE
UFUFU
ME?
...

IT'S HERE

COME TO MY HOUSE
HEY
O-KAY?
...MAR-JORIE


I DON'T WANT YOU TO GO, JEREMY

EH
BYE
OH, THEN

COME IN, COME IN. I'LL SHOW YOU MY FISH

ARE YOU LIVING BY YOURSELF? MARJORIE
NOPE
I'M LIVING WITH MY COUSIN WHO GOES TO UNIVERSITY
BOY MEETS GIRL

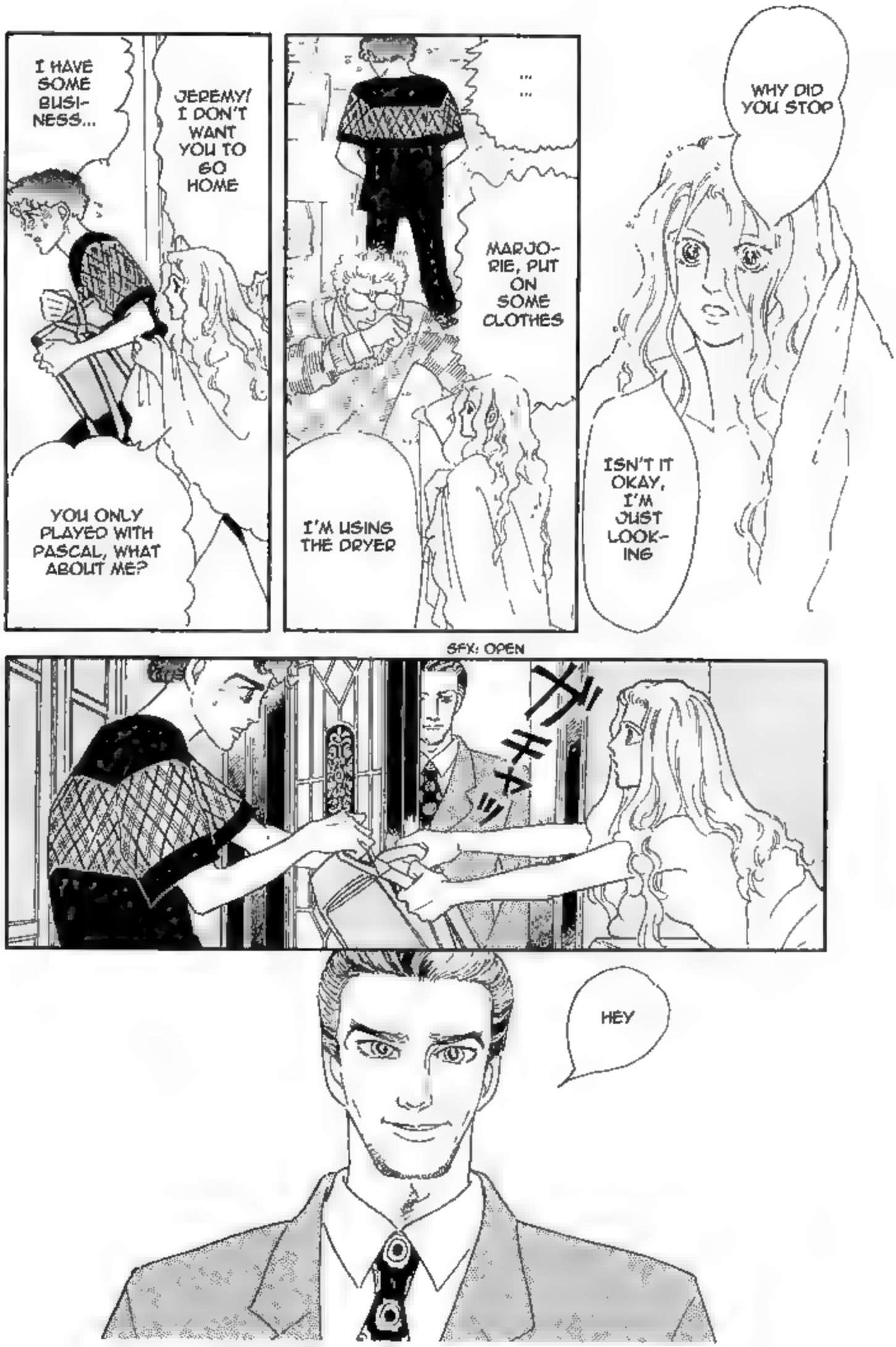
I HATE MY MAMA
YOUR COUSIN ...
HE'S LEARNING ECONOMICS. HE'S A STUBBORN PERSON
BECAUSE SHE TAKES YOU TO THE HOSPITAL?
AH... JUST NOW... MS... CLAIRE?
WHY DO YOU THINK I DO?
EVEN THOUGH I'M ALREADY 14. I HATE IT
MAMA TREATS ME LIKE A BABY
AM I BEAUTIFUL?
DO YOU WANT TO KISS?
YOU'RE PRETTY
HUH ?
.. YEAH

I MET YOU JUST NOW
DO YOU HATE ME?
WAIT A MINUTE... MARJORIE
SFX: UNDO
I'M TAKING A SHOWER
SFX: DROP
SFX: CLOSE
I'M HOME
I'M SWEATY ALL OVER
MAR-JORIE!

PASCAL, THIS IS MY FRIEND, JEREMY
HE'S MY STRAIGHT-LACED, DRUNKARD COUSIN, PASCAL
...
HEL... LO
AH... YEAH
DON'T WORRY ABOUT IT
I DIDN'T STRIP HER
SHE'S ALWAYS NUDE AT HOME
BOY MEETS GIRL
UHM..
I'LL CLEAN IT LATER
MARJORIE... YOU ALWAYS THROW YOUR CLOTHES AROUND, EVEN THOUGH I ALWAYS TELL YOU NOT TO
EH... NO...
YOU! WHAT DO YOU WANT TO DRINK!?
JEREMY !?

SFX: CHUG
IT'S MORE EFFECTIVE WHEN TAKEN TOGETHER WITH HEADACHE MEDICINE
JEREMY! YOU'RE JEREMY. I REMEMBER. HOW ABOUT SOME COUGH SYRUP? HERE'S SOME VITAMIN C
TAKE WHATEVER YOU LIKE
SFX: PUTS DOWN
SFX: SIGH
A FRIEND?
SFX: UNWRAP
MARJORIE STRONGLY LIKES OR DISLIKES PEOPLE
WE JUST MET TODAY AT GROUP COUNSELLING AT DR PEN'S...
THEY'RE PRETTY
DO YOU LIKE FISH?
SIGH. ME TOO...
HUH..
YOU... SHE'S TAKEN A LIKING TO YOU. SIGH

... PASCAL, DO YOU HAVE SPECIAL HEADACHE MEDICINE?
YOU REALLY LIKE THEM... JEREMY
SURE
YEAH ...
CAN YOU TAKE?
I HAVE A PRESCRIP-TION. WANT SOME?
SFX: PUSH
WAH!!
SFX: TOUCH


I HAVE SOME BUSI-NESS...
JEREMY! I DON'T WANT YOU TO GO HOME
YOU ONLY PLAYED WITH PASCAL, WHAT ABOUT ME?
...
...
MARJO-RIE, PUT ON SOME CLOTHES
I'M USING THE DRYER
WHY DID YOU STOP
ISN'T IT OKAY, I'M JUST LOOK-ING
SFX: OPEN
ガチャッ
HEY

WHAT DID YOU...
HEY, PASCAL
LO.. LORENZO !
YOU'RE MEDDLING TOO MUCH!
YOU'RE DRINK-ING SYRUP AGAIN
LONG TIME NO SEE
THAT'S WHAT YOU THINK. GIVE BACK MY HOUSE KEY!
AREN'T YOU HAPPY, PASCAL. IT'S BEEN THREE MONTHS, I THINK
YOU JUST LEFT ME FOR CLAIRE!
THE BABY SHOULD GO OVER THERE
GET OUT. I HATE YOU
CLAIRE WASN'T FEELING WELL SO SHE CANCELLED THE MEAL
WHERE'S MAMA? LOREN-ZO

DO AS YOU LIKE, NAKED BABY
IF YOU TELL HER, SHE'LL SAY YOU CAN'T STAY WITH PASCAL

SFX. CLOSE
AH .. AH LORENZO

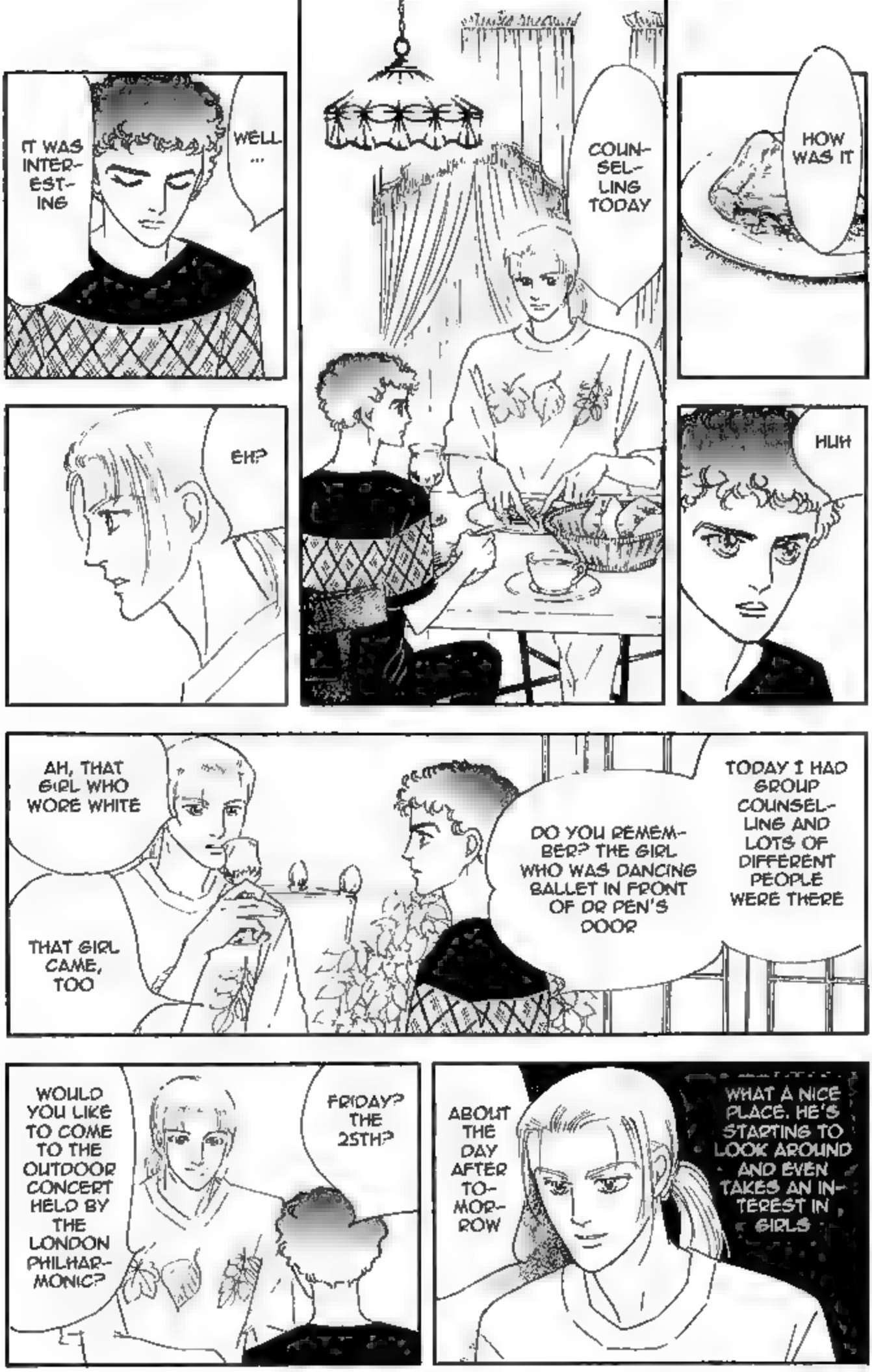
IT'S FINE, JUST COME HERE
YOU'LL MAKE CLAIRE ANGRY!
D-D-DON'T TOUCH MARJORIE
PERVERT! I'M TELLING MAMA ABOUT THIS!

NEVERMIND THAT... YOU SHOULD WEAR SOME-THING. IT'S NOT GOOD TO GO NAKED
WHY?

JEREMY, ARE YOU GAY, TOO?
DO YOU HAVE EX-PERIENCE WITH GIRLS?

HEY, JEREMY, SHALL WE PLAY?
I DON'T CARE. IT'S FINE EVEN IF I DON'T TELL MAMA ABOUT LORENZO
... MAR-JORIE, LET'S GO TO THE LIVING ROOM

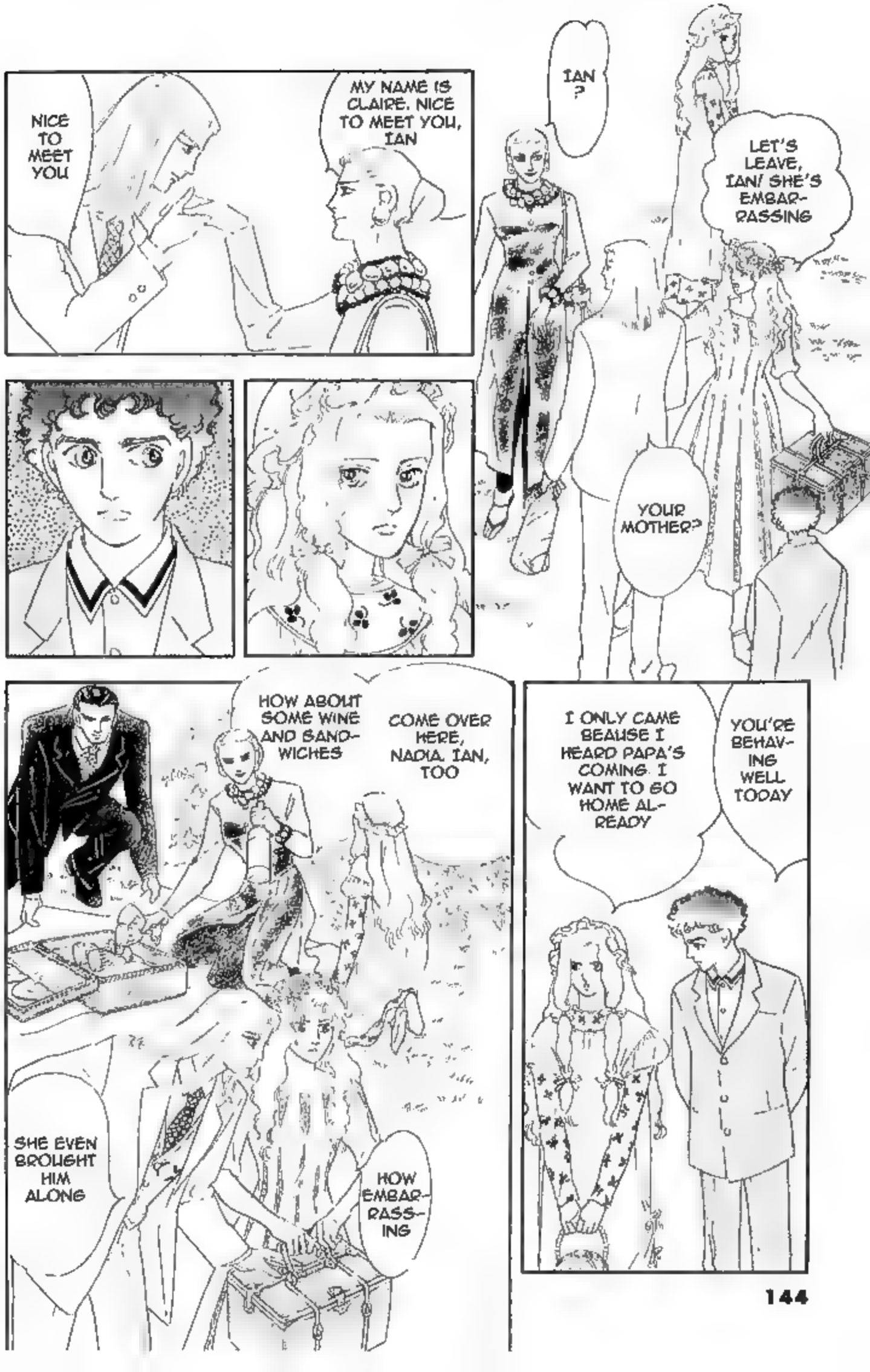
IF YOU'RE EMBARRASSED WHY DON'T YOU TAKE OFF YOUR CLOTHES, TOO? IT FEELS GOOD
...
... I GOT SLEEPY
WHAT'S WRONG ?
SFX: DROWSY
SFX. YAWN
EVEN THE FISH IS NAKED
YOU'LL CATCH A COLD
I SUDDENLY GOT TIRED
...
I LIKE YOU, JEREMY


IT WAS INTER-EST-ING
WELL ...
COUN-SEL-LING TODAY
HOW WAS IT
EH?
HUH
AH, THAT GIRL WHO WORE WHITE
THAT GIRL CAME, TOO
DO YOU REMEM-BER? THE GIRL WHO WAS DANCING BALLET IN FRONT OF DR PEN'S DOOR
TODAY I HAD GROUP COUNSEL-LING AND LOTS OF DIFFERENT PEOPLE WERE THERE
WOULD YOU LIKE TO COME TO THE OUTDOOR CONCERT HELD BY THE LONDON PHILHAR-MONIC?
FRIDAY? THE 25TH?
ABOUT THE DAY AFTER TO-MOR-ROW
WHAT A NICE PLACE. HE'S STARTING TO LOOK AROUND AND EVEN TAKES AN IN-TEREST IN GIRLS

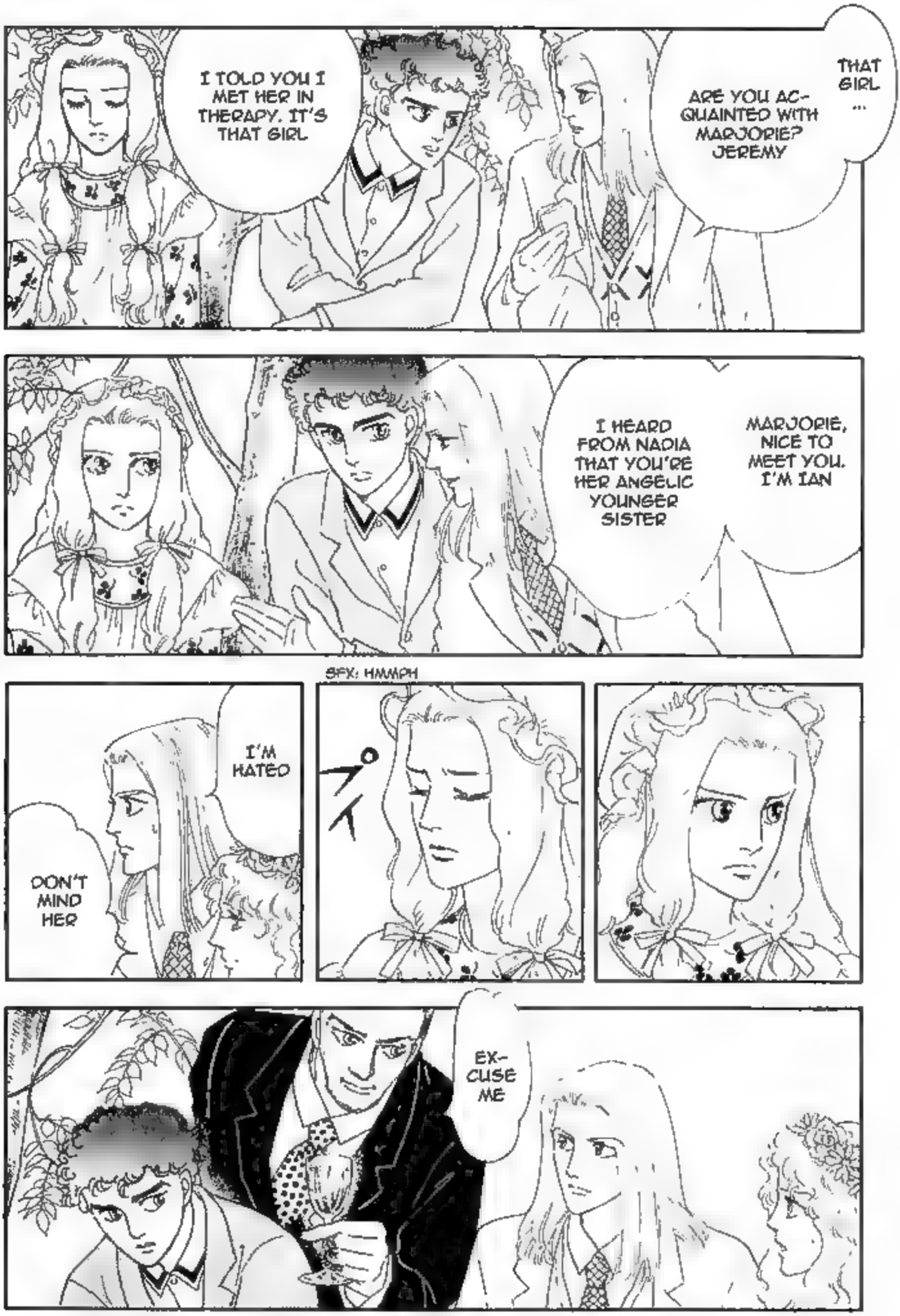
WE'RE BRINGING A BASKET WITH BREAD, AND HAM AND CHEESE, AND WINE
A PICNIC?
IT'S AT KEN-WOOD HOUSE BESIDE HAMP-STEAD HEATH. NADIA'S FAMILY'S COMING TOO
WHAT ARE THEY PLAY-ING?
YES, A SUMMER EVENING PICNIC
THE CHOIR IS SINGING "A MID-SUMMER NIGHT'S DREAM"

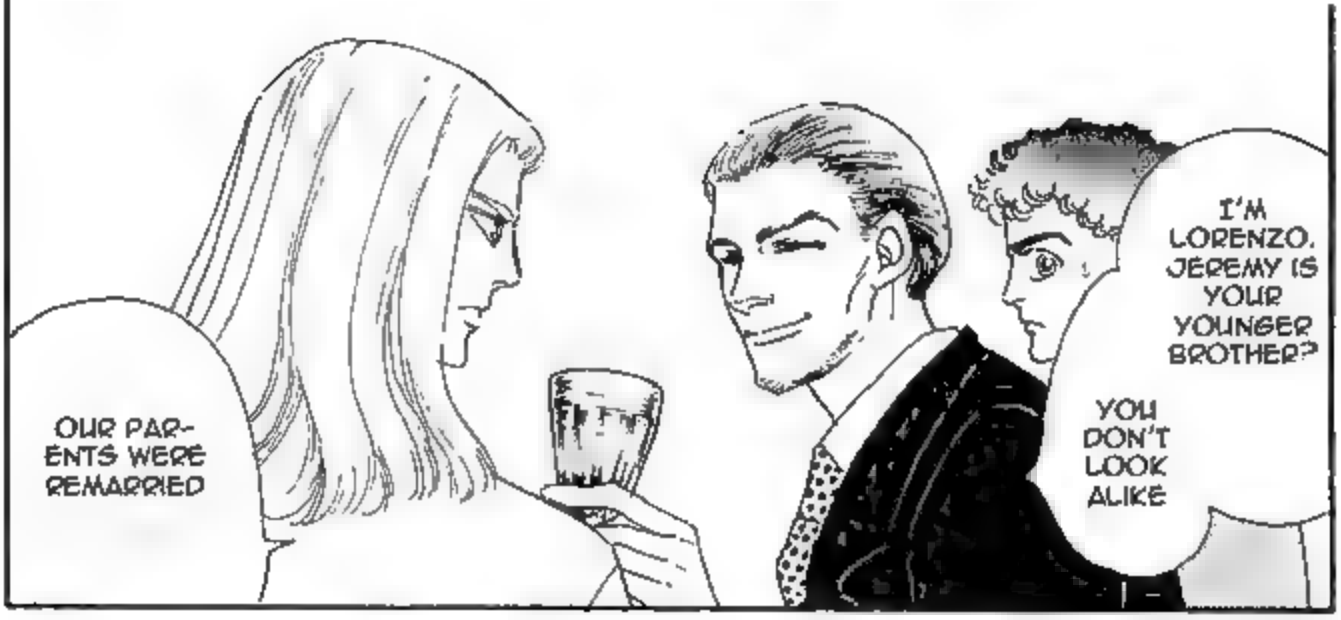
IAN
NA-
DIA
YOUR ANGEL-LIKE LITTLE SISTER?
PAPA AND MAMA AND MARJORIE SHOULD BE COMING
PUCK MUST HAVE DROPPED THE POTION OF THE FLOWER OF LOVE INTO MY EYES
WAIT
N--
MAR-JO-RIE?

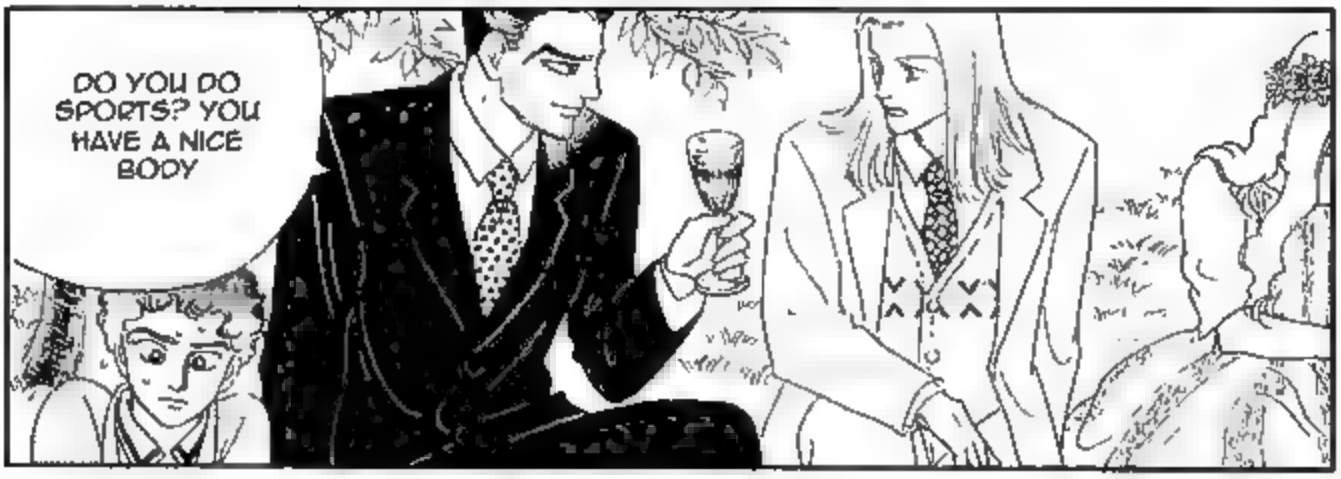
MAMA
COME HERE, MARJORIE
WE'RE HERE, NADIA. LONG TIME NO SEE
NICE TO MEET YOU, NADIA
...
...
PAPA CALLED TO SAY HE'S GOING TO BE BUSY WITH WORK SO I BROUGHT MY FRIEND, NADIA
LORENZO'S AN INSTRUCTOR AT THE BALLET SCHOOL
I DON'T WANT TO!
AREN'T YOU ANNOYING. MORE IMPORTANTLY, INTRODUCE YOUR BOYFRIEND
NADIA
EVEN THOUGH MARJORIE'S HERE!
I CAN SEE FROM A GLANCE. IS HE YOUR NEW FLING?
MAMA! WHAT'S WITH THIS PERSON?


NICE TO MEET YOU
MY NAME IS CLAIRE. NICE TO MEET YOU, IAN
IAN ?
LET'S LEAVE, IAN/ SHE'S EMBAR-RASSING
YOUR MOTHER?
HOW ABOUT SOME WINE AND SAND-WICHES
COME OVER HERE, NADIA. IAN, TOO
SHE EVEN BROUGHT HIM ALONG
HOW EMBAR-RASS-ING
I ONLY CAME BEAUSE I HEARD PAPA'S COMING. I WANT TO GO HOME AL-READY
YOU'RE BEHAV-ING WELL TODAY

HAVE SOME 90-YEAR-OLD GLORIA WINE
YOU CAME TO A NICE PLACE
MY, IT'S BEEN A WHILE, IAN, JEREMY
NADIA
AH--- YOU'RE HERE, BIG SISTER CLAIRE
UNCLE BARRY
PROFES-SOR BARRY
BARRY
PAS-CAL
H-H-HELLO
THIS IS MY SON PASCAL, IAN. HE GOES TO THE UNIVERSITY OF LONDON
THE PROFES-SOR AND PASCAL ARE WEAK TO MY MOTHER
PROFES-SOR BARRY IS MAMA'S YOUNGER BROTHER
THANKS, CLAIRE
SIT HERE
THANK YOU FOR TAKING CARE OF MARJORIE SINCE LAST YEAR

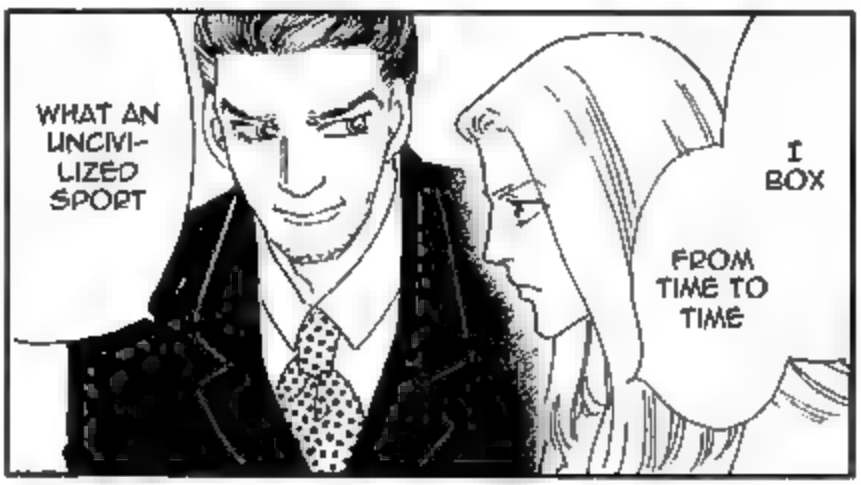

I TOLD YOU I MET HER IN THERAPY. IT'S THAT GIRL
ARE YOU ACQUAINTED WITH MARJORIE? JEREMY
THAT GIRL ...
I HEARD FROM NADIA THAT YOU'RE HER ANGELIC YOUNGER SISTER
MARJORIE, NICE TO MEET YOU. I'M IAN
I'M HATED
DON'T MIND HER
SFX: HMMPH
EXCUSE ME


I'M LORENZO. JEREMY IS YOUR YOUNGER BROTHER?
YOU DON'T LOOK ALIKE
OUR PARENTS WERE REMARRIED


DO YOU DO SPORTS? YOU HAVE A NICE BODY

THAT'S RIGHT, PASCAL, LET ME INTRODUCE LORENZO
IT'S FINE, IT'S FINE. MARJORIE ALREADY TOLD ME
PASCAL DON'T DRINK SO MUCH

BUT I LIKE IT


WHAT AN UNCIVILIZED SPORT
I BOX FROM TIME TO TIME

... I DON'T WANT TO... IN FRONT OF MOTHER...
LIKE HOW WAS COUN-SEL-LING?
AREN'T YOU GOING TO TALK TO MAR-JORIE?
IT'S START-ING SOON, NADIA
YES
SHE SAYS I'M EN-COURAGING MARJORIE WITHOUT CONSIDER-ING IT PROP-ERLY
WELL, MOTHER WILL GET MAD
WHY?
I'M SITTING BESIDE JEREMY
MARJORIE, COME SIT BESIDE MAMA
WHY

SFX: FIREWORKS
SFX: SNORE
SFX: BANG
PAS-CAL
IS THIS THE WED-DING!?
SFX APPLAUSE
SFX FIREWORKS
SFX APPLAUSE
YOU SLEPT VERY WELL
THE CON-CERT IS FINISHED
IT'S THE FIRE-WORKS FOR THE LAST MOVE-MENT
SFX: BANG

CLAIRE
BARRY!!
PASCAL IS DEAD DRUNK!
IAN, JUNE 30TH IS MODIN HIGH SCHOOL'S GRADUATION CEREMONY. WHO IS ATTENDING FROM YOUR FAMILY?
MY ELDEST UNCLE, RUTH
I'M GOING TOO, AREN'T I?
THE SUN TAKES A LONG TIME TO SET. IT WAS A NICE CONCERT
IT'S GOTTEN A LITTLE COLD. IT'S NINE THIRTY
CALM DOWN, CLAIRE... HE'S YOUNG SO HE HAS TIMES WHEN HE LETS LOOSE
IT'S FIIINE, IT'S FIIINE
I ONLY ALLOWED MARJORIE TO STAY WITH HIM BECAUSE YOU SAID HE'S THE PROFESSOR'S SON!
IS THAT SO. ISN'T THAT NICE, MARJORIE
MAMA, PASCAL'S RAISING FISH THEY'RE PRETTY
THANKS FOR COMING WITH ME, LORENZO
I CAN DRIVE PASCAL AND MARJORIE HOME

MARJORIE, IT WAS NICE TO SEE YOU
NADIA
I BEHAVED LIKE A GOOD CHILD TODAY, DIDN'T I?
YEAH
SEE YOU, JEREMY
HE WAS FLATTERING ME AND HITTING ON ME
I DON'T LIKE IAN
A KITTEN'S CLAWS
BUT YOU HAVE CLAWS, DON'T YOU
YOU'RE AS CUTE AS AN ANGEL, MARJORIE

SFX: BANG
WHEN MARJORIE WAS DISCHARGED I SAID
THE POLYP IN HER INTESTINE APPEARED AGAIN
WHY?
MOTHER DOESN'T TRUST ME
DO YOU LIKE IT?
MARJORIE, I CHOSE THAT TEDDY BEAR FOR YOU FOR GETTING DISCHARGED
Five
me
IT WAS AROUND THE TIME MARJORIE WAS HOSPITALIZED FOR THE FIFTH TIME

THAT'S RIGHT. SINCE LAST MONTH... DID YOU FORGET ALREADY?
MARJIE WAS HOSPITAL-IZED?
YOU WERE WORRI-RED.. BUT YOU WER INCON-SIDER-ATE...
YOU HAD HER RE-MEMBER THESE PAINFUL MEMORIES...
EVEN THOUGH LITTLE MAR-JORIE CRIED EVERYDAY WHEN SHE WAS HOSPI-TALIZED
AND SHE START-ED... SAYING THINGS
AND AF-TER-WARDS MY MO-THER'S EXPRES-SION CHANGED ...
STAY OVER TO-NIGHT
I WANT TO DROWN IN YOU
MY ...
TITA-NIA
EVEN THOUGH YOU'RE SUCH A GOOD BIG SISTER
ONLY YOU WOULD SAY THAT
I WASN'T EVEN ALLOWED TO VISIT HER AT THE HOSPI-TAL... SHE SAID IT MADE MARJORIE WANT TO COME HOME
I WONDER WHY. EVEN THOUGH I GOT ALONG WITH MARJORIE I WASN'T ALLOWED TO PLAY WITH HER

I BOR-
ROWED
THIS
FROM
IAN
GOOD
MORN
-ING,
NADIA
AH..
GOOD
...
MOR-
NING
SFX SURPRISE
GREEK, ITALIAN,
EVEN MANDARIN.
HOW NICE
IS THERE ANY-
THING GOOD IN
THE SUMMER
COURSES?
JEREMY
THERE'RE
TOO
MANY
THAT'S
RIGHT
IT'LL TAKE
THREE YEARS
FOR US TO
BECOME A
TRIO
WITH NADIA
ON PIANO
AND ME ON
CELLO WE
CAN PER-
FORM TO-
GETHER
TAKE
FLUTE OR
VIOLIN

WE'RE COMING BACK MONDAY NIGHT
SURE. YOU TWO CAN GO FOR AS LONG AS YOU LIKE
WEDNES-DAY'S THE GRADUA-TION CER-EMONY...
I'M THINKING OF GOING OVER TO BADMINTON TO CHECK UP ON MATT
TOMOR-ROW--- SUNDAY, COULD I LEAVE THE HOUSE TO YOU?
WITH NADIA?
WEDNES-DAYS I HAVE COUNSEL-LING WITH PEN
ARE YOU GOING TO MODIN'S GRADUATION CEREMONY, TOO?
OF COURSE, YOU ARE THE OCEAN. I'LL SWIM NAKED
THAT WAS YOUR PLAN
...
LET'S GO MOUNTAIN-CLIMBING. THERE ARE FLOWERS AND BIRDS
LET'S BE WOODS-MEN
EH, ME?
AND ALSO
YOU CAN SEE MARJORIE. SHE HATES ME, BUT SHE LIKES YOU
I CAN SEE ERIC
..

YOU'VE FOR-GOTTEN, JEREMY
ANYTHING, AS LONG AS I CAN HAVE DRUGS TO MAKE ME STOP THINKING
THE HOUSE IS BIG WHEN I'M ALONE
I WANT DRUGS
SHUT UP!
YOU'VE FOR-GOTTEN
SHUT UP
..
..
NO...!
REMEM-BER

NO
NO...!
NO...!
SANDRA WILL BE SAD IF YOU DON'T REMEMBER...

OKAY
WILL THE METHOD OF PAYMENT BE CHEQUE? BANK TRANSFER?
THE HISTORY OF CHINESE POTTERY
FOR BEGINNERS THERE ARE APPLICA-TIONS FOR CERAMIC ARTS...

PANTOMIME DANCE IS UPSTAIRS. DRAMA STARTS AT SIX AND IS IN THE BASEMENT. YOU MAY GO HAVE A LOOK AROUND

...
YES
MY, DON'T YOU HAVE CLASSY HOBBIES

THERE'RE MANY. THEN THERE'S ALSO JAPANESE TEA
OOLONG TEA AND BLACK TEA
YOU MEAN JASMINE TEA?
HAVE YOU HAD CHINESE TEA?
I LIKE MEISSEN BUT THE ORIGIN OF POTTERY IS IN CHINA, SO I THOUGHT I COULD DABBLE A LITTLE
AH, N-NICE TO MEET YOU
I'M THE TEACHER, ELORA
I HAD A GOOD TIME. LET'S MEET AGAIN IN THE CERAMIC ART CLASSROOM
HEY
SFX. PAT
COME IN THE CLASSROOM ON YOUR RIGHT
I WOULD LIKE TO SEE THE DRAMA COURSE

PANSY...!!
EH— YOU DYED YOUR HAIR LOOKS NICE
I HEARD YOU WENT BACK TO BOSTON
THAT'S RIGHT. IT WAS TERRIBLE FOR YOU, WASN'T IT. HOW UN-FORTUNATE FOR YOUR FAMILY
...
ALONG WITH REHAB I'M DANCING IN THE CLASS-ROOM UPSTAIRS
WAIT. IT'S BEEN SO LONG SINCE WE MET
I'M GOING NOW
I WANTED TO ASK YOU SOMETHING ABOUT YOUR SADIST LOVER—
WAS IT IAN'S OLD MAN?

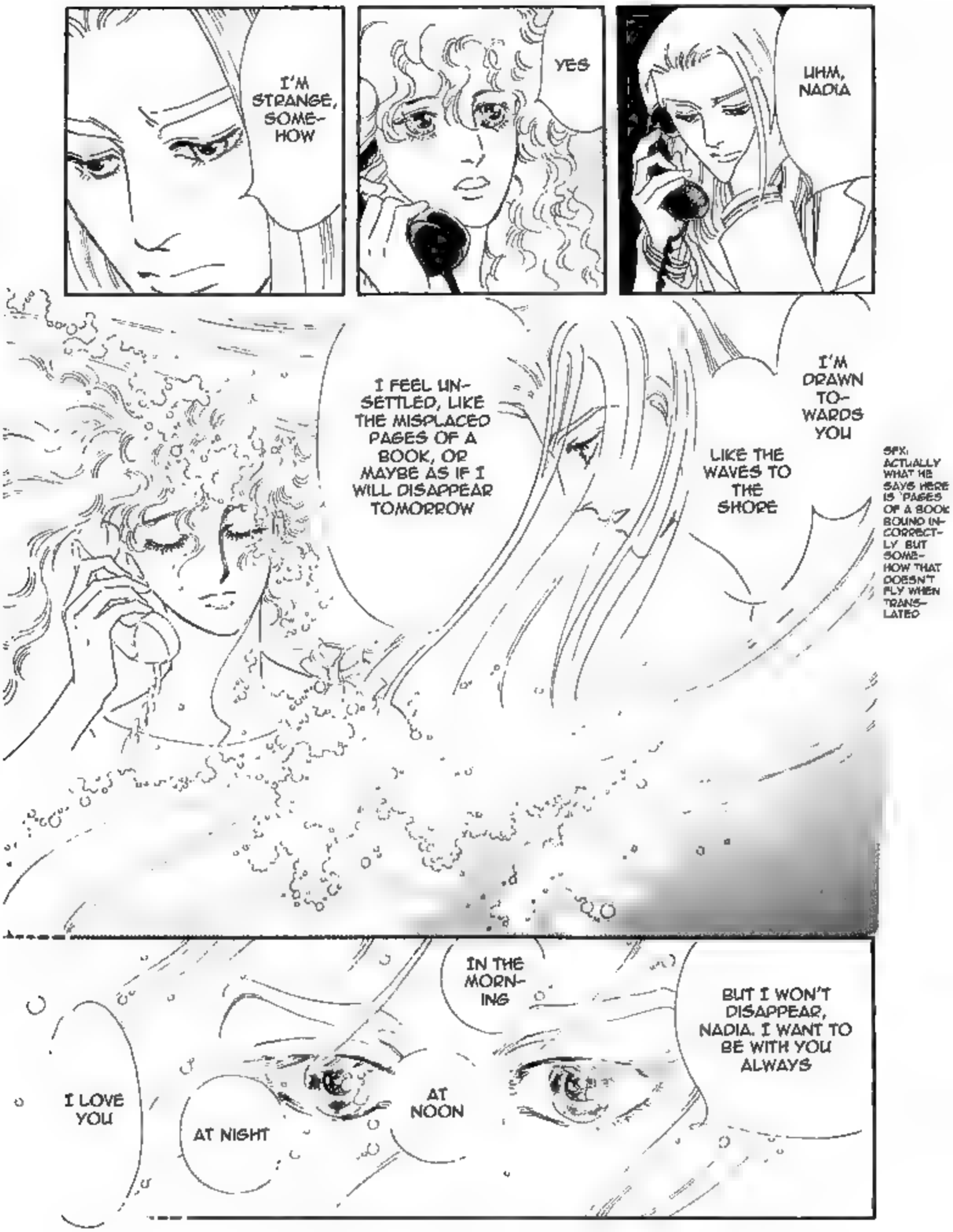
THAT'S WHEN... PANSY FELL FROM THE ROOF...!
I WAS DOING DRUGS SO I WAS HIGH
TOLD YOU THAT ...!?
WH- WHO
GREG ... !!
THAT EX- PRESSION IAN'S OLD MAN HAD WHEN HE LOOKED AT YOU
I CLIMBED THE ROOF
DIDN'T HE DRIVE YOU TO SCHOOL
IT WAS FUNNY SO AS I WAS LAUGHING I FELL
HE LOOKED AT YOU AS IF YOU WERE HIS TROPHY... KUKU
I HEARD YOU HAD A FIGHT WITH IAN AT SCHOOL. DID HE FIND OUT?
ANYWAY, GREG IS ALREADY DEAD
... I DON'T KNOW WHAT YOU'RE TALKING ABOUT

STOP FOLLOW-ING ME AROUND!
WA-WAIT
WHERE DO YOU LIVE NOW, ALONE?
I DON'T HAVE ANYTHING TO SAY TO YOU!
WON'T YOU COME
TO A DRUG PARTY ?
HEY --
IT'LL BE FUN
...
...
IT'S A NIGHT FULL OF DRINKING AND SMOKING
... AND DRUGS
OLD AND FADED WRITERS AND PHOTOGRAPHERS GATHER YOUNG ADULTS TO BRAG ABOUT THEMSELVES

OH MY, PANSY, HI
HEY. WHERE ARE THE OLD FARTS?
IT'S HERE, IT'S HERE
THEY'RE WATCHING 60S PORN IN THE LIVING ROOM. THEY SAY THEY ACTED IN IT
WHAT DO YOU WANT TO DRINK? JEREMY
LET'S HAVE SOME BEER FIRST
HEY... MY LOVE...
UP-STAIRS
DID THE OLD FARTS COME?
THEY'RE UPSTAIRS. LET'S GO
DO YOU WANT TO WATCH THE PORN?
HE... Y
SURE
AH— DON'T TOUCH ME THERE

HUH, NO-THING ...
WHAT'S WRONG, SAVAGE
I THOUGHT I SAW SOME-ONE I KNOW... CAN'T BE...
HYAHA-HAHA KYAHA-HAHA
THIS IS THE SEX SCENE?
HYAHA-HAHA KYAHA-HAHA
HOW STRANGE, HAVING SEX ON A SWING
SFX: OPEN
SFX: SQUEAK
SFX: CLOSE
JERE-MY?
HE HASN'T COME HOME YET? ...
THANK YOU

NOTHING. I JUST WANTED TO HEAR YOUR VOICE
IAN?
OH, WHAT'S THE MATTER?
NADIA?
SFX. TICK TICK TICK
SFX. BEEP
SFX. PURR PURR
THE TRIP WAS FUN
HOW ODD
... WE PARTED WAYS JUST NOW?
MM. I'M RELIEVED THAT HE'S DOING WELL
IT WAS NICE TO SEE HIM GETTING ALONG WITH NAN AND THE FAMILY
YEAH, IT WAS. MATT IN BADMINTON, TOO


I'M STRANGE, SOME-HOW
YES
UHM, NADIA
I FEEL UN-SETTLED, LIKE THE MISPLACED PAGES OF A BOOK, OR MAYBE AS IF I WILL DISAPPEAR TOMORROW
I'M DRAWN TO-WARDS YOU
LIKE THE WAVES TO THE SHORE
SFX: ACTUALLY WHAT HE SAYS HERE IS 'PAGES OF A BOOK BOUND IN-CORRECT-LY BUT SOME-HOW THAT DOESN'T FLY WHEN TRANS-LATED
IN THE MORN-ING
BUT I WON'T DISAPPEAR, NADIA. I WANT TO BE WITH YOU ALWAYS
I LOVE YOU
AT NIGHT
AT NOON

...
BUT WE'RE STILL JUST... EXAM STUDENTS
IS THAT RIGHT. HEY, WHY DON'T WE LIVE TOGETHER?
I LOVE YOU, TOO. IAN... EVEN THOUGH YOU ALREADY TOLD ME DIRECTLY
AND WHAT ABOUT JEREMY?
THAT'S TRUE
SURE
I'LL CALL
NADIA
YES, IF IT'S IN THE EVE-NING
CAN WE MEET TO-MORROW?
YOU ARE MY HAR-BOUR
MY HEART, MY SOUL, MY BODY
I WANT THEM TO BE CONFINED IN YOUR HARBOUR
IAN...

I LOVE YOU
IAN... I'M SO HAPPY
I LOVE YOU

SFX: PICK UP
HELLO

SFX: RING RING RING

SFX: HANG UP

IS THIS IAN? THIS IS SAVAGE!

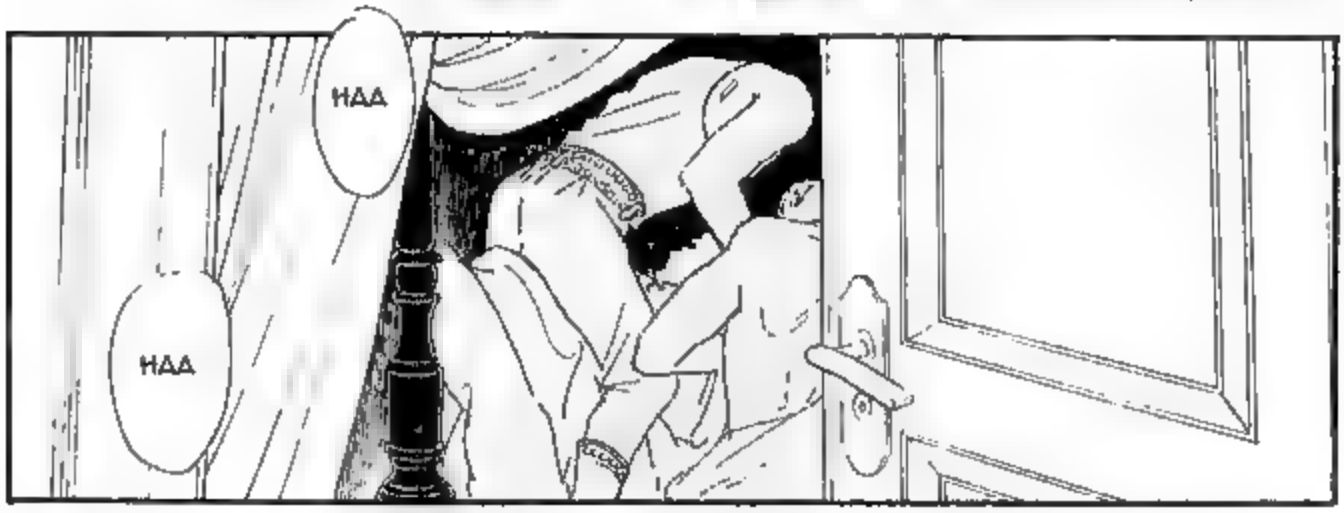
WHAT'S WRONG
JEREMY'S HERE. IS THAT OKAY?
I'M NOT GOING. I'VE ALREADY GRADUATED FROM ALCOHOL AND WOMEN
SAVAGE? HEY
HEY, LET GO
I'M AT A FRIEND'S PARTY RIGHT NOW. IN PADDINGTON
HIS HAIR IS HALF RED BUT, IT'S JEREMY. HE'S UPSTAIRS WITH PANSY
WHEN I WENT TO GET A CLOSER LOOK THE DOOR WAS CLOSED
IT CAN'T BE
JEREMY IS..
HEY, STOP IT. I TOLD YOU TO STOP THAT
KYAHA-HAHA
I CALLED YOU MANY TIMES BUT YOU WERE IN THE MIDDLE OF A CALL
RED... HAIR... ... IT'S JEREMY..!
WHY ...!?
FORCE HIM OUT OF THE ROOM AND TELL HIM TO COME!
WHERE IS IT!?
I'M GOING OVER NOW!!

SFX: STAND
STAND UP
HUH
IT'S STRONG. IT TAKES A WHILE
THIS ISN'T VERY STRONG...
TRY THIS ONE, TOO
SFX: CHUG
IT'S GOING TO BE FUN
COME REST IN THAT BEDROOM FOR A WHILE
GO CALL THE OTHER GUYS! IT'S A PARTY
LET'S TAKE TURNS
PANSY, HE'S SUCH A GOOD BOY. SO OBEDIENT

HE'S UP-STAIRS WITH PANSY AND THE OTHERS
SAVAGE, WHERE'S JEREMY ?
WITH PANSY AND WHO!?
IAN!
SFX: VROOM
COME LATER, WE HAVE SOME NICE DRINKS
LATER, SIR
OH, HEY YOU
WERE YOU THE ONE SAVAGE TOLD ME ABOUT? THE MODEL FROM SOME AGENCY?
MY LOVE ...
INSIDE. THEY'RE IN THE MIDDLE OF IT. THE DOOR IS LOCKED
AAH~N
WHERE ARE THEY?

SFX: CLICK CLCIK
カチャ
カチャ
HE-EY
HEY
MOVE
SFX: KICK

WAH/
WH-WHO IS IT!
HEY
HIIEH


HAA
HAA

HΔΔ
HΔΔ
HΔΔ
HEY, YOU'RE INTERRUPTING OUR FUN...
WHO IS IT?

HIIH!
SFX. KICK, PUNCH
SFX. PUSH

JEREMY!

IAN?
WAKE UP!

PANSY, DO SOMETHING
WHAT'S WRONG WITH HIM
HEY, WHAT ARE YOU DOING
PUT ON YOUR CLOTHES!
PUT ON YOUR PANTS!
HIIH
PANSY !?
HURRY UP DO IT!
SFX. GRAB
SFX. HIT
IT'S TRUE, IT'S TRUE, IAN
JEREMY SAID HE HAD TO COME TO THE PARTY NO MATTER WHAT...
AH, HERE, JEREMY'S SHOES

IAN, HERE
MOVE IT!
WHAT, WHAT'S WRONG
MY LOVE ...
AAH... N
SFX: VROOM
TO HAMP-STEAD
SFX: PUTS DOWN
FU FU FU
IS JEREMY OKAY?
HEY!
CAN YOU HEAR ME? JEREMY ?

FUFU FUFU
FUFU KUKU
HE'S ALREADY WASTED
STOP LAUGH-ING!

YEAH. HE MUST'VE BEEN CAJOLED INTO COMING

I THOUGHT HE MUST'VE GONE TO HIS SUMMER COURSES
BUT THANK GOODNESS I GOT YOUR NEW NUMBER
I WAS SHOCK-ED

WOULD YOU LIKE ME TO SEND YOU TO YOUR ROOM?
THANKS, SAVAGE

SEE YOU
CHECK IF HE'S HURT

GOT IT. DON'T BE TOO MAD AT JEREMY, IAN
NO, IT'S FINE, SAVAGE
DON'T TELL ANYONE ABOUT TONIGHT

SFX: SPLASH

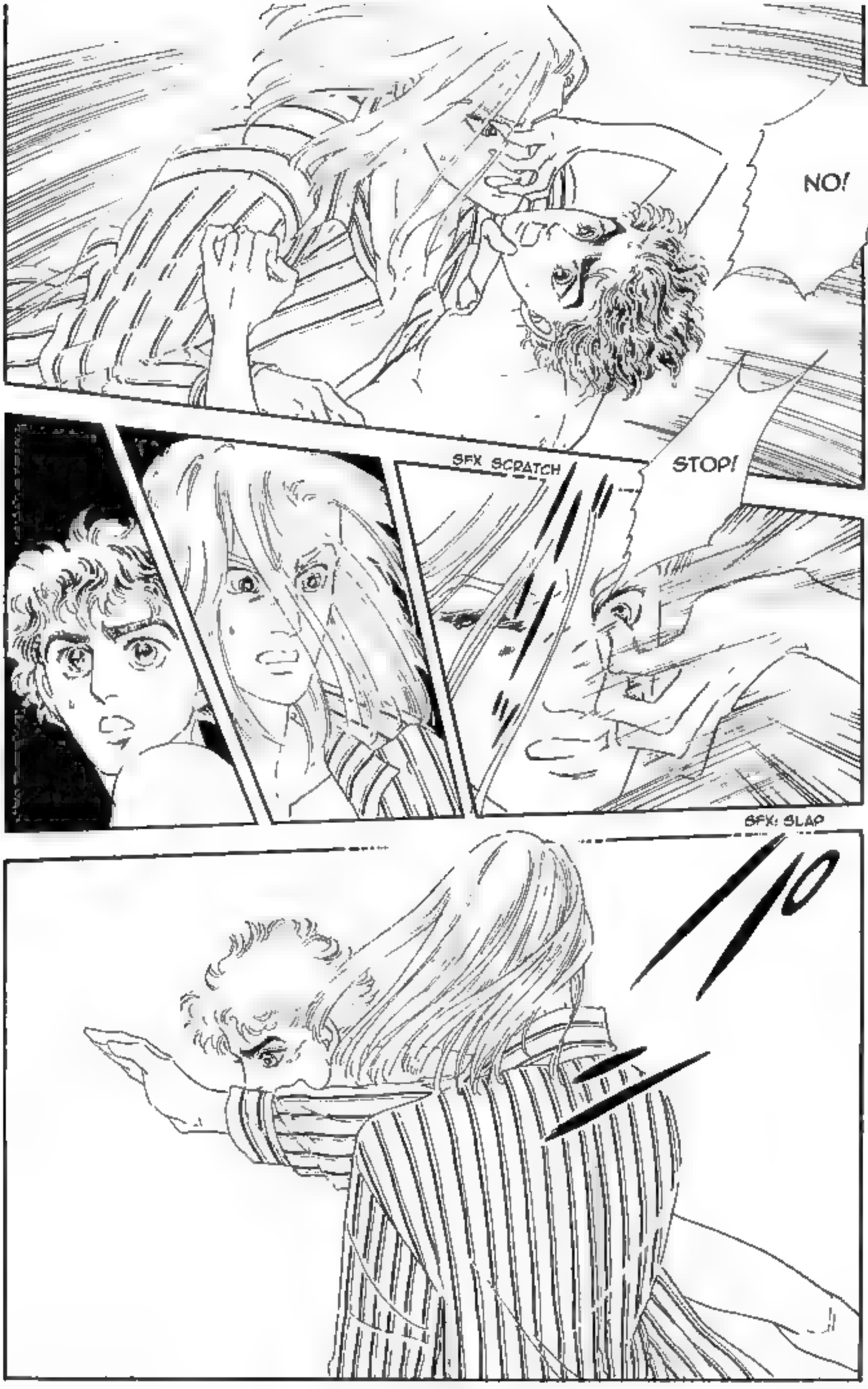
URRSH
EVEN THOUGH YOU JUST SAID TO PUT THEM ON, YOU'RE ALREADY TAKING THEM OFF
I'M GIVING YOU A SHOWER. TAKE OFF YOUR CLOTHES!
WHAT KIND OF DRUG DID YOU DRINK!
UHUU-RRGH
GEH!
BLEEGH!

SFX: GOOEY
SFX: PULL
WASH YOUR BODY
COUGH COUGH
TAKE OFF ALL YOUR CLOTHES
COUGH
FUFU
JUST... WHAT KIND OF PERSON DID YOU DO IT WITH...

I DON'T NOW!
JERE-MY!
PANSY?
DID YOU DO IT WITH PANSY, TOO?
YOU BROKE YOUR PROMISE WITH ME!
HOW MANY PEOPLE DID YOU DO IT WITH!
YOU'RE ALL WASTED FROM DRUGS!
SFX. OPEN
SFX. GRAB
IA..N
ARE YOU JEALOUS? KUKUKU

SFX: SHUT
SFX: FALL
YOU LIKE MEN, DON'T YOU!

SFX: RIP
HAHA...
IF IT'S A MAN, IT DOESN'T MATTER WHO IT IS, RIGHT!
SFX: PULL
NNH
NNH


NO!
SFX SCRATCH
STOP!
SFX: SLAP

SFX: GRAB
SFX: TUMBLE
SFX: SLAP
STOP?! AREN'T YOU HIGH AND MIGHTY!
EVEN THOUGH ANYONE IS FINE FOR YOU!
ISN'T THIS BUSINESS!
AREN'T YOU A PROSTI-TUTE!

HAA
HAA
HAA
FINE THEN...
DO WHAT YOU WANT ...!
HAA-H
HAA-H
HAA-AH
HAA-H
YOU WANTED TO DO IT, DIDN'T YOU. HURRY UP AND DO IT

DO IT!
SFX: THROW
GET OUT!

AS LONG AS IT'S A MAN, ANY-ONE WILL DO
DID YOU GET SCARED?
ARE YOU STOP-PING?
SHUT UP!
AH HA AHAHA-HAHA
YOU CAN'T DO IT, CAN YOU!
GET OUT!

YOU CAN'T DO IT!
IT'S NOT SOMETHING YOU CAN DO, IS IT!
YOU CAN'T FALL TO WHERE I AM, CAN YOU

I TOLD YOU...
SFX: CRACK
what
mew
OCTAVIAN, THAT'S DANGER-OUS. DON'T RUN
AH
...

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「残酷な神が支配する」第10集——完——

PFコミックス

残酷な神が支配する 10

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